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The Reincarnation Case of George W. Bush, Bill Clinton, and Al Gore; Here's the Xenoglossy Phenomenon

I will only present a handful of cases from the Revolution America will probably be interesting. A more in-depth discussion of these cases can be found in Return of the Revolutionaries. Since George W. Bush is the current President of the United States, his case will be discussed in more detail. Although the cases of George W. Bush, Bill Clinton, and Al Gore have all been confirmed by Kevin Ryerson's mentor, Ahtun Re, they were all revealed initially through intuitive guidance. At this point, I want to present an example of how intuitively useful guides can be.
In this example, a case of xenoglossy, in which a person can speak a language he has not previously learned, is discovered through intuitive spiritual guidance.

This story involves my best friend, Igor Shochetman, who is a Russian pianist I met in San Francisco. Early in research into my past life as John Adams, I came to a hypothesis that Igor was a member of the French court known to John Adams, based on similarities in physical appearance, personality traits, and interests. Then, Ahtun Re confirmed the identities of Igor and the Frenchman. However, I kept this identity secret because Igor was an atheist. In the past, whenever I told Igor about reincarnation theories, I could feel that he was laughing at me and not believing a thing.

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any word. Because of that, I learned not to discuss reincarnation with him.

One night, I was sitting in Igor's kitchen with him and Holly, Igor's girlfriend. Holly and Igor have been together for six months. Igor often talks about Holly, but I don't see him often, because he lives in a different city, Seattle, where he is studying for a master's degree in mathematics. While I was sitting in Igor's kitchen, suddenly, out of nowhere, I received a strong intuition, a telepathic message. A voice inside me declared, “Tell them now, tell them now.” This surprised me, because I am not used to often hearing messages in the form of such strong words. In fact, the message seemed to be coming from outside of me.

I immediately realized that the voice was referring to past information regarding Igor, but I persisted in not revealing Igor's past identity. I even tried arguing with an inner voice or guiding spirit, whatever, and I silently thought, hoping to hear a response from the voice, “Why should I tell you about Igor's past life as a Frenchman?

In the first place, Igor would never believe it. Second, I could have told him a year ago, why should I tell him now?”

There was no response to the questions I put in my mind. Although reluctant at first, I reflected that this incident, with the telepathic message earlier, was strange and powerful enough that I shouldn't have ignored it.
In keeping with that, I said aloud to Igor and Holly, “Igor, do you remember about the reincarnation research I did regarding John Adams? Well, I believe that during the American Revolution, you were a Frenchman John Adams knew and worked with when Adams was in Paris as secretary of state." At this point, I expected Igor to laugh out loud at this information, but instead, what happened

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The next one really hit me. Holly, Igor's girlfriend exclaimed, "This is really strange, because in his sleep Igor talks in French!"

Igor later admitted that this was true; that he had been told several times that he spoke French in his sleep, although when he woke up he could not speak French. Igor is Russian and he has never studied French. In reincarnation research, the phenomenon of speaking in a language that has never been studied before is called "xenoglossy". Xenoglossy is a very rare phenomenon that is thought to represent a knowledge from a past life being channeled into the current incarnation. Recall that the sketches showing how Peter Teekamp was able to recreate Gauguin's artistic development at a younger age. One can imagine xenoglossy

as a similar phenomenon, in which knowledge of a language is unwittingly accessed from past lives. In Igor's case, he exhibits a variant of xenoglossy, in which he can speak French, a language he has never learned, but only in his sleep state.

Given the rarity of xenoglossy, the incident in Igor's kitchen helped prove that I was on track in my hypothesis that Igor was a Frenchman John Adams knew. I also realized that the intuition, or telepathic message, that prompted me to discuss this information on France's past life in Holly's presence was so fitting that it was she who would reveal that Igor was speaking French in his sleep, as I did not believe that Igor himself would personally volunteered to provide this information to me, given his skeptical view of this sort of thing.

In the same way, reincarnation cases involving Bush, Clinton, and Gore can be solved through intuitive guidance.
Back in 2000 or so, before I met Kevin Ryerson, I was reflecting on the match I had made for John Hagelin as a Revolutionary.

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America, James Otis. Hagelin, a follower of Maharishi Mahesh Yogi, is running as a candidate for President of the United States under the Natural Law Party, an organization supported by Maharishi Mahesh Yogi. I thought to myself, if James Otis was reincarnated and ran for president, maybe other American Revolutionaries were reincarnated and active in politics too.

As I contemplated this possibility, an unexpected clue came to my mind regarding Bill Clinton, “Search in the Randolphs”. I realized that the intuitive voice referred to the Randolph family of Virginia, the ancestors of Thomas Jefferson.
I immediately did a search with an encyclopedia on my computer and found Peyton Randolph, who matched Bill Clinton in looks and personality.
Peyton even has the shape of the tip of the nose that is like a ball which is a hallmark of Clinton.

When I think of George W. Bush and Al Gore, I receive a very specific intuitive guidance to look in a green book that I have put on the shelf about George Washington and his generals. As I skimmed through the book, I quickly discovered that Bush had strong similarities to Daniel Morgan, who headed the Continental Rangers, a unit within the Patriot Army that was equivalent to the Special Forces Unit. Al Gore has a strong similarity with General Horatio Gates. Later, when I started working with Kevin Ryerson, Ahtun Re confirmed these pairs from Clinton, Bush, and Gore. Let us now review the reincarnation cases of Daniel Morgan/George W. Bush, and Horatio Gates/Al Gore, which are closely intertwined. Gates and Morgan's close past-life connection is interesting, given that Bush and Gore went against each other in the hot and hot 2000 presidential election.

Let's first discuss the Gates/Gore case. In addition to having almost identical facial architecture, Horatio Gates and Albert Gore also have similar personal traits. As

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for example, both have reputations as organizers and technocrats. Horatio Gates is an expert in making an army combat ready. He was a professional soldier, described by one historian as having “a rare ability as a military organiser.”1 Gates, on many occasions, could turn undisciplined and demoralized troops into combat units that even Britain admired. This was important, because the British considered American troops to be mere amateurs, which in many ways they were. Continental Congress also recognized Horatio Gates' administrative abilities and Gates was eventually appointed President of the Board of War, technically making Gates a rank higher than George Washington.

Even though Gates was an enforcer of military discipline, he cared deeply about ordinary soldiers. Perhaps this arose from a battle during the Indian and French Wars, in which Gates was wounded by a rifle bullet; an infantryman dragged him from the battlefield, saving his life. General Gates always tried to make sure his troops had enough food and shelter. He had the principle of camping with his soldiers, and in this way Gates captured the hearts and admiration of his soldiers. Samuel Adams described Gates' relationship with his men this way: "He had the art of winning the love of his soldiers especially because he was always with them in fatigue and danger."2

Al Gore has been described as having similar abilities as an organizer and administrator. While Horatio Gates was an expert in organizing the military, Gore was an expert in the intricacies of government.
Some call Gore a technocrat on this matter. There are other similarities in the lives of Horatio Gates and Al Gore. In the period between the Indian and French Wars (1754-1763) and the Revolutionary War (1775-1782), Gates went through a period of “drinking and gambling”,3 according to

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a historian's note. Al Gore has his own history of partying days, and Gore went through the same “gambling” stages when he was at Harvard. Gates then experienced a religious turning point, a deeply personal spiritual experience. Gore also experienced religious or mystical experiences, as did Horatio Gates' spiritual conversion.
Following these spiritual experiences, Gore adopted a habit of asking, “What would Jesus do?” when thinking about complicated matters.

Let's go back to the battle of Saratoga. Horatio Gates/ Albert Gore is commanding the demoralized and chaotic Northern Army, which he turns into a powerful fighting unit. Gates' better understanding of his opponent's military strategy, terrain, and thinking, led to the victory at Saratoga and the surrender of large numbers of British troops. In fact, a fifth of the British troops on American soil (5,700 men) laid down their arms that day. This was the first victory for the American Continental Army, and this achievement gave the colonists hope that they could succeed in their war against Britain which had the most powerful army in the world.

More importantly, it was the victory at Saratoga that convinced France to join America in the struggle against Britain, deploying military and financial aid to America's interests. John Adams, who was ambassador in Paris at the time, made the following statement regarding the international importance of a military event that shook the world: “General Gates is the best negotiator you will ever have in Europe.”4 The negotiating weapon that Gates produced was the Saratoga. (happened while Adams was in Paris, and off topic, it was there that he got to know a Frenchman reincarnated as Igor, our best friend who speaks French in his sleep).

Years later, during the raid on Yorktown, victory for the Americans came only with the help of the French Navy and Troops. Without the support of

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Louis XVI, the victory at Yorktown, which effectively ended the Revolutionary War, would never have been achieved. The importance of Saratoga, as America's first strategic victory and triggering France to become America's ally, cannot be overemphasized. Because of his role in this important war, some historians feel that Gates should be considered one of the Founding Fathers of the American Nation.

Although Horatio Gates/Albert Gore was the highest general in Saratoga, he would not have been able to win the battle without the help of Daniel Morgan, who at that time had the rank of colonel. At Saratoga, Colonel Morgan leads an elite sniper corps or rifle squad, called the Continental Rangers. As mentioned, Daniel Morgan has been confirmed by Ahtun Re to be reincarnated into present-day President George W. Bush. Let us briefly review the history of Morgan's contribution to the American Revolution.

Daniel Morgan was noted for having a stiff speech and abusive behavior when he made his Virginia frontline debut at the age of 17. George W. Bush, it is interesting to note, has also been observed to have difficulty with speech, and it was even speculated during the 2000 presidential campaign, that he may have dyslexia* . During the Indian and French Wars, Morgan joined the Virginia Rangers and he developed his skills with the Kentucky rifle squad. During the Revolutionary War, based on Morgan's courage, determination, and leadership abilities, George Washington chose him as commander of the nation's first special forces. Five hundred members of the Continental Army, chosen for their marksmanship and combat ability, were gathered.
They are officially known as the Rangers, but many refer to the unit as the Morgan Rifle Squad. Rangers were one of the main units in the army that took part in many important battles during the revolution.

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* Dyslexia is a learning disorder that mainly manifests in difficulties with written language texts, especially with reading and spelling.

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In various battles, Morgan himself has shown extraordinary courage, stamina and physical strength. In the end, Morgan was made a brigadier general.

It has been mentioned that often symbols from past lives can be found in present incarnations. It is interesting to note that George W. Bush was associated with the Texas Rangers, a baseball team he once had part of, which seems to reflect Daniel Morgan's devotion to the Virginia and Continental Rangers.

Morgan, like Horatio Gates, first served military action in the Indian and French Wars. Morgan was also injured in this war, as was Horatio Gates/Albert Gore. During the fight, Morgan's character traits are monitored and recorded. Morgan is kind of a rude person. One historian notes that during the war, Morgan and his friends drove the officers "out of mind" with their "drinking, fighting, and lustful seduction of Indian women". These characteristics can also be observed after the soldiering period ends. The same historian wrote:

The years following the “French War” were free and frenetic for Daniel Morgan. He was in constant trouble with the law either because of fighting in the taverns or not paying his drink bills or gambling debts. But since 1763, when Morgan legally married 16-year-old Abigail Curry, his behavior underwent a major change. He settled down, bought a farm... and began to enjoy a more prosperous and peaceful life. His change in way of life soon won the respect of the more influential members of his rural community.5

It's interesting that George W. Bush took pride in his party days at Yale. Later, Bush got into trouble with the law and was arrested for driving under the influence of alcohol. We can all imagine that Daniel Morgan in the twentieth century also very likely got a fine for drunk driving. Like Morgan, Bush then

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became more sober and serious, earning the respect of the voters in Texas. Like when Morgan was a resident of a rural community, George W. Bush was famous for his love for his land and farmland in the small town of Crawford, Texas.

Under the command of Horatio Gates, Daniel Morgan played an important role in the battle of Saratoga. So Horatio Gates/ Albert Gore hugged Daniel Morgan/George W. Bush after the victory at Saratoga and said, “Morgan, you've done a miracle.”6 In his report to Congress about the battle, the award-winning General Gates wrote, “The troops commanded by Colonel Morgan should not be praised too much.”9 This victory was so important to Morgan that at retirement Morgan called his home “Saratoga.”

Morgan and his men share a winter residence with George Washington in Valley Forge. Later, Morgan joined once again with Horatio Gates, who was appointed commander of the Southern Army. Unfortunately, Gates has not been as successful in the South as he was in Saratoga.

Later, Morgan was given an independent command in the South. It was on this battlefield that Morgan, now a brigadier general, had his golden career. The battle took place in a place called Cowpens in the Carolinas.

The British ambush troops were chasing Morgan, his riflemen, and the American regulars when night fell and the troops had to stay until morning. Morgan devised a war tactic in which his riflemen and militia formed a battle line under a hillside. In the morning, as British troops advanced, Morgan's snipers fired two rounds of fire, then fled. The British took the escape of the American troops as a signal to charge forward, only to be ambushed on a hilltop by regular American troops. America's victory at Cowpens is roughly reimagined in The Patriot's final battle. Cowpens has been described as "one of the masterpieces of tactical warfare".

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In another reflection on George W. Bush's alleged past life as Daniel Morgan, I would like to mention a painting that George W. Bush hung on the wall when he was Governor of Texas. The painting was also found in the backyard of Bush's autobiography, depicting determined mountain people. In this painting, a group of mountain men are crashing up a hill. The scene features an unnamed horseman with a determined look in his eyes, the same look we see in Daniel Morgan's portraits. The hills in the painting, are actually similar to the Virginia mountains. I have no doubt that if there was one painting that Daniel Morgan would choose to hang on his wall, it would be George W. Bush's favourite.

Daniel Morgan was also seen in Bush's military management of the war in Afghanistan. When the war began, after the destruction of the World Trade Center, Bush made a statement regarding the perpetrators: "We will smoke them out of their holes and catch them." This way of speaking reflects the character of a mountain man, Virginia Ranger, Daniel Morgan.
Furthermore, after the tentative start of his presidency, George W. Bush dealt with the World Trade Center disaster and of course, in waging war, George W. Bush showed his true nature.

Bush's calm demeanor in this role, I believe, reflects his past experiences as one of the most courageous and effective soldiers of the American Revolution. But let us take this statement not to encourage us to pursue the path of war. As stated in the first chapter, one of the main motivations for writing this book was to eliminate war from the planet. No group is "evil". The reality is that we Hindus, Sikhs, Christians, Jews and Muslims are only separated by religious beliefs that can change from one lifetime to another. Once we understand our true nature as universal human beings, who went through all these experiences and embraced various other religions in past lives, only

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that's when bitterness and hostility can be conquered. Only then will the illusion of separateness crumble.

The growing conflict in the Middle East, which aired during the Bush administration, has demonstrated a past life karmic connection with a European ally. During the Revolutionary War, the French military leader, the Marquis de Lafayette, joined the American side. Lafayette fought alongside the Americans and became a close friend of George Washington. Lafayette saw that the American Revolution was not just a mission for the United States, but for a cause for all of humanity. That goal is to establish democracy in the world.

Today, America also has other allies from Europe, once dubbed a “cheerleader” by the press, in America's war on terrorism. Tony Blair, the British Prime Minister, has spent time at the George W. Bush ranch in Crawford in an effort to join forces with America for a common cause. This is the same as Lafayette's role, although the common goal this time is terrorism. Based on the same role that Blair is currently playing, as well as the appropriate facial features, I have come to a hypothesis that Tony Blair is the reincarnation of the Marquis de Lafayette.

In a session with Kevin Ryerson, Ahtun Re confirmed this identity.

In closing, I would like to point out once again that personality traits and traits seem to stay the same from life to life. Just as Horatio Gates and Al Gore have demonstrated mastery of organization and mastery of detail, both Daniel Morgan and George W. Bush have the qualities of a "Ranger". I believe that Bush's affinity for guns is a link to his past life as a gun soldier.

Horatio Gates and Daniel Morgan, by the way, are friends of John Adams. John and Samuel Adams were the strongest supporters of Horatio Gates at the Continental Congress. They are the ones lobbying for the commands

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the military. It is also interesting to note that Al Gore became aware of the connection to his past life in the period around the 2000 elections. Through a friend, I also became acquainted with a well-known psychic, Uri Geller, who interviewed me on the Thursday before election day in November 2000. On the international radio show Uri Geller, I uncovered a fact of the past life relationships between Gore, Bush, and Clinton, and their identities during the Revolution. Although I didn't realize it before, it turns out that Uri Geller is Al Gore's best friend. After the interview, Uri Geller contacted the White House to inform Al Gore of the results of my research, and past-life connections regarding Clinton, Gore, and Bush.

Daniel Morgan, a ferocious Federalist is also an ally of John Adams. Daniel Morgan thinks that Jeffersonian republicans are trying to "destroy the constitution".
Daniel Morgan/George W. Bush became a member of the United States House of Representatives to support Adams in his presidency and to oppose Jeffersonian Republicans. As a member of the House of Representatives, Morgan even threatened to deploy his Virginia militia against Jefferson's so-called “dividers” in his own state.

So we can see that from life to life, facial features, personality traits, and karmic relationships persist. Furthermore, partners on the battlefield during one lifetime (Gates and Morgan) in the next life can become political rivals (Gore and Bush). Another karmic relationship that I would like to open up now involves the Commander-in-Chief, George Washington, who is Gates and Morgan's superior, being reincarnated today as Tommy Franks, who commands United States troops in Afghanistan and Iraq. In this case, we can observe an exchange of roles. Where Daniel Morgan used to report to Washington, in the present, Washington/ Franks reports to its Supreme Commander, Morgan/Bush. Where Washington served as President in times of the Revolution,

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Bush is the current President of the United States.

In closing, the cases of Bush, Gore, and Clinton were solved through intuitive guidance and then confirmed by Kevin Ryerson's mentor, Ahtun Re. It's important to note that John Adams was also a believer in the power of intuition. In addition, Adams, at the end of his life, dedicated his life to studying metaphysics and even wrote to Jefferson about the concept of reincarnation.

I seem to have continued what John Adams had laid out.

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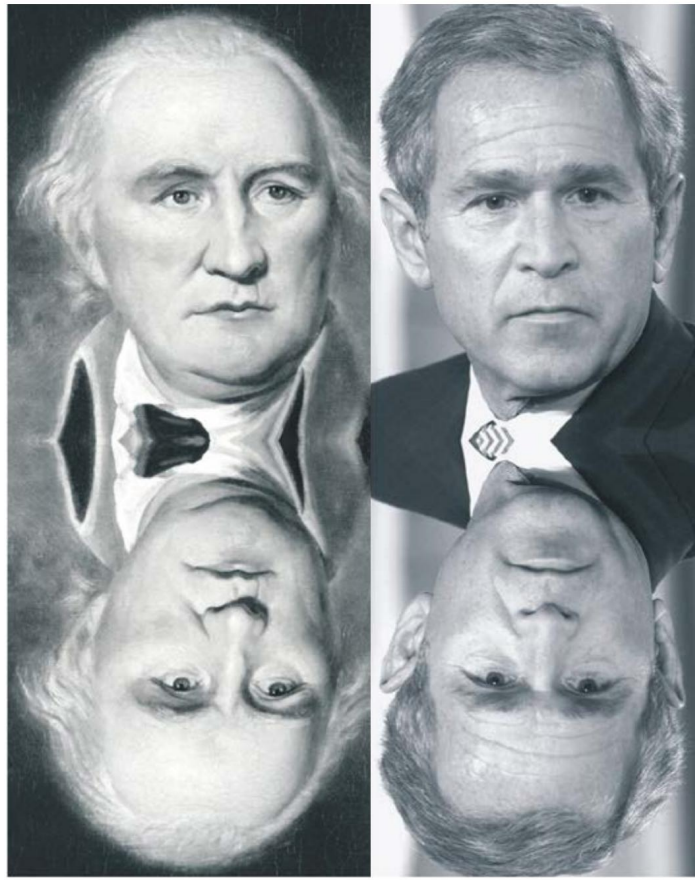

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Daniel Morgan **George W. Bush**

During the American Revolution, Daniel Morgan led the Continental Rangers, a special forces unit of the Patriot Army. Morgan reported to George Washington, who has now been identified as US General Tommy Franks.

Morgan was promoted to the rank of general and later elected to the United States House of Representatives.

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Oprah Winfrey and the American Revolution

When I already believe that Ahtun Re, Kevin Ryerson's guiding spirit, is able to make accurate past life identity matches, I'm interested in solving celebrity reincarnation cases. One of the most well-known women in today's society is Oprah Winfrey and in a session with Kevin, I asked about a past life of Oprah. I was surprised to hear the answer.

Ahtun Re stated that Oprah was an important figure in the Constitutional Convention, an Abolitionist, and was involved in debates over the “three-fifth clause”. When I asked Ahtun Re about Oprah's name during the Revolution, she replied with the words, “Wait a minute,” as is her habit when I ask for more specific information. After a pause, a period during which Ahtun Re is thought to be checking Akashic Records, he revealed that Oprah's name was Wilson. In investigating the participants of the Constitutional Convention, a name James Wilson fits the description provided by Ahtun Re. In subsequent sessions, Ahtun Re confirmed this match.

James Wilson was born in Scotland in 1741. After attending several universities without earning a degree, he immigrated to Philadelphia in 1765. Wilson then settled in the Scottish settlement of Carlisle, Pennsylvania.
In addition to his work as a highly successful lawyer, Wilson taught English Literature at the College of Philadelphia. He later became involved in the Revolutionary movement when he became chairman of the Carlisle Committee of Correspondence. This matte

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put him in touch with a letter-writer in the Pennsylvania Patriot named Charles Thomson/Ralph Nader. Wilson soon wrote an influential poster on the relationship between the colonies and England and later argued that Parliament had no right to govern the colonies. This poster elevates Wilson's position as leader and in 1775 brought him elected as a delegate to the Continental Congress.

At the Continental Congress, Wilson served on military committees and committees relating to Indian Affairs. Charles Thomson/Ralph Nader also has expertise in Indian Affairs, so it's very likely that James Wilson/Oprah Winfrey and Thomson/Nader had a discussion on this issue. Although there was much doubt in Pennsylvania about breaking with England, after discussions with his voters in Carlisle, James Wilson voted for independence on July 2, 1776. Wilson signed the declaration on August 2, 1776.

As the Revolutionary War continued, many economic difficulties were experienced. In 1779, there was a food shortage, and high inflation rendered paper currency worthless. In frustration, a mob, whose members regard Wilson as a rich man who caused economic chaos, attacked Wilson and 35 of his comrades trapped in his house, dubbed Fort Wilson. Firearms were fired and several people from both sides of the conflict were killed. This incident was called the Fort Wilson riot, and one of the survivors in the fort, along with Wilson, was the past-life personality of Shirley MacLaine.

During the revolution, Shirley MacLaine and James Wilson/ Oprah Winfrey were closely involved in many business dealings over the years. As a result, in 1781, Wilson/Winfrey became a director of Bank North America, which was the brainchild of Shirley MacLaine. It's interesting to note that when Chicago-based Oprah's talk show first started, Shirley

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MacLaine was one of the first guests.

However, James Wilson's greatest service to the United States came later, as a representative in the Constitutional Convention of 1787. Wilson was the most influential member of the convention, rivaled only by James Madison. Even in the book Miracle of Philadelphia, Catherine Drinker Bowen called Wilson, "The Unknown Hero of the Federal Convention". Historian Lord Bryce referred to Wilson at the convention as one of "the deepest thinkers and debaters with the best of reasons"1

and states that, “She thinks when she chooses, independent of others, a trait that invites stormy times.”2 Oprah, too, has been known to voice her thoughts outright.

In debates about methods of enforcing representation in national legislative systems, Wilson put forward the "three-fifth clause". Although Wilson opposed slavery, a compromise had to be agreed on how slaves would be counted in the slave-holding state population, which in turn would determine the number of representatives from a state to the national congress. The northern states stated that slaves should not be counted, as they did not have voting rights, while the southern states required slaves to be included in the state population. A compromise was finally decided that the slave population of a state would be multiplied by three-fifths to determine the number of representatives for that state. In other words, a slave would count as three-fifths of a person.

After the Constitutional Convention finished its work and a new Federal government was formed, George Washington appointed Wilson as one of the first justices of the Supreme Court. Wilson died in 1798.

James Wilson and Oprah Winfrey also share a number of personality traits in common. One of the unique qualities about Oprah is that since she was a child, she has shown a natural talent for speech and speech. At the age of three, he gave

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a recitation in front of the congregation of his church.
The adults gave Oprah the praises, while the other children criticized her, jealous of her talent. At the age of seven in third grade he was paid $500 to give a talk at a church group, an astonishing feat for someone born into poverty and raised on a pig farm. Biographer George Mair comments on his neutrality and natural ability to “engage the audience.”3 At the age of seventeen, Oprah took part in a conference at the White House on youth as well as a national debate competition. Oprah continued to speak in churches and developed a lifelong interest in women's rights. Mair has shown how “Oprah will stand before a gathering or audience and boom the words that represent women's equality.”4

James Wilson is also a great speaker. One historian wrote, “Wilson was one of the greatest early congressional orators.”5 Thomas Kindig commented, “The power of James Wilson's oration, the passion in his delivery, and the logic he used in debates, were commented on positively by many members of Congress.”6 This reflects Oprah's style, as reflected in Mair's comments on Oprah's speeches about ex-slave women, whom Oprah admires. Mair wrote, “As a teenager, his passionate and eloquent speeches about them began to win recognition and prizes.”7

At the Constitutional Convention, only James Madison had more influence than Wilson and only two others gave more speeches than Wilson. These traits of Wilson are consistent with Oprah's, which is demonstrated by Mair's comments that Oprah has the ability to "sound the word out." Bowen, in Miracle at Philadelphia, wrote that, "In the records of the Convention, when Wilson rose to speak it was as if an electric current had struck the page." Bowen later noted that Wilson's voice was the kind of "clear and powerful voice".

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As the Constitutional Convention drew to a close, there was fear that disapproving delegates would not sign the new Constitution. In an effort to forge unity, Benjamin Franklin wrote a speech and invited his supporters to his home to discuss the oration at a weekend break. James Wilson attended and was selected to read Franklin's speech the following Monday. The speech worked. After the Constitution was signed, Philadelphia held a celebration of the Fourth of July 1788, and seventeen thousand people attended. The crowd settled in a new place called “Union Green”, at the foot of Bush Hill, near the city's harbor. James Wilson, once again, was selected to make a speech. Ten toasts were made. A trumpet sounded and the sound of cannons sounded from the Rising Sun each time a toast.

At the end of the day, Philadelphia was lit up by a shimmering light and Benjamin Rush wrote his famous words, “Be it, we shall be a nation.” In these examples, we see James Wilson repeatedly elected to speak at public gatherings, just as Oprah was elected to speak from an early age. It seems that Oprah's gift of speech is a continuation of Wilson's talent for speech.

Both Wilson and Oprah can be described as hard workers, driven by ambition and endowed with clear minds. Like Oprah, Wilson was also born into humble circumstances. Historian Stephen Conrad writes that Wilson "achieved fame and fortune, through hard work and intelligence."8 After immigrating to Philadelphia at the age of 23, Wilson quickly connected himself with prominent figures and founded a lucrative legal practice. As noted earlier, Wilson later wrote a political poster in favor of American autonomy and later became a leader in the Continental Congress. Benjamin Franklin liked to refer to Wilson as "my learned colleague" and Benjamin Rush referred to Wilson's mind as "a ray of light."

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This also reflects Oprah's way of life. Oprah's intelligence was known early on when teachers determined she could skip kindergarten and move straight into first grade. Oprah also demonstrates the nature of Wilson's hard work. Mair wrote of teenage Oprah, “She had a spark of ambition and a determination to be great.”9 Oprah is said to have been inspired by Jesse Jackson's advice to work hard to achieve. Oprah's television producer also commented that she had never seen anyone else work as hard as Oprah, and she commented of Oprah, "Her stamina is amazing."10

Significantly, both James Wilson and Oprah demonstrated a love of books. Despite his busy schedule as a lawyer and revolutionary, Wilson taught English literature at the College of Philadelphia. Oprah showed an early love for books; During her childhood on her grandmother's farm, Oprah's life revolved around reading. Oprah reads Bible stories aloud to the livestock she raises.
In her early teens, during periods of trouble and isolation, Oprah would sink into her books.
Years later, his show became the most-watched daytime event and his book club became a culturally influential institution.

James Wilson was also an early voice against slavery. In his pre-Revolution poster, Considerations on the Nature and Extent of the Legislative Authority of the British Parliament, Wilson wrote, “All men are by nature equal and free. No one has the right to justify any authority to another without his consent.” While this poster is primarily aimed at British rule, this statement reflects Wilson's ideals. At the Continental Congress, Wilson voiced his opposition to slavery at a time when many had put the issue aside in order to maintain unity among the colonies.

Human slavery is also an issue for Oprah. In her shows and films, Oprah explores influence

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slavery to the psyche of African Americans.
In this context, Oprah says, “Slavery teaches us to hate ourselves.” It is important to note that while being a black citizen in America is a central issue in Oprah's life, she does not fully identify with black issues. Sherry Burns, an Oprah producer, said, “She is a universal woman; he can go beyond black things.”11

Wilson and Oprah are both recognized as wealthy and both associate with the "upper" class of society. Although Oprah has shown allegiance to her black ancestry, Mair writes of Oprah, "She carries herself with a white power structure and shares the same socioeconomic class as successful and wealthy blacks."9 Mair notes, "Oprah with quickly transitioned into a rich woman who was able to order limousines, fine meals, charter jets with the snap of her fingers.”12 Oprah's principle is to take control of her finances and activities herself, instead of delegating control of her money to someone else.

These traits are consistent with those seen in James Wilson. One historian notes, "Wilson cemented his newly acquired political position by continuing to identify with wealthy aristocratic groups and republicans, multiplying his business interests."13 Wilson was eventually considered one of Philadelphia's wealthiest residents. As noted earlier, when inflation was high and the food famine hit in 1779, this image of wealth backfired on Wilson and his wealthy associates.

In the fall of 1779, Robert Morris and more than 30 other aristocrats were chased into James Wilson's house by an armed mob. Gunfire ensued and there were casualties on both sides. Local troops must rescue the group trapped inside in what is known as the Fort Wilson Riot.

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While Wilson and Oprah both display ambitions for wealth and achievement, they also have a tendency to splurge with their money. As a young woman, when Oprah was asked at a beauty pageant what she would do with a million dollars, she replied that she would be a "money-wishing moron." This prediction turned out to be true in various events. Mair's biographer has noted that between 1988 and 1990 Oprah spent $35 million dollars on personal belongings.

In addition, when problems arise with key staff members or their relationships, Oprah's immediate reaction is to spend massive amounts of money, giving gifts, vacations, buying new homes, and so on, in the hopes that her generosity will sort things out.

James Wilson is also a man who spends a lot of money, but more in the field of business opportunities and land speculation. James Wilson purchased frontier land in Illinois and was elected president of the Illinois Wabash Company. Ironically, in this way, Wilson owned the land that would later become the city of Chicago, the city Oprah adopted as her home and headquarters for all of her activities. The nickname "money-wishing moron" also applies to Wilson, because his spending and speculation led to Wilson's bankruptcy. James Wilson/
Oprah Winfrey even served time in prison for debt arrears.

Like James Wilson, Oprah has been involved with government work systems and has sponsored legislation. Oprah hired former Illinois governor James Thompson to guide the passage of the national Child Protection Act, which helps prevent child abusers from taking up jobs that involve child care. This law is also known as the “Oprah Act”, and Oprah was also present when President Clinton signed it into law. Interestingly, Oprah as James Wilson would have recognized Clinton as Peyton Randolph in Revolution times. James Wilson/Oprah

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Winfrey was elected to the First Continental Congress in 1775. Peyton Randolph/Bill Clinton served as President of the First Continental Congress until his sudden and unexpected death in October 1775.

In a final similarity, Oprah and Wilson both demonstrate a tendency to gain weight. James Madison also noted that James Wilson "tends to be fat".

John Adams also had this tendency, as did I in certain years. It seems that the characteristic of a great appetite is also a trait that can be carried from life to life. Oprah seems to have learned to control this tendency, as she seems to have looked quite pretty in recent years. It seems that James Wilson has been on a diet.

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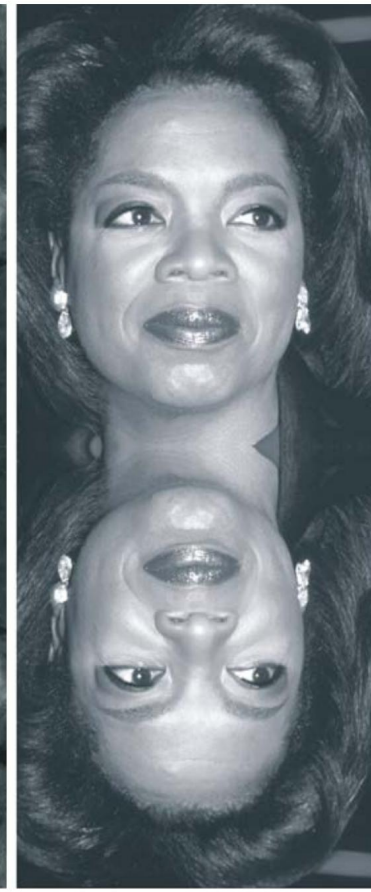
By Pholip Fishbourne Wharton,
Independence National Historical Park

James Wilson



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Oprah Winfrey

James Wilson is considered one of the orators of the American Revolution. Oprah showed a talent for public speaking from an early age. In Philadelphia, Wilson taught English Literature, which reflected in Oprah's Book Club.

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14

Halle Berry As Reincarnation
Dorothy Dandridge, An Affinity Case

In doing my years of reincarnation research, I notes that sometimes, people are attracted to their own past life personality traits. I have observed this often enough that I have named this type of reincarnation case. I call them “affinity cases”, whereby a person in the present shows a deep bond to who they were in previous incarnations.

When Halle Berry sacrificed and did so much to make a film about actress Dorothy Dandridge, it's only natural to hypothesize that Halle is Dorothy's reincarnation. This theory is supported by the fact that Halle and Dorothy have exactly the same facial characteristics. In a session with Kevin Ryerson, Ahtun Re confirmed the compatibility of the Dorothy Dandridge/Halle Berry pair.

Not only is this couple an example of affinity case, this case is also an example of how a soul can be reincarnated to accomplish a goal. Dorothy Dandridge died on September 8, 1965; while Halle Berry was born just three years later, on August 14, 1968.

Dorothy and Halle were both born in Cleveland, Ohio. In 1954, Dandridge was nominated for an Oscar for her role in Carmen Jones, but she did not receive the award, in part because African Americans were still discriminated against in Hollywood at the time. As Halle Berry, in March 2002, Dorothy Dandrige fulfilled her dream.

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What is amazing in this case is the friendship that lasts for two lifetimes. While Halle was making a film about Dorothy Dandrige, she became close to Geri Branton, one of Dorothy Dandrige's close friends, who was in her 70s at the time.

In an interview, Branton mentions the big similarities between Dandridge and Berry. It states:

"Amazing, and he did [playing Dandridge] so well." Berry looked horrified when Branton was asked how much he resembled Dandridge. "I think Halle's personal life is so shocking because it's so similar," Branton said.
"Geri, shhh," said Berry. But Branton continued. “They are both beautiful people, beautiful on the outside but much prettier on the inside. Generous and fun," he said. "Hard to believe.
And when I saw Halle for the first time, I was so shocked, really shocked. They are very, very similar.”

Halle Berry herself says that her life parallels Dandridge's —“being in Hollywood, wanting to be and feel like a female lead, but in an industry that has no place for us.

My struggles have been the same as hers, trying to carve a gap for myself as a female lead. And, although he has opened the door for me, because he has never been known in the way he should be known, I am still in the same position as him."

But after Oscar night in 2002, that was no longer true.
On that occasion, Halle Berry became the African American to win the Oscar for Best Actress.

An interesting thing happened, with regards to Halle Berry and Dorothy Dandrige, as reported in 2003.
While making the film, Introducing Dorothy Dandridge, Halle gets a dress that once belonged to Dorothy, which she keeps at home. For protection, the clothes are stored in paper and plastic. Let's see what Halle Berry has to say about the incident:

“One night I was at home with a

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friends and were drinking tea when we heard noises. At first I thought it was just water dripping out of the teapot, then I realized that the sound was coming from the room, and the wrapping paper was moving—
alone! My friends and I immediately ran away from there!”

“Then another strange thing happened at home while I was wearing the shirt. I'm home and the housekeeper said she heard my dresser chair moving upstairs in my bathroom. And the refrigerator door opened by itself. I am not kidding."

“When the film was over, I desperately wanted to have the shirt, but I had to take it off. Then everything returned to normal.”1

Halle Berry interpreted these events as suggesting that the ghost of Dorothy Dandridge was in her house. I myself do not know what causes this psychokinetic phenomenon to occur, but I will ask Ahtun Re what he thinks, on another occasion. Maybe it was Halle Berry's own soul or a guiding spirit, trying to give her a message. We will learn more about psychokinetic phenomena in the next chapter, featuring Uri Geller.

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Dorothy Dandridge **Halle Berry**

Dorothy Dandridge is an actress who did not win an Oscar, partly because she was black in an era of discrimination.
Halle fulfilled Dorothy's dream by winning an Oscar for Best Actress. In making a film about Dorothy, Halle demonstrates a strong bond to her own past life personality, a phenomenon called the "affinity case".

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15

Uri Geller, Daniel Dunglas Home, and Ariel Sharon

Uri Geller, who earned his fame by bending spoons with his mind, is one of the most amazing individuals on the planet.

A friend, Jeffrey Mishlove, parapsychologist and author of Roots of Consciousness, was the first to suspect that Geller was the reincarnation of Daniel Dunglas Home, a 19th-century medium who was as concerned with psychokinetic phenomena as Geller. In a session with Kevin Ryerson, Ahtun Re confirmed that Uri Geller was the reincarnation of Home.

As mentioned in the chapter involving George W. Bush, Bill Clinton, and Al Gore, Uri Geller interviewed me on his radio show in 2000, so I have his e-mail address and phone number. After confirming his identity pairing with Home I sent Uri a message with pictures comparing his facial characteristics to Home's. When I haven't heard from Uri for about a week or so, I call him. When I spoke to him, Uri seemed quite happy that I had made a past life identity match for him.

He said he hadn't seen my e-mail; he explains that he receives hundreds of letters every day. When I was trying to explain some of the background information, Uri cut me off with an impatient question, “So who am I then?” I said, “You used to be Daniel D. Home.” Geller then exclaimed, “Daniel Dunglas Home! Oh my god, the hairs on my neck just stood on end! I know Home, I even wrote

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about him." I informed Geller that I asked permission to include his case in my book. Before more could be said, Geller said he had to find e-mail
I immediately and he bid farewell in a hurry. Two weeks later, Uri agreed to appear in Revolutionaries as the reincarnation of Daniel D. Home.

In presenting this case, I will first give a brief biographical description of Daniel D. Home and Uri Geller. Then I will review, in detail, the common traits of life histories, personalities, psychic or supernatural abilities, and their mediumistic abilities. At this point let us review some of the terms that will be used.

Let us define a medium as someone who acts as an intermediary, a “connector”, who works to connect spiritual beings with humans.

Supernormal abilities, on the other hand, we will think of as abilities that already exist within a person, without the involvement of an external spiritual figure. An example of a supernatural ability is telepathy, in which thoughts are transmitted from one person to another. A premonition, by which a future event can be seen, is another extraordinary phenomenon. Far-seeing is another supernormal ability by which events occurring in distant places can be seen with the mind. An individual, of course, may possess both kinds of talent and possess extraordinary abilities within as well as abilities as a medium.

The mediums we have encountered in this book include Kevin Ryerson and Bobby Jo, who are featured in the Penney Peirce case.

A physical medium is defined as someone who evokes unusual physical phenomena, such as causing furniture to float. If one is referred to as a physical medium, it means that the levitating event is caused by an external being, such as a spirit. The medium acts as an intermediary for the spirit, so that the non-incarnated being can cause the levitating of objects, or phenomena

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another, on the physical dimension. In general, mediums don't understand how the spirit they transmit creates these physical phenomena, such as hovering. Telekinesis or psychokinesis are terms that express the same thing and simply refer to physical effects caused by the mind. These two terms do not define whether the physical effects are caused by an external spiritual being or a human being related to the phenomenon.

Daniel Home was born in 1833, near Edinburgh, Scotland. At the age of four, Daniel showed extraordinary talents, for example, he was able to know events, such as the death of a family member, that occurred in geographically distant places. When Daniel was 9 years old, his family emigrated to the United States, then settled in Connecticut. In 1820, when Home was 17 years old, telekinetic events suddenly occurred around him.

One of the first phenomena described occurs in a chair that suddenly moves closer to Home by itself while he is having breakfast. Home was just as shocked as the others and commented, “What is causing this disturbance to our breakfast?”1 Since then, furniture moving around the room, even hovering, has become a regular occurrence around Home. Prominent scholars paid attention to Home's power, including Judge John W. Edmonds, a New York Supreme Court Justice.

In 1855 Home moved to London, England. Home began holding séances, gatherings to talk with spirits, which attracted the attention of the rich and influential, who provided Home with lodging and food in return. Home never charges for séance meetings, but he doesn't refuse gifts. When necessary, Home earns money by conducting public demonstrations. He became the most famous medium in the world and sought after by the rulers of the country. Home became close to Napoleon III, Emperor of France. Napoleon III was especially impressed by Home when the spirit knocked on the table and answered questions

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what he proposed in his mind, not through words.

In Rome, Home meets a woman named Sacha, who is a descendant of the Russian royal family. After meeting him, Home gets a hunch, where he knows that Sacha will become his wife. Alexander II, Tsar of Russia, personally gave his blessing to the marriage and the Tsar became a close friend of Home. In 1859, Sacha and Home had a son named Gregoire, who was given the nickname Gricha. Alexander II, the Tsar, became Gricha's godparents. As his son grows, Home notices that psychokinetic phenomena are amplified by Gricha's presence.2

Unfortunately, Home catches tuberculosis and his wife, Sacha, also catches it. Home lost his beloved wife to tuberculosis after only four years of marriage. After his death, Home went to Rome to study sculpture, hoping to achieve financial independence by becoming an artist. In 1863, he published the first version of his autobiography, Incidents of My Life, although much of the book was actually written by his lawyer. In 1869, Alexander Aksakoff, a Professor of Chemistry at the University of St.
Petersburg and a friend of Home through his connections at the Russian court, introduced him to Sir William Crookes. Crookes is a renowned British scientist who studies the eminent American spiritualist, Kate Fox. Sir William Crookes studied Home in 1870.

Among the various documented phenomena, Crookes witnessed Home hovering on two occasions and saw a spirit fly around the room playing an accordion (the spirit disappeared after Crookes' wife screamed in terror). In various séances, Home often holds only one end of the accordion, while an invisible spirit hand will play the keyboard of the instrument. Often, the music being played is described as very beautiful, as if it came from another world. On other occasions, the melody is quite common, such as the song "God Save the Queen".

To make sure this isn't a ruse, Sir William

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Crookes built an iron cage, in which the accordion was placed. Home holds one end of the accordion through the top of the cage while an invisible hand plays the melodies of an imprisoned musical instrument. After a series of experiments like this, in 1871, Crookes declared that Home's abilities were genuine. As a result of their working relationship, Crookes and Home became best friends. The scientific community was closed-minded about spiritualism and Crookes faced criticism for his research on Kate Fox and Daniel Home. However, years later, Crookes was elected President of the British Association for the Advancement of Science.

During the period of time during which the experiments with Sir William Crookes took place, Daniel Home met with Julie de Gloumeline, another member of the Russian royal family. Julie noted that at their introduction, a voice told her that was where her husband was.
They married in October 1871. Julie was very devoted to Home and she would write two books about him. Home continued to demonstrate psychokinetic phenomena in the years that followed, making friends with world figures such as Mark Twain. Home died of tuberculosis on June 21, 1886 in Nice, France.

Uri Geller was born in Israel on December 20, 1946, exactly 60 years after Daniel D. Home died. The first unusual incident happened when he was 3 or 4 years old.
This event is described in his autobiography, entitled My Story. While he was playing in an Arabic garden across the street from his house, a silver light, as bright as the sun, fell upon him. He had a loud ringing sound in his ears, pain in his forehead, then he lost
awareness.

When Uri awoke, he knew that something important had happened to him, although he could not yet understand what it was. In the following years, Uri discovers that he possesses telepathic abilities, such as the ability to

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mind reading. He relates an example involving his mother, who liked to play cards with her friends. Uri discovers that he knows exactly how much money his mother has won or lost, before he is able to utter a single word about it. When he was 9 years old, Uri was innocently eating mushroom soup at home, when his spoon spontaneously bent and the hot soup spilled onto his lap. A moment later, the head of the spoon broke off, as if the connection to the handle of the spoon had melted. Uri was as surprised as his mother.

Uri Geller's father was a steel tank sergeant in the Israeli army and his mother worked as a tailor. The couple eventually divorced and Uri and his mother moved to the island of Cyprus in the Mediterranean, where telepathic and psychokinetic events continued. As a teenager, Uri Geller had the knowledge within him of a predestined path in life. In the 1950s, Uri told his teacher, Julie Agrotis, that scientists would study him and he would work for world peace. Uri and his mother later returned to Tel Aviv and when he reached military service age, Uri enlisted in the Israeli army. The Six Day War broke out in June 1967 and Uri, a parachute soldier saw the fighting firsthand near Ramala. In the battle, he was injured in both his hands and head.

While Geller was recovering from his injuries, he was asked to work as a counselor at a holiday camp for children. At the camp, Geller entertained children with demonstrations involving telepathy and bending spoons. Uri then meets Shimshon Shtrang, a 12 or 13 year old boy, whose nickname is Shipi. The two of them seemed to resonate with each other and Geller noticed that his telepathic abilities and the phenomenon of bending metal increased around Shipi.3 The two became close friends. Shipi was the one who got Geller to put on his show in a large public forum and eventually became its manager.

Shipi also introduced him to his biological sister, Hannah.

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Years later, Uri Geller would marry Hannah.
Singer Michael Jackson in the wedding even participated as the groom's companion.

A doctor from the United States, Andrija Puharich, has an interest in supernatural phenomena and comes to Israel to see Uri Geller. They immediately felt a connection, and Uri wrote in his autobiography, “The moment I saw Andrija I knew by intuition that I could work with her.”4 Geller also observed that Shipi and Hannah also liked Puharich. After preliminary research was conducted in Israel, Puharich wrote to scientists at the Stanford Research Institute (SRI), recommending that they formally examine Geller's abilities. Geller's talents were tested at SRI in 1972 and 1973. The scientists who carried out these experiments included Apollo astronaut Edgar Mitchell, Ph.D.; Russel Targ, Ph.D., a physicist; and Hal Puthoff, Ph.D., a quantum physicist. While experimental experiments were being carried out at SRI, Geller also met Werner von Braun, a rocket scientist. Geller bends von Braun's wedding ring, when it is held in von Braun's own hand.

The focus of research at SRI was telepathic experiments and in the end, a scientific paper was published in the leading British journal, Nature, supporting Geller's telepathic abilities as genuine.

Geller was then retested in June 1974, at King's College, London. Professor John Taylor supervised these experiments and in contrast to research at SRI, they examined Geller's psychokinetic abilities. Under laboratory conditions, a metal wire was seen to bend on its own and a piece of brass moved 20 feet on its own. A piece of copper then floated and fused with a piece of brass earlier. A straight iron bar moved on its own and landed at Professor Taylor's feet, found bent. Also in the laboratory at King's College, Geller was also able to make the compass move 40 degrees by simply concentrating on it and he activated the needle in the instrument.

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Geiger gauge only with his mind. The instruments used to monitor the phenomenon indicate that no electric power, magnetic field, or radiation is generated during Geller's actions.

Professor David Bohm, a scientist at Birkbeck College, which is part of the University of London, was the next academic scientist to evaluate Geller. Bohm is described as a bright and sensitive man by Geller and a special relationship develops between the two of them. Bohm as a quantum physicist had worked with Albert Einstein and Neils Bohr, and he was one of the people involved in the first attempts to split the atom. Several guests were also invited to witness the experiments at Birkbeck, including fictional writer Arthur C. Clarke, who authored 2001: A Space Odyssey.

At Birkbeck College, under laboratory conditions, Geller made bent keys and again he moved a Geiger gauge with his mind. Geller also makes half crystals of vanadium carbide, sealed in a plastic tube, decompose. In the end, Professors John Taylor and Professor David Bohm wrote in support of Uri Geller, admitting that his psychokinetic abilities were real. They also note that the phenomena demonstrated by Geller are completely outside the known laws of physics.

Experiments at the Stanford Research Institute, King's College, and Birkbeck College were conducted in the 1970s. Since then, Uri Geller has continued to demonstrate his psychokinetic abilities, has become friends with world leaders and celebrities, and continues to convey his message through various media. The message is that these forces signify something extraordinary and something in the human mind that is yet to be explained. Uri's hope is that humanity will investigate these forces to further explore human potential. At the same time, he repeatedly stated that his greatest wish was peace

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world and he will use the forums available to him because of these powers to be spokesmen for tolerance and understanding.

Comparison of the Daniel D. Home and Uri Geller Phenomenon

I suspect that Uri Geller is the reincarnation of Daniel D. Home. I will review the telepathic and psychokinetic abilities of Daniel D. Home and Uri Geller, in an attempt to show that the talents of these two men are the same.
Then, I will compare their personality traits.
In this way, I hope to show another example of how talents, abilities, interests and personalities remain consistent from one lifetime to another. Let's first discuss the talents that Daniel Home and Uri Geller share in common.

Foreboding, Telepathy and Distant Seeing

Home: At the age of 4, Daniel Home first recounted events that took place away from him. Whether this was a telepathic phenomenon, where ideas were emitted, or a form of farsightedness could not be clearly said. At 17, Home accurately predicted that his mother would die at 42. After his mother died, it was reported that Home was still in frequent contact with him in the spirit realm. This communication could be viewed as a telepathic phenomenon involving a spirit being.

Home has a visual telepathic message at the age of 13, in which a childhood best friend named Erwin appears and makes three circles with his right hand. Erwin and Home had made a pact years in advance that one of those who died first would try to communicate with the other. Home accurately interprets this vision meaning

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Erwin had died 3 days earlier.5 Later, Home had a vision of his brother's death in the Polar Ocean. Home's brother, Adam, actually died while hunting bears with officers from a ship investigating the polar regions.

Geller: One of the earliest manifestations of Geller's supernatural abilities was his ability to read his mother's mind. As a child Uri was able to repeatedly tell how much money his mother won or lost in a card game. Later, Uri telepathically learns that his mother is in a car accident. In Cyprus, he discovers that he can pass school exams, without studying, by telepathically taking answers and entire essays from his classmates.

Uri Geller had had many premonitions of danger and death. As a child, on a trip to the zoo, Uri sensed a dangerous situation arose and had the urge to leave the place immediately. It was later discovered that a lion had escaped from its cage and was chasing a number of visitors at the zoo. As a teenager, Uri telepathically learns that his stepfather has been hospitalized due to an emergency medical condition. He walked to the hospital and headed straight for the 4th floor, where his stepfather was being monitored. Uri finds his stepfather without any outside notification of his situation or the location of his stepfather. He also knew that his stepfather would die.

When his father takes Uri into a military vehicle with steel chains and as they begin to climb a steep bank, he gets a feeling that danger is imminent and Uri insists that his father leave the bank. Seconds later, one of the heavy vehicle's steel chains broke, causing the vehicle to overturn if it was still over the edge. When the Six-Day War erupts and Uri prepares to go into battle, he has a premonition that something will happen to him, such as getting injured, but he also knows that he will not die. This turned out to be true

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occur. When he sees a friend named Avram at the top of an armored vehicle, Uri has a premonition that Avram will die in battle, which happens the day after.

When Uri Geller held demonstrations at the children's camp after the war, telepathy, such as correctly guessing the numbers that came to mind in children's minds, was one of the talents he displayed. As discussed earlier, Uri Geller's telepathic abilities have been scientifically proven at the Stanford Research Institute. Tests carried out at SRI included attempting to redraw an image hidden from view. This ability might be considered visual telepathy, although the term “far-seeing” can also be applied.

Movement, Floating, and Manipulation of Objects

Home: One of the common phenomena that Home produces is the movement and floating of objects, including heavy furniture. An interesting thing is that objects placed on a table, which float and are turned horizontally, remain on the table as if glued. The candle flames maintained their upward direction on the tilted table. Hence, the flames seemed to be defying gravity. Chairs, lamps, and other household items would move on their own, and the accordion and piano would play on their own as if moved by an invisible hand. Glowing hands will appear, touch the audience, or pick up objects, then disappear. Clouds like steam will appear spontaneously and then disappear. Sir William Crookes observed many of these occurrences under controlled conditions. Because of these phenomena, one observer commented on Home, "The great attraction it displays is the mysterious relationship it has with inanimate objects."6

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Geller: Under controlled laboratory conditions at King's College, objects appeared to move across the room on their own, a hand compass deviated 40 degrees and a Geiger gauge activated. At Birkbeck College, under controlled conditions, keys are bent, a Geiger gauge is activated, and half of the vanadium carbide crystal dissociates. While Uri Geller was at actor Jimmy Stewart's house, a rock carving of a hippopotamus in Stewart's library suddenly appeared in the open yard of the house. At the house of a female friend, a statue from Egypt dating to 1000 BC suddenly appears in a locked cupboard.

When Uri Geller was on an airplane en route to England, his camera, which he kept under his seat, spontaneously floated in front of him. At Dr.
Andrija Puharich, before Geller's presence, an ancient heavy wall clock slid across the room by itself, much like the phenomenon Home experienced. Geller also said an ashtray jumped from a table onto the floor and a vase moved from another room and landed on a table. The occurrences of these events are identical to those generated by Home.

Uri Geller's specialty, of course, was to bend spoons and other metal objects with his mind.
Although bending of metal is not reported as one of Home's usual phenomena, a trait that Home and Geller's occurrences have in common is a departure from the usual laws of physics. Both Home and Geller's phenomena both involve the cessation of the law of gravitation, the movement of objects without external forces that are transmitted to them and their emergence/ disappearance.

In conclusion, the comment, "The great attraction it displays is the mysterious relationship it has with inanimate objects," applies equally to Home and Geller.

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Shaking Room

Home: Home performs séance performances regular for Napoleon III and the Empress of France. On one of these events, it was noted that the entire room shook. Elizabeth Browning, a British poet, also noted that during a séance session, the room shook like an earthquake.

Geller: When the ancient clock slid across the room in Dr. Geller's house. Andrija Puharich, Geller also noticed that “the room shook”.

Floating/Transfer of Living Creatures

Home: Home looks floating during séance in various events. Sir William Crookes observed two of these events. The most famous Home hovering event occurred on December 16, 1867 at Ashley House, London, then owned by the Adare family. Home floats horizontally out of a window in one room and then floats out of the building toward the window of another room, until it re-enters the building. When Home floated out of the building, it was exactly 50 feet above the ground. Many witnesses were present at that time.

Geller: Regular drift events are not yet a part of Uri Geller's abilities, although he does appear in more advanced versions of this ability. On November 9, 1975, Uri Geller recounted an incident in which he was transferred from the East Side in Manhattan to the home of Dr. Andrija Puharich in Ossining, New York, almost instantly. Manhattan and Ossining are about 40 miles away. In his autobiography, My Story, Geller recounts that he was walking down a Manhattan street, on his way home, when he suddenly felt like he was being sucked up. The next thing he knew, he had fallen through a glass pane in the foyer. Geller landed on a glass table, breaking the glass surface. Witnesses had seen Geller in Manhattan shortly before the incident and Puharich was at home in

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Ossining, when he found Uri Geller scuffed and stunned.6
In another incident, Puharich's dog was moved from the kitchen floor onto the street outside the house, which occurred while Geller was there.7

Ability to Trigger Mediumistic Abilities in People

Other

Home: It is noted that in the presence of Daniel Home, Prince Luigi, brother of the King of Naples, manifests the ability of the medium by himself.

Geller: One of the most amazing things about Uri Geller's radio interview, in the 1970s, was that thousands of listeners reported bending of metal in their own homes during Geller's radio show. In addition, wall clocks and watches that had been dead for years spontaneously started working again. The same phenomenon occurred when a newspaper article about Uri Geller was published, when the readers were invited to bend metal at a predetermined and adjusted time together. The phenomenon of triggering the ability to bend metal and repair clocks in people's homes also occurred in London, Germany, Denmark, Sweden, Finland, and Japan. In Denmark, a woman who was listening to Geller's program complained that nothing had happened. Moments later, the metal frames of his glasses curled over his nose. In an even more astonishing demonstration of how psychokinetic abilities can be awakened in other people, the radio broadcast identified 15 children with abilities similar to Geller's. Professor John Taylor then studied these children at King's College. He found that these children were able to bend the metal 80% each time they tried, the same rate as Geller.8

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Strength Is Considered To Come From Outside The Medium;
Varies In Effectiveness

Home: Home repeatedly states that the forces of power come from outside of him and he has no control over them. At séances, he could not guarantee that phenomena would manifest and he noted that the power of the powers varied. Home was once advised by his spiritual guides or "controllers" that his powers would temporarily disappear for exactly one year, and that's exactly what happened.
It's interesting to note that like everyone else, Home is often just as surprised by the phenomena he produces. Sometimes, when Home wakes up from a trance after a séance
finished and told what happened while he was in a trance, he would not believe that the phenomena recounted actually happened. American author Nathaniel Hawthorne wrote of Home that he was “as perplexed as anyone else by his own supernormal performance, he was shocked and terrified by the phenomena it produced.”9

Geller: Uri Geller has repeatedly stated that his powers come from outside of him. Geller wrote, “I felt these forces coming from far beyond me, that I was like a pipe through them.”10 “Also, I always keep in mind that these powers or energies are not mine: they are merely borrowed from cosmic forces that has sent it to me.”11 Geller also observed that the strength of these forces could vary, nor was he able to predict when they would be strong or weak. While Geller hasn't received verbal instructions from his "controllers" as far back as Home's, they do.

For example, once in the middle of the night a voice woke Geller up and declared, “Andrija must write a book.”12 Like Daniel Home, Uri Geller was often taken aback by the phenomena he produced himself.

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Strength Can Be Naughty

Home: during one séance session that Home tried to do at a table, his own chair, with Home sitting on it, shifted a few feet back. Home was as surprised as the others. While timidly shifting his chair back to the table, he explained to his guests that the forces were "naughty" that night.

Geller: Uri Geller was able to recount a situation similar to that experienced by Home. Geller has written, “This intelligence or energy or power—whatever they are, are like clowns appearing in the universe. They often do things I don't expect.”13 For example, while Geller was being evaluated at the Stanford Research Institute, he, Edgar Mitchell, and other researchers were having lunch.
While he was eating ice cream, Geller found a miniature metal arrowhead in his mouth. His first reaction was to protest the management of the restaurant. Then, a tail of arrows appeared on the table. Edgar Mitchell then realized that the two pieces formed a tie clip in the shape of the arrow he had lost years before.

Strength Can Be Protective

Home: It was noted that on at least one occasion the force of force protected Home from injury. Specifically, Home is floated from the path of a fallen tree.14

Geller: Uri Geller describes in several incidents, in which he believes that the intelligences controlling his powers, have saved him from harm or trouble. One of the most obvious is during a military exercise. During his military training period, Geller was supposed to carry a heavy machine gun on an extended training run. Since the drill didn't involve firing a gun, he took the heavy spare parts out of the machine gun and left them in his room.

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Unexpectedly, an impromptu drill was ordered in which Geller had to fire the rifle as soon as he finished reassembling it. Geller made moves to mount the machine gun, knowing it wouldn't fire without spare parts. He was worried that he would be severely punished for his actions. When he pulled the trigger, Geller was surprised to see that the rifle fired properly. When he returned to the room, he found that the spare parts were exactly where he had left them. The only difference was that he had left them clean, while when he came back they were dirty and greasy, as if they had been used to fire a rifle.

So it seems that the spare parts had been moved to the military training ground, then returned to Geller's room after the task of firing the machine gun was done.15

Two other examples of protection are written in Uri Geller's autobiographical book. When he was a teenager and living in Cyprus, Uri got lost in a pitch black cave. Just as he was desperate to get out alive, his dog, which Uri had left at home a few miles away mysteriously appeared in the cave. Uri's dog then guides him out to safety. On another occasion, Geler was diving in the Mediterranean. A shark appeared and started circling it. Just as the shark was about to attack, Geller closed his eyes and shot the shark blindly with his spear gun. When he opened his eyes, the shark was out of sight.

Slaughter Sighting

Home: It was reported that Home had horrific apparitions, which left him crying and shaking.16

Geller: While in a trance, Uri Geller wrote a poem called “That Day”. This poem is about a time when “the wind turned yellow”, “dust fell”, “they

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opened the sky", and "I know the end".17 Geller interprets the poem about a terrible catastrophe that will occur on Earth. Although he did not fully understand these poems and admits that they were not great literary works, Geller said, "I could feel them deeply."18

Sense of Mission and Belief in God

Home: Although Daniel Home doesn't understand where his abilities come from, he feels that this demonstration of power is vital to the future of mankind. When they first met, Home told Sacha, his future wife, "Mademoiselle (Miss), I trust you will always keep in mind that I have a mission entrusted to me. A great and sacred mission."19

Home also consistently expresses great belief in God. After he put on a psychokinetic show, Home stated, "God is good right? His laws are amazing, aren't they?

Geller: Uri Geller, who also doesn't quite understand where his powers come from, also feels it is in his interest to spread the message about these mysterious powers. Geller wrote, "One thing I know for sure is that I feel compelled to demonstrate these phenomena, not just for a living, but because I know something important is about to emerge from here, but I don't even know what it is."21 Geller also made the following related statement, "I am trying to analyze why my heart is driven to communicate with as many people as possible... I am driven to let people know more, in one way or another letting them know."22

Uri Geller also frequently expresses his inner belief in God and that world peace is his greatest desire. She wrote, "I firmly believe in the power of love and in people everywhere. I also fully believe

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about God… and I firmly believe that we must have peace in this world if we are to survive."23

While it's speculation, I wonder if the visions of great catastrophe that Daniel Home and Uri Geller see underlie the sense of mission they both express. It was as if the powers they had shown humanity would somehow help avoid a major catastrophe, which had the potential to occur in the future.

I also question whether the same vision was experienced by John from the book of Revelation, which leads to the doomsday visions written in the New Testament. Perhaps these visions are not a prophecy of what will happen but of what could happen, if humanity had not evolved beyond a stage where violence was still used to resolve conflicts. Perhaps visions of catastrophic catastrophe, so well suited to the dangers of nuclear war, could be avoided if we better understood our true identity as spiritual beings. This seems to have been a Daniel Home mission, as well as an ongoing Uri Geller mission.
Whatever the meaning, my own spiritual consultant in the sky, Ahtun Re, agrees with the analysis described above.

Respect for Established Religions

Home: Although Home was the most famous physical medium of the 19th century, it maintained a respectful attitude towards established religions. Home was a Roman Catholic at one time and even met Pope Pius IX. When Home married Sacha, he converted to the Greek Orthodox Church. After his death, Home returned to Rome to learn to sculpt. Despite his previous conversion to Catholicism, the Pope's Government expelled him from Rome on charges of using witchcraft. Home views this incident with sadness, as he feels an enlightened church should be interested in his work. The expulsion came with a slightly witty twist. When Home meets

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Rome's police chief to hear accusations against him, the spirits or forces working with him suddenly pounded the chief's desk in support of Home. Even though it happened, Home was still forced to leave.24

Geller: Despite being the most popular physical medium of the 20th century, Uri Geller still maintains an attitude of respect for established religions. Geller was raised in a Jewish background and he had a traditional Jewish wedding when he married Hannah. Recently Geller even sought and got a blessing from the late Pope John Paul II. At one point the blessing from the Pope was proudly displayed on his website, www.urigeller.com.

Similarities of Personality Traits

Daniel D. Home and Uri Geller both share many traits in common. One of the similarities includes the titles of his autobiography. Home called his book Incidents of My Life, while Geller called his book My Story. The phrases “My Life” and “My Story” are similar. Regarding careers, both Home and Geller have no profession outside of being a physical medium, a vocation to which each has adapted well. Both Home and Geller have demonstrated talents as masters of the show. For example, Home is described as liked by the audience, even by small children. Uri Geller said that since he was a child, he wanted to be a stage actor or a movie star. When he first put on a public show, Geller found that he really enjoyed it. He mentions that he is a "performer who likes to go overboard with his voice".

Both Home and Geller showed an inclination towards music and the arts. Home played the piano with skill, while Geller played the piano naturally, learning to play it by listening. Home learning sculpture; Geller is a painter and has done many exhibitions over the years

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many years. Home is considered handsome and he is very outgoing, because he likes to meet and dialogue with various kinds of people. Likewise with Uri Geller. Home and Geller also share a common taste for travel, as well as their preferred geographic area. Home was born in Scotland, emigrated to the United States, then moved to London as his headquarters. From there, he traveled extensively throughout Europe. Uri Geller was born in Israel, lived temporarily in Manhattan, then settled in England, near London. From there, like Home, Geller also traveled extensively, demonstrating his abilities.

The writing style also remains consistent. For comparison purposes, I've selected a letter Home wrote to his son Gricha, as well as two from Uri Geller: My Story. Interestingly, Home's letter was written while he was pretending to be a newspaper correspondent for the San Francisco Chronicle, which covered the attack on Paris during the Franco-Prussian War. "Voice" Uri Geller is clear in this letter written by Daniel Home, at least to my ears and mind. The king in this letter refers to the Prussian King Wilhelm I, who was at war with Home's old friend, Emperor of France, Napoleon III. Home's letter is followed by Geller's description of Cyprus, as he remembers it from his childhood. In the second article, Geller is describing an incident in which he and a group of passengers apparently immobilized a cruise ship, by bending a metal fuel pipe with their minds.

In the article, Geller referred to this as a borderline incident, because he was not fully convinced that a psychokinetic event caused the pipes to bend. Let us now examine Daniel Home's letter to his son.

October 25, 1870

Dear Grichaku,

I still haven't heard from you but I know it was a postal error.

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The post has been, and still is, delayed as assault rifles continue to be brought forward. The situation here is very bad; and I would love to come home again. We had a terrible battle on the 21st. I was in the middle of it, and helped bring back the wounded.
It was a terrifying sight, and even now it seemed like a terrifying dream. I'll tell you everything right away.

On the 20th, I went to visit a beautiful guesthouse about three or four miles from Versailles; and while there, the King came and we had a long conversation.

I wrote on a piece of paper taken from Strasburg on the day it surrendered... I really hope to see all of you, and count the hours when I can be free.25

The following articles are taken from My Story, published in 1975, about 100 years after Home wrote his letter to Gricha.

Like any child, I often travel for adventure. Cyprus is an island, and the ocean has always impressed me. The ocean around Cyprus is beautiful. I fell in love with him. The sea is so clear that you can drop a coin eight meters in the water and still see it at the bottom. I learned about snorkeling from a friend at school and became crazy about it. With the water around Cyprus so clear as crystal, you can see the beautiful patterns of marine animals and plants, all of which is an exciting new world.26

Some events are on the boundaries. One of these happened when two of my closest friends, Byron and Maria Janis, invited me to accompany them on a cruise from Bordeaux to Italy aboard the Renaissance cruise ship. Byron is internationally known as a concert pianist, and his wife, Maria, who is the daughter of Gary Cooper, is an amazing artist. This is a musical cruise. Byron played the piano, and the deck of the ship also had members of the Hungarian String Quartet.27

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Daniel Home and Uri Geller share a similar writing style in that they both tend to use short sentences, filled with adjectives as diverse as “beautiful”, “amazing”, “terrible”, and “scary”.

Home and Geller tend to like to mention prestigious titles or titles from friends and colleagues. In these three quotes, a sense of adventure unfolds and a childlike innocence is also seen.

Karmic Relationship and Disclosure

In studying Daniel D. Home and Uri Geller, I came to a hypothetical past-life relationship between Home's associates and those around Uri Geller. Ahtun Re has confirmed these pairs. I will not go into most of these past life relationships in detail, although I will discuss a few of the relationships involving Napoleon III.

Home's first wife, Sacha, has been identified today as Hannah, Uri Geller's wife. Daniel Home and Sacha have a son named Gricha. In the present, Gricha is Shipi, Hannah's brother and Uri Geller's young friend and manager. Because of this, a married couple has reunited and Sacha's son returns and plays the role of Sacha/Hannah's older sister. Readers will remember that Home's ability as a medium is strengthened when Home's son Gricha is present. This phenomenon has also occurred again, when Uri Geller's telepathic and metal bending abilities were also strengthened when Gricha/Shipi was present. Home's second wife, Julie de Gloumeline, in this life was a woman named Yaffa, whom Geller fell in love with shortly after joining the Six-Day War. Although their long-term relationship never developed, Uri Geller wrote that he would always love Yaffa.

Home is closely related to an artist couple named Mr and Mrs D. Jarvis. In this life, family

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Jarvis is Byron and Maria Janis, the artist-woman couple mentioned in writings about cruise ships. Uri Geller noticed that he felt close when he met the Jarvis/Janis family during their first meeting.
Judge John Edmonds was the New York Supreme Court Justice who supported Home to continue demonstrating his medium skills while Home was living in Connecticut. In this lifetime, Edmonds was Amnon Rubinstein, a law school dean who proposed to Uri Geller to pursue scientific recognition and examination of his powers.

One who supported scientific investigations into Home's abilities was the Russian professor of chemistry, Alexander Aksakoff, who later introduced Home to Sir William Crookes. In this life, the reincarnated Aksakoff played a similar role, introducing Uri Geller to scientists at the Stanford Research Institute. Aksakoff in this life has been identified as Dr. Andrija Puharich.
The most eminent scientist who studied Home was, of course, Sir William Crookes. Crookes also reincarnated in the 20th century, to research Daniel D. Home/Uri Geller once again. Sir William has been re-identified as the late Professor David Bohn.

Daniel D. Home was especially close to two of the country's leaders. One was Alexander II, Tsar of Russia, who became the godfather of Home's son: Gricha. In the present, Alexander II has been reincarnated into another head of state, again closely related to Daniel Home/Uri Geller.
Alexander II reincarnated as Jose Lopez Portillo, former President of Mexico. Another head of state close to Home was Napoleon III. Napoleon III's reincarnation involves one of the most important and interesting past-life identity cases we have ever faced. Napoleon III has been recognized in today's life as the leader of Israel known to Uri Geller and was briefly photographed with him. The present-day Napoleon III has been identified as Ariel Sharon.

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The physical resemblance between Napoleon III and Ariel Sharon is striking and their personality traits are nearly identical. Napoleon III, like Sharon, was a violent military ruler, regarded by some as a tyrant.
He destroys all enemies who oppose him. At the same time, Napoleon III cared deeply for his people, especially the common people, and he sought to increase their prosperity.
Napoleon III, like Ariel Sharon, was also a supporter of democracy. Because of these traits, the general public supported Napoleon III and elected him to power. However, the balance between democratic reforms and his autocratic rule, was a matter of great skill for the emperor. Napoleon III was eventually exiled from France when he lost the Franco Prussian War.

When Ahtun Re confirmed the pairing between Napoleon III and Ariel Sharon, I asked how can Napoleon III be reincarnated in Israel today? What is the karmic logic that Napoleon III became the leader of the Israelites? I also ask why Napoleon III and Ariel Sharon had such militaristic tendencies during the two incarnations.

Ahtun Re said that in French Palace Affairs, there were high levels of anti-Semitic views. To dispel that prejudice, the members of the court chose to be incarnated into Jewish culture. In response to a question about militaristic nature, Ahtun Re stated that Sharon was not always like that. In fact, in previous incarnations, Sharon appears to be pacifistic, not liking to be involved in war. The turning point occurred in the 13th century, during a period of life in Asia, when Sharon was a Taoist. In an attack by Genghis Khan, Ariel Sharon's village was used as a shield to protect Khan's army. The forces opposing Genghis Khan destroyed the village Sharon lived in and everyone in it was killed. It was from that lifetime that Ariel Sharon gave up her view of being a pacifist and decided that

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in the future, he will protect his people, his group, from attacks. According to Ahtun Re, this is how Sharon's militaristic view emerged.

Although life in the era of Ghenghis Khan has yet to be objectively confirmed, his lifetime as Napoleon III seems valid. If these are life-time identity pairs that match, much can be learned from the case of Napoleon III and Ariel Sharon.
I have stated over and over again that we can change our religious or ethnic orientation from life to life.
Napoleon III was a Christian, while Sharon was a Jew. The advantage of having different religions and ethnic groups is that in later incarnations, we can experience variations in our lives. Life wouldn't be this interesting if we didn't have a variety of ways to worship God and live life. The various religions and ethnic cultures are beautiful creations, the work of many generations. However, instead of becoming works of art to be enjoyed, religion and ethnic culture have instead become the focus of separation and division.

The mistake we make is that we forget our true nature, that we are spirits reincarnated many times into different religions and cultures. We forget who we really are and we over-identify with a particular religion, or one ethnic group, one race, one culture, or one nation. This is a great misunderstanding of mankind that leads to misguided actions, to violence and war. This is a great waste of life.

In order to dispel the shadow of the great catastrophe, we must change our thinking about our identity from within ourselves. We should not think of ourselves as Jews, Muslims, Christians, Taoists, Buddhists and Hindus, because we have all been all of these in past lives. If we haven't been able to make this identity change, there will never be peace, there will only be division and war. Let's advance humanity to a higher level of maturity, let's make a change in this identification. Only

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thus, the visions of the great disaster seen by John in the Book of Revelation, Daniel Home, and Uri Geller, could be extinguished. Only then, they would not cry anymore. It is within the reach of our power. In fact, this is a change in looking at such a simple identity. Let us shout from our homes and places of prayer, from the tops of the mountains and from the valleys, that this change will take place. Let's teach our children about this change in self-awareness. Let's decide to achieve peace!

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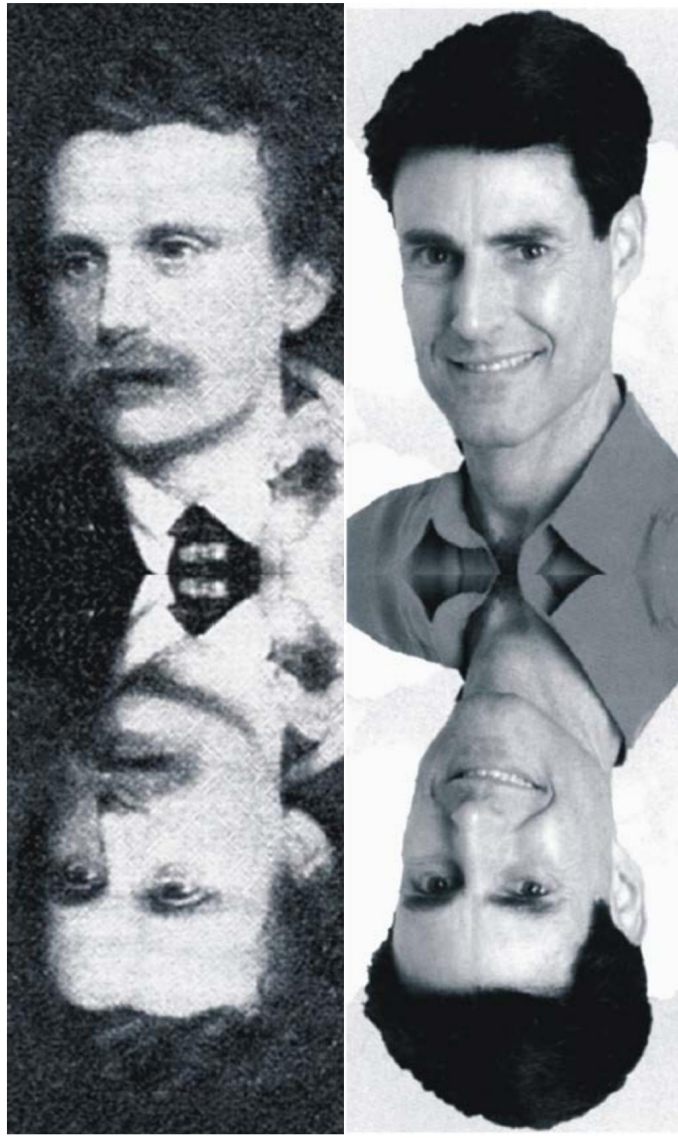

Contribute Uri Geller

Daniel Dunglas Home **Uri Geller**

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Uri Geller **Daniel Dunglas Home Uri Geller**

DD Home was the most famous physical medium of the 19th century, which made objects levitate, experience telepathy, and have accurate forebodings, much like Uri Geller. The personality traits and even the writing styles of Home and Geller match. Uri Geller supports his own past life identity partner, whom he recognizes as the reincarnation of DD Home.

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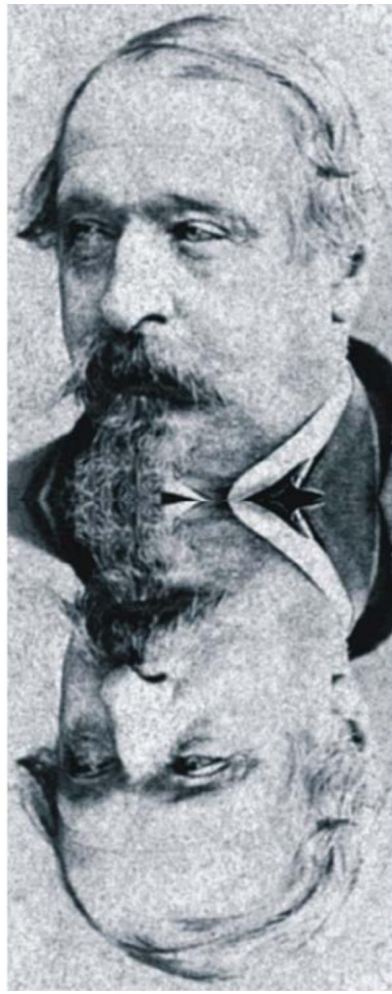

Details © Hulton-Deutsch/CORBIS

Napoleon III

Details © AFP/CORBIS

Ariel Sharon

Napoleon III was deeply impressed by DD Home's physical manifestations and psychic abilities, especially when the questions he posed in his mind, not in words, were answered.

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16

Reincarnation of Nostradamus and Rabelais

"Fire shook the earth from the center of the world,
will cause fear around New City."

"The sky will burn at 45 degrees,
fire approaching Great New City,
Before long, a mighty flame rose up."

These sentences were written by Nostradamus in 1555.
When the World Trade Center in New York was attacked on September 11, 2001, many interpreted it as the fulfillment of a prophecy made by Nostradamus nearly 500 years ago. What makes this prediction appear to fit, in an extraordinary way, is the fact that the second suicide plane hit the second tower with the wings tilted at a 45-degree angle. Because of this prediction, a new interest arose in Nostradamus. I will now confirm that Nostradamus has been reincarnated, in the personality of a veteran professional psychic, Hans Christian King.

I met Hans Christian King on December 7, 2003, while I was attending a presentation entitled Three Mediums.
Hans, of course, is one of the three mediums featured in the show. My plan was to ask each speaker if they would allow me to check their past lives, through my research with Kevin Ryerson and Ahtun Re. I have had the experience that sometimes, when I asked Ahtun Re about a past life match, he would refuse to provide information. Maybe the case is too sensitive, or maybe the person being asked isn't

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ready to know the identity of a past life. However, I observed that if I received an individual's permission to review their past lives, it was more likely that Ahtun Re would be willing to cooperate.

When I introduced myself to Hans, he greeted me warmly. When I reached out to shake his hand, he grabbed mine with both hands. I was impressed by his very loving personality. When I asked if I could ask Ahtun Re about the identity of his past life, a historically identifiable person, he immediately agreed to this offer.

When I inquired about a past incarnation of Hans, Ahtun Re refused to provide any information. I protested, claiming that Hans had given me permission, so why wouldn't he give me his past identity.
Ahtun Re replied, “We will tell Mr. King straight away,” he added, “this is an interesting thing.”

I was trying to set up a session for Hans with Kevin Ryerson, when we were all scheduled in Las Vegas in January 2004, one weekend. Although plans for a session didn't work out, we all managed to have dinner together one Saturday night. I made Hans and Kevin sit together, so they could talk. I overheard Hans asking Kevin this question, "Why won't Ahtun Re give my past life identity to Walter?"

Kevin replied, “This usually means there is something important that the spirit wants to tell you right away.”

The night and weekend ended without any significant events. Although I didn't manage to organize a session for Hans with Kevin myself, I did organize a session with Hans myself which I will describe below. A week or two later, I reflected on this situation, “Why won't Ahtun Re give a past life identity to Hans?” For some reason it always makes me feel odd that Hans uses a name with three words, Hans Christian King. I know that when people are reincarnated, they often choose to use versions of their names that have

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the same nuance as in previous lives, although at the time I didn't consciously think about the connection of the names. I kept thinking about the Hans Christian King case and who he might have been in a past life. Silently, I kept repeating the name “Hans Christian King” in my mind and suddenly, the name “Michel de Nostradame” appeared in my consciousness. I realized that Michel de Nostradame, the real name of Nostradamus, had the same nuance as Hans Christian King.

I quickly went online for a portrait of Nostradamus and found that there is only one historically accurate image of this sage, made by his son, Cesar Nostradame, and Hans' face exactly matches that of Nostradamus. In a subsequent session with Kevin Ryerson, Ahtun Re confirmed that Hans Christian King was the reincarnation of Nostradamus.

When I received this confirmation, I called Aaron Hunt, Hans' Executive Personal Assistant, to tell him the news. Aaron was pleasantly surprised. I asked Aaron to tell Hans about this match. When Aaron calls Hans to tell him his past life identity, guess what program Hans is watching on television? Hans was watching a show about Nostradamus.

Hans made a living giving psychic readings for over 40 years. He has been named one of America's top five psychics by the Miami Herald, and Hans has been recommended by a Yale-educated psychiatrist, dr. Brian Weiss, author of Many Lives, Many Masters. In doing psychic readings, Hans works with four guiding spirits.
After he was informed of his past life identity as Nostradamus, Hans asked his guiding spirits if this was true, that he was the reincarnation of Nostradamus. Hans' mentors told him it was true. Later, when I asked Hans if I could reveal his past life identity as Nostradamus to the public,

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Hans allowed me. When I said to him, “People can mock you for this,” Hans simply replied, “Truth is Truth.”

Objective evidence of reincarnation suggests that people share the same personality traits, and often the same talents, from life to life. While I was in Las Vegas in January 2004, before I came to the conclusion that Hans was Nostradamus, I had a session with Hans. Interestingly, those sessions were all about my future. I then ordered the CDs that Hans produced, which featured sample sessions he had done with various clients. In all of these sessions Hans is seen predicting the future for his clients.

However, there is a difference between the public image of Nostradamus and the personality of Hans Christian King. Nostradamus, because of his prophecies, is known as the "Prophet of Destruction". On the other hand, I think of Hans as the “Prophet of Lamp and Love”. I think that Nostradamus, who was educated as a doctor, someone who risked his life to treat the victims of the Black Plague in Paris, is clearly misunderstood.
Nostradamus clearly shared the same humanitarian nature as Hans Christian King. His writings, Les Propheties, for which he became known as the "Prophet of Destruction", simply cover the entire figure of Michel De Nostradame.

The Hans Christian King/Nostradamus case leads to another interesting secondary case. Nostradamus entered medical school with a man named Francois Rabelais.
Although educated as a doctor, Rabelais became one of the most intelligent writers in French history. He is best known for writing a fantasy epic about two giants, Gargantua and Pantagrue. In investigating Rabelais, I get spontaneous and intuitive clues that Rabelais has reincarnated in the present day as a doctor and other author, who also wrote a fantasy epic involving giants. My hypothesis is that Rabelais has been reincarnated as Michael Crichton, author of Jurassic Park, which Ahtun Re later confirmed.

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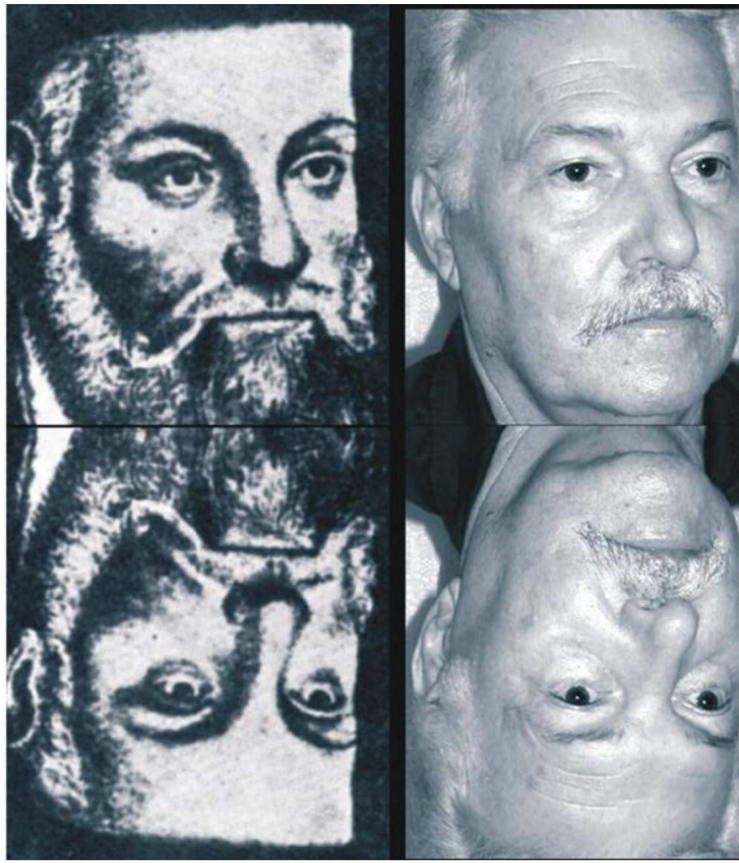

Photo by Walter Semkiw

Nostradamus **Hans Christian King**

Hans Christian King has worked as a psychic since he was 19 years old, his readings are about the future and he has been rated as one of the top five psychics in America. King supports the claim that he is the reincarnation of Nostradamus.

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17

Laurel and Hardy Reincarnation

Like mentioned in the previous chapters, after working with Kevin Ryerson over a period of several months in the latter half of 2001 and early 2002, I realized that Ahtun Re, the guiding spirit who communicated through him, could make what appeared to be past life identity matches. Accurate. At this point, I started asking about celebrities all the time. For present-day characters I ask about their past lives, for historical figures, I ask if they have been reincarnated in the present life.

One pair I asked about early on was Laurel and Hardy* , one of the most famous and beloved comedy groups in history. I, especially, am a huge fan of this duo and have always loved their films. Furthermore, I feel a little sentimental about Laurel and Hardy because they can make my dad laugh. My father was a kind, generous, and loving man, but he suffered from various medical disorders throughout his life, and a melancholy and serious mood dominated him. Although this will change, we often watch Laurel and Hardy films. It's amazing to hear my dad can laugh so hard.

Starting in 2003 or so, I asked Ahtun Re if Laurel and Hardy had reincarnated in the present.

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* **Laurel and Hardy** are a duo on a comedy team consisting of the skinny Stan Laurel (1890-1965) and the stocky Oliver Hardy (1892-1957). They were famous in the mid-early 20th century in their films as well as their stage appearances throughout America and Europe. This comedy team is considered one of the most famous comedy duos in the history of cinema.

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Ahtun Re replied that they had been reincarnated, but he would not reveal their identities to me; this definitely intrigued me. When I asked why he didn't want to reveal their identities, Ahtun Re simply replied, "We can't tell you right now." During the years that followed, I tried to penetrate his assertion by generating identity hypotheses. I asked if today's skinny comedians might be Stan Laurel's reincarnation and if stocky comedians might be Oliver Hardy's reincarnation. Against all my hypotheses, Ahtun Re says that the alleged match is wrong and he still refuses to tell who Laurel and Hardy are today. Having exhausted all possible partners I could think of, I gave up and forgot about this for about a year.

At this point, I would like to point out that one of the reasons why I have grown accustomed to trusting Ahtun Re's ability to make past life matches is that he doesn't simply put a “rubber stamp” on proposed life partners. On the other hand, most of the proposed pairs, when I inquired about them, were deemed inaccurate by Ahtun Re. When I myself tried to decipher a past life, Ahtun Re would often say that I was not accurate, but when Ahtun Re's true identity was discovered and later confirmed by Ahtun Re, it turned out that everything simultaneously emerged as a clearly real case.

For example, I have a deep bond with Chopin, the songwriter, and I try to trace his identity in today's life. I have made several pair hypotheses and Ahtun Re disagrees with all of them.

When I finally made the correct pairing hypothesis, confirmed by Ahtun Re, it turned out to be very reasonable and the facial characteristics were more similar than previous assumptions. Furthermore, sometimes, when contact is made with the person who is the subject of this identity,

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this individual will prove this identity independently.
In other words, subjects whose identities have been confirmed will convey that they already know that he is the reincarnation of the alleged identity: either through direct memories or through other means. My experience with Ahtun Re over a 5 year period, 70 sessions, and a database of over 1,000 reincarnation cases, gave me a perspective on his ability to make accurate matches to past life identities.

Let's go back to the Laurel and Hardy case. Since Ahtun Re doesn't want to reveal the present identities of Stan and Ollie and he rejects many of my hypotheses regarding their present identities, I give up making assumptions about their past life identities. A year or two passed when my interest was suddenly rekindled when I saw an old cover of Rolling Stone magazine, which our nurse brought to the medical clinic, which had a small title, “Best New Comedy Team”. This nurse has always been interested in my reincarnation research and over the years she has acted as a kind of “scout” for me, spotting reincarnation cases in the media, and so on, which I will then pursue. However, he knew nothing about my interest in Laurel and Hardy.

I couldn't find anything in the magazine about a new comedy team, but I had a very strong intuition that I should search the internet for new comedy teams. As described in previous chapters, intuitive guidance has helped me well in identifying past life identities.

This happened in November 2005, when I was searching the internet, I came across a site advertising a show entitled “The World's Funniest Show in the History of Comedy, Performed By Two Brothers, In Less Than Two Hours, For Just Under Twenty Dollars” , which will be shown in January 2006 in New York. I looked at the picture of the two brothers, Josh and Danny Bacher, and a big smile appeared on my face. Not only these two brothers naturally

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looked funny, but they looked oddly like Laurel and Hardy who also had funny faces. I intuitively and deeply feel that I have found them. Josh, the older brother, is the skinny Stan Laurel character and Danny is the slightly stocky Oliver Hardy. In fact, the only big difference in appearance between Stan and Oliver and Josh and Danny is that Oliver Hardy weighs a lot more than Danny.

In a subsequent session with Kevin Ryerson, after all the hypotheses previously proposed for Laurel and Hardy were rejected, Ahtun Re confirmed that Josh and Danny Bacher are a comedian team that is the reincarnation of Stan Laurel and Oliver Hardy's team. Stan Laurel was born in 1890 in Ulverston, England, while Oliver Hardy was born in Harlem, Georgia, in the United States. Stan worked as a comedian at Glasow and eventually came to the United States, where he joined a traveling group that included Charlie Chaplin. It was this group that brought him to Los Angeles. Oliver started performing as a child in traveling musicals and as an adult, moved to California and signed with his producer, Hal Roach. Leo McCarey, a director who works for Roach, wanted to create a comedy team for short films consisting of a skinny man and a fat man. McCarey brought Stan Laurel and Oliver Hardy together on the project and a comedy team was born that would last more than 20 years.

Believing that I had found Laurel and Hardy's reincarnation as two brothers, I began to think about how the mechanics of reincarnation and life worked. If the Stan-Ollie/Josh-Danny cases are true, then a comedy team that joined from across the Atlantic in 1926 are now reunited as two brothers, set to stage comedy once again, in New York City, 80 years later.

I contacted the Theater for the New City, where Josh and Danny will perform, and buy tickets for the show

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they. I also asked the Bacher Boys, as they were known, to contact me, leaving a message that I could find some connections for them in Hollywood.
Danny Bacher contacted me a few days later. After discussing the various ways I could help them in their careers, I told Danny about my book and then carefully explained to Danny the principles of reincarnation that emerged from independently researched cases, then the work I was doing with Kevin Ryerson. . I asked Danny if he had some kind of spiritual grip and he replied, “We were raised Jewish.” I could tell that Danny was starting to wonder where this conversation was going and what it had to do with their comedy work. I then carefully stated, “You and Josh have been proven to be the reincarnations of Laurel and Hardy by Ahtun Re, the Egyptian spirit guide who communicates through Kevin Ryerson.”

After a while, Danny replied, “I don't know about this reincarnation thing, but what you have said is very interesting because by far, the biggest influences in our lives, in terms of comedy, are Laurel and Hardy.” Continuing our conversation, I sent Josh and Danny my book and a videotape of Barbro Karlen describing himself as the reincarnation of Anne Frank, which, to me, is one of the most convincing reincarnation cases. I made plans to attend their show in New York because one, I wanted to meet the reincarnated Laurel and Hardy, and two, I wanted to see if Josh and Danny could make people laugh like Laurel and Hardy did.

I then arranged a reincarnation presentation while in New York, to maximize the effectiveness of my trip to the East Coast. I was just speaking at a New Life Expo in New York City in October 2005, where I was approached by Harriet Wagniere, Director of the Center for Metaphysics in New Jersey, who asked if I could speak at their center in Wayne, New Jersey, someday. later. At that time I said

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to him that I wanted to, but I didn't know when I would return to this area, since I live in California. Now, since I'm in New York to see the Bacher Boys, I contacted Harriet to see if I could speak at their place that same weekend in January 2006.

Even though I had told Danny that I would keep my mouth shut about Laurel and Hardy's identities until the two brothers could accept it, I couldn't help but share this secret with Harriet. I told him I came to New York to see Laurel and Hardy's reincarnation. Harriet was surprised and asked, “Can I know who they are?”

After pondering for a moment trying to keep the past life identity a secret, I warned Harriet that I would only tell her if she didn't reveal this identity to anyone. Harriet agrees and I reveal the secret of Laurel and Hardy's reincarnated identities. Harriet then exclaimed, “I know Josh and Danny Bacher, I used to teach high school in Wayne and they were my students!” When Harriet said that, I was a little taken aback by the coincidence, but at the same time, I had gotten used to expecting synchronic events to occur as part of a reincarnation research project.

Ultimately, this fortunate coincidence resulted in the sponsorship of the New Jersey Center for Metaphysics for my presentation at a location in Wayne, New Jersey, located just five minutes from where Josh and Danny's parents lived.

I watched the Josh and Danny show on January 14, 2006, and I burst out laughing, just as much as I had laughed at Stan and Ollie's antics. Even though they're a different generation, they're just as cute and complementary to each other as Stan and Ollie. Josh, the skinny older brother, plays the innocent, sometimes flustered person who can suddenly fall out and complain when a plan doesn't work out, while Danny, the slightly stocky brother, plays the more modern, intelligent, and more mundane character, who couldn't help but keep tripping over Josh's odd behavior.

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The thing that impressed me most about their show was the silent film that Josh and Danny created for their show. The silent film was as funny as any silent film Hal Roach has ever made, full of movement humor, the loose gorilla, the cop, the pitiful blind girl who accidentally gave Danny a naughty smack to his vitals with her white stick. In the silent film, and clearly evident throughout the entire show, Josh and Danny reprise Laurel and Hardy's comedic genre, as do Peter Teekamp's reimagining of Paul Gauguin's artistic style, and Alexandra Nechita, who, at a very young age, reimagined Picasso's work. .

Reflect on the fact that not many comedy teams in this modern era create silent comedy films in the 1920s style as part of their shows. I've never seen a modern-day silent film myself, until I saw what Josh and Danny made.

I was honored when Josh and Danny, along with their parents, Joel and Jane, attended my presentation on reincarnation research the following day, in Wayne, New Jersey. We may view our gathering with the help of Harriet Wagniere as a coincidence, but it can also be perceived as spiritual guidance at work. Remember the case of Captain Robert Snow and how he was brought to New Orleans by his wife, where he found a portrait of a hunchbacked woman, as well as his past life as Carroll Beckwith. While Captain Snow and Harriet Wagneire's wives may not have a telepathic voice telling them what to do, intuition and desire can be equally effective in coordinating events.

While the Bacher Boys and their parents do not claim that Josh and Danny are the reincarnations of Laurel and Hardy, they do observe some very interesting relationships. Josh was born on August 22, 1976, 11 years after Stan Laurel died. When Josh was born, he was given a set of Laurel and Hardy dolls by their cousin, Sally. Sally and Jane Bacher, Josh's mother, are close friends and they themselves form the type

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couples like Laurel and Hardy, Sally's husband observed. Joel and Jane Bacher said that Josh immediately fell in love with the Laurel and Hardy dolls and that they became his favorite toys.

Danny was born on January 15, 1978, about 20 years after Oliver Hardy died. In the years that followed, Josh played with Laurel and Hardy dolls, so much so that when Danny was born, only the doll's rubber heads remained. Throughout their childhood, Josh and Danny continued to play with Stan and Ollie's doll heads, and to this day, 29 years later, they still keep the toy.

Josh and Danny often imitated Laurel and Hardy; Josh was always Stan and Danny was always Ollie. Danny drew a mustache like Oliver's on his toys and he himself wore Ollie's mustache made of black cloth, which he stuck to his lips with transparent tape. When Danny wore Ollie's mustache, Josh imitated Stanley, scratching the top of his head.

Josh and Danny played Stan and Ollie whenever they could and Joel and Jane Bacher reminisced that it was challenging, though entertaining, when traveling outdoors, shopping or doing household chores, with little Laurel and Hardy (hopefully). not many things, like pianos or cars that were destroyed because of them). Further, Mr. Bacher, a court attorney, told me that on their birthdays the children would force him to show Laurel and Hardy silent films, which were borrowed from the local library. As they grew up, Josh and Danny developed a comedy show based on Laurel and Hardy, along with other comedians, both old and new, culminating in their Off-Broadway debut in

January 2006 in New York.

While the Bachers don't claim that Josh and Danny are reincarnations of Stan Laurel and Oliver Hardy, they admit that this makes sense. For me, Josh and Danny represent cases of affinity, which individuals are attracted to

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on their own personal past. As has been observed, one of the most dramatic cases of affinity is Halle Berry, who has been identified as the reincarnation of her own idol, Dorothy Dandridge. Halle has fulfilled Dorothy's dream of winning an Oscar and she is passionate about pursuing a career in acting.

In the same way, in my judgment, Stan Laurel and Oliver Hardy have been reincarnated as Josh and Danny Bacher. Their self-proclaimed mission, as told by Joel Bacher, is to “bring joy and laughter to a world where laughter is of quality”. To Stan and Ollie, I happily declare, “Welcome back.” I sincerely hope that your comedy dreams will come true and that in the future, in your old age, you will reflect on your life and know that you have, once again, created “another big mess”.

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Josh (left) and Danny (right) Bacher has been identified as the reincarnation of Stan Laurel (center left) and Oliver Hardy (center right). Thus, the comedic duo Laurel and Hardy have been reincarnated as two brothers.

As children, Josh and Danny imitated Stan and Ollie at every opportunity, with Danny sticking an "Ollie" mustache over his lips.

As adults, Josh and Danny became a comedy team in their folk theater debut.

They reinvented the comedy genre of Stan and Ollie, and even created their own silent film.

Josh and Danny's parents discover that they may indeed be Laurel and Hardy's reincarnations.

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Laurel and Hardy © Bettmann/CORBIS

Josh and Danny Barcher: Josh and Danny Bacher's contribution

Stan Laurel **Josh Bacher Danny Bacher Oliver Hardy**

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BORN again

Part III

The Case of Reincarnation of the Legends
India, Indonesia and the Philippines

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18

President Abdul Kalam As Reincarnation Tipu Sultan, Vikram Sarabhai As Reincarnation of Haider Ali, and the Sons of Indian Missiles

APJ Abdul Kalam is considered the father of the missile (rocket) program India; because of that he is often nicknamed "Missile Man". The father of India's space program is Vikram Sarabhai, and in his honor, the Indian Space Research Organization's largest facility is called the Vikram Sarabhai Space Center. Let's study these two Indian leaders in the field of rocket research.

Abdul Kalam grew up in the island city of Rameswaram in the Madras region of southern India. As a child, he and his best friend, Jallaludin, often went for walks in the afternoon, discussing God and spiritual topics. Although Abdul was raised a Muslim, he and Jallaludin also visited a Hindu temple worshiping Lord Shiva. As a ritual, they walk around the temple paying their respects and while doing so, Jallaludin and Abdul "feel a flow of energy" passing through them.1 Later, while visiting the Sivananda Dormitory near the Ganges, Abdul described "feeling a strong vibration" as he entered the hostel. .2 On another occasion, Abdul recounted an incident where his father arranged a ceremony at the mosque to celebrate his career advancement, "I could feel the power of God flowing in a trajectory through my father to me and back to God; we are all in deep prayer."3

The interest in spiritualism has never left Abdul Kalam and

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he never viewed science and spiritualism as contradictory. In fact, Kalam has stated that for him, “Knowledge has become the path to spiritual enrichment and self-realization.”4 Furthermore, the fire of Shiva, the transformer, seems to run in his veins. Fire is a prominent aspect of APJ Abdul Kalam's writings. His autobiography is entitled, Wings of Fire, and another book he has written is entitled, Ignited Minds, which refers to Indian children and their potential to make India a more sophisticated and developed country. .

As a child, Abdul dreamed of being able to fly, and like Leonardo da Vinci, he learned how to fly birds.
Later in his life, when he was young, Abdul entered the Madras Institute for Technology (MIT) to become an engineer. Here, too, he became increasingly interested in flying machines. In his autobiography, he describes his admiration for airplanes and their systems on display at MIT. He wrote, “I felt a strange fascination with airplanes, and would sit by them long after the other students had returned to their rooms, admiring the human desire to fly freely through the sky, like birds.”5 Indeed, ambition and desire Kalam's greatest accomplishment at that time was to become an officer in the Indian Air Force. Kalam entered the application process and was disillusioned when he was rejected by the Air Force Selection Board, missing out on the opportunity to become a pilot.

Even though his dream of becoming a pilot had foundered, Abdul Kalam took a job at the Ministry of Defence, where he became Senior Scientific Assistant to the Directorate of Technical Development and Production. Kalam will not fly the plane, but he will be involved in designing it. In one project, Kalam led a team to build a war hovercraft and he even flew this vehicle, even though it was only inches from the ground. The next step of progress involved an interview with Professor Vikram Sarabhai, when the Indian Committee for Space Research was interested in recruiting Kalam to

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fill the position of "Rocket Engineer".

A relationship soon develops between Kalam and Sarabhai. Kalam was impressed by Sarabhai's warmth, as well as her conscientious nature, and her infectious optimism and vision. Sarabhai, as Kalam had watched for some time, was an innovator, experimenter and leader who inspired his people by showing faith and belief that they would succeed. Instead of providing direction, Sarabhai supports the exchange of ideas that lead to a common solution to a problem. From the tone of Kalam's writing of Vikram Sarabhai, it is revealed that over the years, Abdul had a deep love and admiration for Sarabhai, far greater than any other professional counterpart. He was deeply saddened when Vikram Sarabhai suddenly and unexpectedly died of a heart attack at the age of 52, in the golden age of his career. Kalam later dubbed Vikram Sarabhai as the Mahatma Gandhi of Indian Science.

In addition to his interest in science, Abdul Kalam also maintains an unwavering passion for India to become self-reliant and society's progress to be made through the development of domestic technology, not from technology imported from the West. However, one of his most valuable experiences comes from a Western acknowledgment of the contribution of India's pioneers in the field of missile technology. The scene of this experience is at NASA's Wallops Flight Facility in Maryland. As principal engineer in India's missile program, Kalam has been invited by NASA to participate in a six-month training program on rocket launch techniques.

At Wallops, Kalam observes a painting hanging in the reception lobby, which depicts a war scene in which rockets are launched at arriving troops.
Interestingly, the soldiers who launched the rockets were all dark skinned, while the targets of the rockets were white troops wearing British uniforms.

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Kalam took a closer look and realized that the painting was a battle between Tipu Sultan's troops and British colonial forces in India. Tipu Sultan, along with his father, Haider Ali, are considered the pioneers of rocket development. Kalam was quite amazed that Indians were honored at a NASA facility, while back home, most Indians had forgotten about Tipu Sultan.

Although China was the first nation to invent rockets, which they used for ceremonial purposes, Haider Ali and Tipu Sultan were the ones who developed rockets for military purposes. The innovation that made the rockets used by Haider Ali and Tipu Sultan more effective was the use of layers of iron, which resulted in a greater pressure vessel and as a result, longer range. Some of these rockets can even fly up to 1,000 yards (914.4 meters). The base of the rocket consists of a steel tube 8 inches long and 2-3 inches in diameter. The rocket's hull consisted of a 4-foot-long bamboo stick. The design can be changed for special purposes and effects.
For example, some of Haider Ali's rockets have metal tubes that can emit sparks when the rocket is flying, which can ignite fire on objects in its path. Two of Tipu Sultan's rockets on display at the Woolwich Artillery Museum in London have a sword blade at the head. Tipu Sultan also developed a wheeled rocket launcher that could fire multiple rockets in succession. It is estimated that Tipu Sultan's army had 27 brigades, called Kushoons. A squad of 200 rocket soldiers, called the Jourk, are assigned to each brigade. Tipu Sultan wrote a military manual entitled Fathul Mujahidin, which outlined the structure and function of his military units.

We have seen in independently researched reincarnation cases, such as the cases of Paul Gauguin/Peter Teekamp, Alexandra Nechita/Pablo Picasso, and Francesco Foscari/ Wayne Peterson, how interests, passions and talents can continue across lifetimes. We are now observing this phenomenon in the case of APJ Abdul Kalam, because in my collaboration with

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Kevin Ryerson, Ahtun Re confirmed that Kalam is Tipu Sultan's reincarnation. Ahtun Re also confirmed that the great teacher of Kalam, Vikram Sarabhai, is the reincarnation of Haider Ali, Tipu Sultan's father. As father and son, Haider Ali and Tipu Sultan built the nation of Mysore, while as teachers and students, Vikram Sarabhai and Abdul Kalam built India's space and missile program, increasing India's prestige among the nations of the world. In fact, Kalam's services in India's space and missile programs are a ticket for India to join the league of superpowers.

Let's learn more about Haider Ali and Tipu Sultan, who ruled a region called Mysore for a period of 38 years.

Mysore is a district in South India, 140 kilometers from Bangalore. Haider Ali was born around 1722. Various sources differ slightly regarding the exact year of his birth.
Haider Ali's father was Fateh Mohammad and he had a brother, Shabiz, who became a soldier in the Mysore army. Haider Ali joined his brother in a war and managed to record achievements in military service. He also showed an interest in military engineering, visiting French troops in Pondicherry, where he admired the skills of French technical officers.

Haider Ali is noted to have a "very strong memory" and "a keen eye".

Due to his military expertise, in 1755, Haider Ali was appointed military commander at Budikot, in Mysore. Haider Ali displays outstanding organizational skills.
He realized that the British and French colonial powers had built an efficient system of military command and he organized his own troops in a similar way.
Haider Ali even produced military equipment based on British and French armaments. In the end, the entire army of Mysore was handed over to his command in 1757. When Haider Ali defeated the invading Marathas troops, their rival Hindu group, the Hindu Maharaja of Mysore

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awarded him the title Fateh Bahadur. Haider Ali was appointed Chief Minister of Mysore in 1761 and when the Maharaja died in 1766, Haider Ali himself became ruler of Mysore.

In this capacity, Haider Ali proved himself to be a great administrator. It is noted that he had “the ability to pay attention to several things at once, so that he could hear a letter read, dictate orders, while watching a theatrical performance, without being distracted by any of these activities.”7 During his reign, Haider Ali repaired Mysore's infrastructure, built roads - roads and gardens. The Bangalore and Seringapatam defenses were also built by Ali. He is tolerant of other beliefs. Haider Ali is also diplomatic with the people and it is noted that he has no personal enemies.

Unfortunately, military campaigns continued during his reign. The First Mysore War began in 1767, when the British formed an alliance with the Marathas, who controlled areas of northern and central India, and the Nizam of Hyderabad. Nizam was the name of the ruler of a dynasty, which kept Hyderabad as its capital. Haider Ali ruled Madras and South India. Although this alliance consisted of the British, Marathas, and Nizams, Haider Ali was able to defeat this British-led army. In the peace treaty that followed, the British were required to help Haider Ali if Mysore was attacked by other powers.

When the Marathas again invaded Mysore in 1771, the British broke their promise and refused to help Haider Ali. This led Ali to form an alliance with France.
The Second Mysore War began in 1780 when the British planned to attack French forces in the region and Haider Ali refused to help the British. The British then made an alliance, again, with the Marathas and Nizam of Hyderabad and declared war on Haider Ali and Mysore. During the Second Anglo–Mysore War, at the Battle of Pollilur (10 September 1780), Haider Ali and Tipu Sultan managed to record

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big win. One of the factors that helped them in their victory was that one of the British ammunition trains was successfully burned by Mysore rockets.

Haider Ali led 80,000 men and 100 cannons in the war and in October 1780, he won victory and conquered Arcot. In 1781, however, he was defeated near Madras. It was reported that Haider Ali suffered from a purulent tumor on his back, which led to his death at his base outside Chittur on 7 December 1782 in the midst of the war. When he received news of his father's death, Tipu Sultan marched on Chittur with 90,000 troops and took command of the Mysore army. Tipu Sultan then moved to the British-held fort in the port of Bangalore and with the help of French engineers, began the raid. However, this battle happened to occur at a time when Britain and France were entering into a peace treaty, after the American Revolutionary War. French engineers who were assisting Tipu Sultan were then forced to withdraw their assistance. Tipu Sultan, angered by the French escape, was forced to turn the attack into a defense. Tipu Sultan finally managed to record a victory against the British in 1783, winning the Second Mysore War. Through an agreement signed in January 1784, the territory controlled by Tipu Sultan was expanded on a large scale.

Let us now review the life of Tipu Sultan. He was born December 10, 1750 in Devanhalli. Tipu was educated as a military leader from childhood and from the age of 15 he joined his father in military operations. Tipu Sultan loves to study, he even collects about 2,000 books in a library. In particular, Tipu studied math and science. He is described as a very dynamic person.

After his father died, Tipu Sultan took control of Mysore and he was considered a just and noble ruler.
It works dynamically to increase the prosperity of its people. For example, to develop agriculture, Tipu Sultan built dams and reservoirs to irrigate

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fields, as well as building roads to transport goods to markets. Tipu Sultan also developed industry, building factories in Cutch, Masquat, and Jedda. He intensified trade with neighboring countries such as Oman, Persia, and Turkey.
Tipu built forts and palaces. As a Muslim, Tipu forbids liquor in Mysore, but he treats his non-Muslim subjects well. He invited foreign experts to build factories to produce glass, mirrors, and shipbuilding. He was determined to make his kingdom the most prosperous country in India. Tipu Sultan also seeks information about the latest scientific developments from around the world.

Tipu Sultan was a big supporter of his country's independence from colonial rule and in this regard, was also wary of the plans of the British East India Company to spread its influence across India. Tipu allied with France, the Sultan of Turkey, and the Amir of Afghanistan. In 1787, Tipu even sent a delegation to Paris, which met with Louis XVI, in an attempt to strengthen his alliance with France.

The British, aware of Tipu Sultan's growing power, made alliances once again with the Nizam of Hyderabad and the Marathas, then began the Third Mysore War in 1790. In January 1791, Lord Cornwallis took command of the British troops at Vellore, determined to begin the siege of Bangalore. As Cornwallis moved through the Mugli Pass, they were attacked by Tipu Sultan's rocket troops

If you think about it, perhaps the painting on display in the lobby of NASA's Wallops Flight Facility in Maryland, which gives Abdul Kalam a feeling of proof, causes an unconscious memory or realization within Kalam that this is a battle he once led. If Kalam is really Tipu Sultan's reincarnation, at Wallops he receives recognition for his own contribution to rocket technology, which he invented more than 200 years ago.

However, in the end, Tipu Sultan was defeated in the War

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Third Mysore. In a treaty signed in Seringapatam, his capital, on 22 March 1792, Tipu Sultan had to give up half his kingdom and pay the British and their allies 33 million rupees worth of spoils of war.

After his defeat in 1792, Tipu Sultan rebuilt his army with French assistance. The British considered this a violation of the Treaty of Seringapatam, which led to their invasion of Mysore in 1798, and marked the beginning of the Fourth Mysore War. Tipu was eventually cornered in his capital, Seringapatam. Once again, Tipu Sultan's rocket troops were involved in the war. Tipu tried to escape capture by horseback riding across the battlefield, but he was hit by a gunshot wound to the chest. He received a second wound to the right side of his body when his horse fell under him. Tipu Sultan's guards helped him and asked him to surrender to the British soldiers, knowing that he would be pardoned. Tipu Sultan refused. A British soldier tries to hold onto Tipu's jewel-encrusted sword belt. Tipu, even though she was injured herself, drew the sword and slashed the wound on the soldier's knee. In retaliation, the British soldier pulled out his rifle and shot Tipu Sultan in the head, causing instant death. This happened in May 1799. Tipu Sultan was then buried in “Gumbaz”, in a family grave he had built, where he was buried with Haider Ali and his mother, Fatima Begum.

In a moment we will observe how personality traits remain consistent in the cases of Vikram Sarabhai and Abdul Kalam. First, I would like to comment that other karmic relationships have also been renewed in today's life and many engineers and scientists who worked with Sarabhai and Kalam on developing missile technology were also with them during the era of Haider Ali and Tipu Sultan, as confirmed by Ahtun Re, Kevin Ryerson's guiding spirit. For example, Haider Ali's minister Muhamed Sadik was allegedly reincarnated as Brahm Prakash, the first Director of the Vikram Sarabhai Space Center. Even

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the eminent rocket scientist, Werner von Braun, had also been with Tipu Sultan, perhaps in the person of the Sultan's trusted commander, Burhanuddin.

Let's review the common personality traits among Vikram Sarabhai and Haider Ali.

- Colorful clothes. Haider Ali likes brightly colored clothes, as does Vikram Sarabhai, who wears brightly colored clothes.

- Talent in administration. As described above, Haider Ali has a strong memory and a sharp grasp.
  He is also easily able to do various types of work in governing his territory. Vikram Sarabhai is also a talented manager, not only running India's space program but also managing the operations of his family's pharmaceutical, chemical, glass, agricultural and engineering companies. Like Haider Ali, Vikram Sarabhai is also often observed doing multiple jobs simultaneously, running industrial activities, while teaching his students at the same time.

- Problem solving skills. Haider Ali is a military commander who is very good at finding ways to solve problems, able to find opportunities in a creative way. Abdul Kalam also noted that Vikram was a shrewd manager, sometimes not following conventional patterns of thinking, who succeeded in running India's understaffed and underfunded space program.

- Engineering foreign military equipment. Haider Ali reportedly plagiarized French and British military equipment. Vikram Sarabhai acquired a Russian RATO motor, which is used to assist the jet when taking off in unfavorable conditions, which was used to design an Indian RATO motor. Abdul Kalam participated in this effort.
- Open. Haider Ali is said to be “open and ready to converse with anyone”.9 Vikram Sarabhai is also reportedly looking at

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everyone's equal. It was said that even a maid could approach him freely and converse with him freely.

Now let us examine the similarities in the personalities of Tipu Sultan and Abdul Kalam.

- Unpretentious. Tipu Sultan eats ordinary food and sleeps on rough mats. Abdul Kalam also has modest rooms and often refuses to accept more luxurious accommodations when offered to him, including when he led the Wahana 3 satellite launch team at Thumba.
- Ordinary clothes. Tipu Sultan prefers very simple clothes, in contrast to her father, who likes to wear colorful clothes. Abdul Kalam has always liked plain clothes and when he was invited to meet Prime Minister Indira Gandhi after the successful launch of India's first satellite, he wore only plain clothes and sandals for the meeting.
- Abstinence. Tipu Sultan maintains a taboo on alcohol, both for himself and for his territory. It is said that Tipu Sultan was also not seduced by women. Abdul Kalam abstains from alcohol, is a vegetarian, and is celibate.
- Poetry. Tipu Sultan is known as a good poet. Abdul Kalam enjoyed writing poetry and his verses are also found in his biography, Wings of Fire. Abdul Kalam has also published books of poetry entitled, My Journey and The Life Tree.
- Spiritualist scientist. Tipu Sultan was very fond of religious books, but he was also very interested in the latest scientific discoveries. Abdul Kalam was a student of several sacred texts and was even acquainted with the psychic philosopher Rudolf Steiner, who was famous for his efforts to advance the development of a spiritual science.

- Innovation. Tipu Sultan is known to have a “great passion” for innovation. The trick creates a new measurement system, a new calendar, currency, and a troubleshooting guide

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military problem. Tipu created a shipbuilding factory and as part of this project, he developed a non-magnetic alloy for shipbuilding. Abdul Kalam also showed an interest in materials science and acknowledged an interest in alloys which can be seen as similar to metal alloys. A very distinctive similarity involves the development of Tipu Sultan's wheeled rocket launcher which can launch successive rockets.

In his book, Ignited Minds, Abdul Kalam notes with pride that India has produced a modern multi-pit rocket launcher called the Pinaka. Like Tipu Sultan, Abdul Kalam was a leading innovator.

- Brave. Tipu Sultan used to say, "It is better to live a day like a lion than a hundred years like a sheep." Abdul Kalam stated, “I prefer a string of courage and persistence towards perfection.”
- Hard woker. It is said that Tipu Sultan works from dawn to midnight for the welfare of his people. Abdul Kalam is known to work 18 hours a day and is known to be a workaholic.
- Dedication to the progress of the country. Tipu Sultan worked tirelessly to advance his territory in terms of technological progress and economic development. He even calls himself, “Citizen of Tipu Sultan”, to reflect his social consciousness. Abdul Kalam is also equally driven to strive to make India a developed, prosperous, and world power, as emphasized in his book, India 2020, A Vision for the New Millennium.

- Pride in domestic achievements and independence. Tipu Sultan resented the British presence in India and fought to drive the British and the East India Company out of the region. Tipu made an alliance with France to undertake this endeavor, although he was disappointed when the French withdrew from the battle when a peace treaty with Britain had been signed. Abdul Kalam

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was a strong proponent of domestic production of key products and technologies, largely because of Kalam's understanding that dependence on foreign technologies and products would weaken India. Kalam, by the way, was involved in a missile project with France which ended the same way, when France suddenly withdrew. It is almost as if Abdul Kalam brought with him the experiences of Tipu Sultan, which led him to continue to push for India's independence, not only politically, but technologically as well.

Of course, what Tipu Sultan and Abdul Kalam have in common is their interest in rockets. As his experience at Wallops shows, Abdul Kalam has shown great interest in Tipu Sultan. During a visit to Bangalore in 1991, Kalam expressed his desire to visit Tipu Sultan's palace in Srirangapatna.

It is also noted that Kalam often grieves that Tipu Sultan's achievements as a pioneer in the field of rockets have been largely forgotten, even in Tipu Sultan's own area, even though "Lectures Commemorating Tipu Sultan Shaheed" are held regularly in Bangalore. Abdul Kalam, ironically, was the speaker at the forum on November 30, 1991. Kalam has also visited the Woolwich Artillery Museum near London and said he was overjoyed when he saw Tipu's rockets.

In this regard, the Tipu Sultan/Abdul Kalam case is in fact another example of an "affinity case", in which an individual is attracted to their own past life identity.

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Tipu Sultan **APJ Abdul Kalam**

Tipu Sultan, with his father, pioneered the use of rockets in battle. Dr. Kalam, India's "Missile Man", has been identified as the reincarnation of Tipu Sultan.

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Heyder Ali **Vikram Sarabhai**

Haider Ali and his son, Tipu Sultan, have ruled Mysore for 38 years. Ali was interested in military equipment, rockets, and he was a clever administrator. Ali is reincarnated as Vikram Sarabhai, the father of India's space program and teacher of Abdul Kalam.

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19

Indira Gandhi, Jawaharlal Nehru, and the 1857 War of Independence

India is under foreign rule in many ways
of its historical range. It is this reality that hurts Abdul Kalam and that has motivated him to press for the development of domestic technology, so that India can become self-sufficient. The British colonization of India has brought about many conflicts, including those told in the histories of Haider Ali and Tipu Sultan. Much brutality has been witnessed and many abominations have been committed in this turbulence after turbulence.
After India won independence in 1947, conflicts due to ethnic and religious differences again sparked upheaval and bloodshed in the country.

It is hoped that the evidence of reincarnation that can be found in the chapters of this book will help to defuse violence between countries and peoples of various origins. In the following cases, we will see how souls can change national, ethnic, and racial affiliations. With this knowledge, let us no longer seek to dominate one another.
Let us use our energies to build a harmonious planet, rather than destroying our achievements or ourselves.

In investigating the past lives of India's main characters, one of the people I was interested in was Prime Minister Indira Gandhi, daughter of Jawaharlal Nehru. Prior to my session with Kevin Ryerson, I had read about Miss Gandhi and I was impressed that she was such a strong character. I thought that he must be someone influential

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in the past. I also think that he was almost certainly a man in a past life, because in past history, generally only men have been able to rise to positions or occupy power. Before discussing a past life of Indira Gandhi, as well as past incarnations of her father, let us briefly review the lives of Jawaharlal Nehru and his daughter, Indira.

Jawaharlal Nehru was born on November 14, 1889. Nehru came from a family of prominent politicians, as his father had served as President of the Indian National Congress. Nehru was intrigued by Mohandas Gandhi's struggle. In 1924, Nehru was elected President of the Allahabad Regional Company and was chief executive of the region for two years. He later served as Secretary General of the All India Congress Committee. Nehru was one of the political leaders of India who conceptualized India as an independent and sovereign nation. With Fandhi's support, on 26 January 1930, Nehru declared India's independence, which led to his arrest and detention.
Upon his release, Nehru was elected President of the Indian Congress in 1936. World War II disrupted and delayed the plans of those seeking independence from Britain, but on August 13, 1942, the Indian Congress urged India to be independent from Britain. After the strike and boycott of British rule, the British government arrested the Congressional Working Committee. Thousands of Indian independence protesters were thrown into prison and killed by police.

After World War II ended, India became an independent nation on 15 August 1947, with Nehru as its prime minister. He remained in that position until his death, on 27 May 1964.

Indira Gandhi, daughter of Jawaharlal and Kamala Nehru, was born on November 19, 1917. Indira grew up in the country's political background and at one point, she became the country's young heroine carrying her father's plans for political revolution in her school bag, avoiding British scrutiny. In 1936, his mother died of tuberculosis. In 1942, he married Feroze Gandhi, a political activist, but not related to the family

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with Mahatma Gandhi. Shortly thereafter, Indira and Feroze Gandhi were arrested for taking part in Mahatma Gandhi's Leave India Movement aimed at liberating India from British rule. In 1944, Indira gave birth to her first child, Rajiv Gandhi, followed two years later by Sanjay Gandhi. When her sons grew up, Indira was especially close to Sanjay.

Indira then settled in New Delhi to help her father. In 1959, Indira herself was elected President of the Indian National Congress. In 1964, she was elected to parliament, and in 1966, Indira followed in her father's footsteps and became the Third Prime Minister of India. Although people thought she could be driven by someone else, Indira proved to be an incredibly strong politician. He uses his political power in quite unexpected ways. In 1971, its popularity among the Indian people reached its peak when India defeated Pakistan in a regional war.

Under Indira's rule, in 1974, India conducted an underground nuclear test. Abdul Kalam supports this effort and although this has led to Pakistan also developing its own nuclear power, Kalam remains adamant that the nuclear power of the two countries has kept peace in the region.
During the reign of Indira Gandhi, India also developed its agricultural production in the so-called Green Revolution and India became a food exporter. A crisis occurred in 1975 when a court found him guilty of unlawful campaigning practices, and the court ordered him to resign. Instead of surrendering, Indira declared the country in a state of emergency. Indira acted in an authoritarian and one-sided manner in her dealings with her enemies, including holding her opponents into custody.

Indira gave her son, Sanjay, more power in her government, much to the dismay of Indians, especially when Sanjay headed unpopular programs such as forced sterilization. As a result, Indira Gandhi was granted a vote of no confidence and resigned from office in

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1977. Subsequently, the new government arrested Indira and Sanjay on corruption charges. This allegation did not succeed in obtaining convincing evidence, which caused general sympathy for Indira.

The year 1980 marked the time when Indira Gandhi returned to her post as Prime Minister of India, but also the year when a great tragedy occurred for her, when Sanjay Gandhi died. Sanjay was in a private plane performing a dangerous maneuver when it crashed. Sanjay had been elected to the parliament and when he died, Indira supported her other son, Rajiv, to run for Sanjay's position, which she later won.

Another crisis occurred in 1984, involving a Sikh leader named Jarnail Singh Bihindranwale, who continued to press for equal treatment of Sikhs in India.
There was also a request for a separate Sikh state, the independent state of Khalistan, to be formed from territory taken from the Punjab region of India. Violence has erupted between Sikhs and Hindus in the area. At one point, Bhindranwale decided to take refuge in the Golden Temple, the most sacred place in the Sikh religion. Indira Gandhi gave orders for Indian troops to get rid of Bhindranwale.
In this operation, called the Blue Star, apart from heavy casualties on the part of both military personnel and Sikh militants, the temple itself was damaged, which is considered a defilement of the most sacred of Sikh temples. After Operation Blue Star, on October 31, 1984, Indira Gandhi was assassinated by her own Sikh bodyguard. His death was followed by anti-Sikh riots, in which thousands of Sikhs were killed.

It seems that Indira Gandhi had a premonition of her own death. Just days before his murder, he wrote, “If I die an unnatural death as some people fear and others plan, I know that violence will only be in the mind and actions of the killer, not in my death...and every drop my blood will give birth to a new India!” Following his death, Rajiv Gandhi assumed the position of Prime Minister of India.

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War of Independence 1857

Indira Gandhi was actually a strong leader, who was authoritarian at times and did not hesitate to use military or political force. In a session with Kevin Ryerson, I asked about a past life of Indira Gandhi. Ahtun Re, Egypt's guiding spirit whose last incarnation occurred more than 3,000 years ago, said that Indira Gandhi was a major leader of the Sepoy Rebellion. Ahtun Re later confirmed that Indira Gandhi was the reincarnation of Nana Sahib. To understand more clearly about Nana Sahib, let us review the history of the British entry into India through the East India Company.

In 1600, a company was formed by British merchants, who were granted special rights by the British Empire to trade in India. The East India Company first landed their ships in 1608 and 1615; Sir Thomas Roe managed to get permission from Jahangir, the Mughal Emperor, to build a factory in Surat. The Mughal Empire, which was a Muslim dynasty, had ruled the Indian subcontinent since 1526. The East India Company grew throughout India and began to develop its own army, which began to challenge and take control of power in various parts of India. In 1773, Lord North's Indian Act gave the British government greater control over the East India Company and a British Governor General was appointed in India.

Since then, British military expansion has accelerated and wars have been waged against native rulers, such as Haider Ali and Tipu Sultan. Furthermore, Britain also passed the Doctrine of the Pause, which stated that when the ruler of a country or territory dies without a direct male successor, or if the ruler is deemed incompetent by the British, then Britain has the right to take over the territory of that ruler.
In the 8 years prior to the rebellion of the year

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1857, Governor-General James Broun-Ramsay had declared a territory of 250,000 square miles, adding it to the territory of the British East India Company. When the company confiscates property, they also auction off the heirlooms belonging to the deceased owner; this adds to the hatred of the British. In fact, by the time the rebellion occurred, the British had controlled almost all of India. These events were also followed by the taxation of the natives by the British and various impositions of economic policies that caused hardship for the peasants.

In addition to the British controlling the country administratively and militarily, Western cultures were introduced, causing further unrest and hatred. Moreover, the Indians considered the British court system to be unfair to them, with accusations that the British did not enforce their own laws when torture and brutality were perpetrated against the Indian population. Evidence of this event was presented to the House of Commons in 1856 and 1857.

In this vein, the War of Independence of 1857, also known as the First War of Independence, erupted. However, the British did not consider this a war of independence, but rather, historically known as the Great British Rebellion, Indian Rebellion, Sepoy Rebellion and 1857 Uprising. The British clearly felt that they were the rulers of India, though of course, the natives. generally do not like to be colonized. It must be admitted that India's independence from Britain did not really occur until the mid-20th century.

The main trigger of the First War of Independence was the introduction of a new rifle, the 1853 Enfield (P/53) which used a cartridge that had to be bitten before being loaded for use. These rifles were intended for the Sepoys, who were soldiers from the native Indians who had sided with the East India Company. The Sepoy Soldiers were under the command of trained British officers

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in England, at the company's own military school. There were three main divisions of the Sepoy army, based in Bengal, Madras and Bombay, totaling 257,000 men.
The Sepoys experienced various forms of malice towards their British leaders, a situation which made fighting against their own countrymen even more difficult, when the British mobilized the Sepoys against the natives.

The introduction of the new rifle and its shells caused a degree of distrust that deepened when rumors began to circulate that the paper wrappings of the cartridges were greased with lard or beef. For the Muslim soldiers, they could not accept having to bite into a sleeve smeared with lard, while for the Hindu Sepoy soldiers, it was clearly against their religion to bite a sleeve made with ox-oil. Although the British tried to explain to the Sepoys and claim the use of beeswax or vegetable oil for the sleeves, the Sepoy soldiers could not be persuaded; and in response, British Commander George Anson took a tough stance, disciplining those who refused to use the rifles.

In February 1857 the 19th Regiment at Behrampore revolted, as did the 34th Regiment at Barrackpore in March. Also in the same month, a Sepoy was hanged for assaulting a British officer. About a month later, 85 Sepoys who refused to use cartridges and new rifles were imprisoned. The full revolt erupted on 10 May 1857, when a Sepoy cavalry in Meerut turned against his commanders and was followed by other regiments. The Sepoy soldiers managed to reach Delhi on 11 May and conquer the Red Fort, where Bahadur Shah Zafar II, the last Mughal Emperor, resided. Soldiers Sepoy convince Bahadur Shah to reclaim his throne and become the leader of this war for independence. Thus Bahadur Shah was declared Emperor of India and he produced currency in his name to confirm his sovereignty.

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Nana Sahib and the First War of Independence

Teerek Dhunu Punt was born in a small village in the foothills of the Ghats, about thirty miles east of Bombai. Dhunu Punt, later known as Nana Sahib, was adopted by Baja Rao II, the last Brahmin Peshwa (Major of the Palace), a regional leader in the Marathsa confederation. In 1817, a battle took place at Kirkee, where Baja Rao's forces were conquered by the military might of British East India. Baja Rao surrendered and as part of the peace treaty, he was granted a pension by the British East India Company. In exchange, Baja Rao had to give up all the rights of power and leadership of his territory. Baja Rao and his family were escorted to Bithoor, a small town 12 miles across the river from Cawnpore, where they later settled.1

Baja Rao died in 1851. Nana Sahib, then about 32 years old, petitioned the British government for Baja Rao's pension to continue. Nana even sent an emissary to London, but the British wages were still suspended. While historical sources say the loss of pension was the reason Nana joined the uprising against the British, the pension issue is actually a relatively minor one. The bigger problem was that Nana Sahib was the adopted son of the Hindu Peshwa, the leader of the Marathas, who, including his father, had become outcasts in their own land because of British rule in India.

Although Nana Sahib hates British rule, like her father, Nana can be graceful and socializes with British people.
In Cawnpore, he befriended an English judge, named Hillersdon. When news of the Sepoy uprising reached Cawnpore, Nana Sahib advised Hillersdon to flee to Bithoor, where Nana could look after Hillersdon, his wife, and the treasurer of Cawnpore. The treasurer and his related parties moved to Bithoor and on 22 May 1857 Nana Sahib took up a position there with 200 armed Marathas.2

When the rebellious Sepoy regiments entered Bithoor, a representative Sepoy officer of the Cavalry

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The Second and the Native Infantry Troops approached Nana and declared, "Maharaja, a kingdom awaits if you side with us, but death awaits if you side with our enemies." Nana replied, “What do I have to do with England? I am on your side completely.”3

For Nana, who now venerates the Sepoys as their king, joining the Sepoys is a way to regain her father's throne and restore power to the Maratha confederation. His plan was to conquer Cawnpore and expand his territory to the sea.

On June 6, 1857, Nana led a Sepoy rebel army of more than 10,000 men into Cawnpore City, where Nana proclaimed herself ruler of the Maratha. A new government was soon established, with Nana as its head, and all who opposed Nana imprisoned. On the same day, Nana Sahib sent a letter to the British commander, General Hugh Wheeler, who was encamped with a force of about 900 British troops outside Cawnpore. Nana Sahib stated that he and the Sepoys were ready to attack them.

Soon after, Wheeler saw across the plains, rebel infantrymen lined up in battle formation, forming a crescent moon, with banners flying, war trumpets blown, and cavalry at the ready. The infantry then split up, allowing Nana Sahib to take her place at the front of the line. The fighting and chaos then began and lasted for days. Nana Sahib won and later established a government in Cawnpore.

It was during this period that an incident known as the Cawnpore Massacre occurred. About a thousand British soldiers and those who took refuge in them hid from the Sepoys in a walled armory at Cawnpore, near the Ganges, in the hope that British reinforcements would rescue them. The Sepoys laid siege to the ammunition depot for three weeks and on June 25, 1857, its inhabitants, now only 400

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people, give up. The remaining people were promised a safe exit via boats, where they would be taken to the banks of the Ganges.

When the British entered the boats, the Sepoys opened fire on them, killing all but three of them. Nana Sahib has historically been blamed for the Cawnpore Massacre, but at least one British author, GW Forrest, argues that the Sepoy troops acted on their own accord. Forrest wrote that, “While the massacre was going on by the river, a soldier galloped into the Savada Guesthouse, where Nana was staying and informed him that his enemies, including their wives and children, were being slaughtered... Nana later replied that exterminating women and children was actually unnecessary, and then ordered the soldiers back with orders to stop the massacre.”4

So, it appears that Nana Sahib herself was not present at the time of the attack and some comforting news is that the Sepoy soldiers acted alone there. Following the incident on the shore, the survivors, estimated to be around 73 British women and 124 small children, were brought into a building in Bibighar. On July 15, 1857, a mob returned and killed everyone on board.

In the end, the British managed to wrest back control of the Indian territories and they were just as brutal in avenging the deaths of the British. New Delhi was recaptured in September 1857. Bahadur Shah Zafar surrendered and was imprisoned. On 22 September 1857, British Major William Hodson, acting alone without orders, shot Bahadur's sons Mirza Mughal, Mirza Khizr Sultan and Mirza Abu Bakr at the Delhi Gate. Their heads were brought before Bahadur the next day. Sepoy soldiers who joined the rebellion were tied to the mouth of a cannon and then blown to death. Nana Sahib was removed from Cawnpore and it is thought he fled to Nepal.

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The brutality at that time is hard to imagine, although brutal acts continue even today. As I have stated many times in these pages, my deepest desire is that evidence of reincarnation can help reduce barbaric acts, which in fact, from a karmic point of view, only breed violence. In studying reincarnation cases, it is sad to observe how behaviors and patterns keep repeating themselves. If we can become more aware of these patterns, which we keep repeating unconsciously, then only then can we change our behavior. When we realize that we can be born into any nation, race, religion and ethnic background, only then will we understand that it is foolish to fight each other because of these differences. We will also realize that it is wrong for one group to dominate, to oppress another. Short-term gains based on selfish desires will only backfire and cause suffering in other incarnations.

Let us return to the reincarnation cases of Nana Sahib and Bahadur Shah Zafar. Remember that Ahtun Re, the spirit guide from Egypt who communicates through Kevin Ryerson, has informed that Nana Sahib has been reincarnated as Indira Gandhi. Analysis of facial characteristics shows that Nana and Indira's facial features are indeed similar. In reviewing the characteristics of Nana Sahib and Indira Gandhi, some traits also seem consistent. In particular, both Nana and Indira show a tendency to be authoritarian and use military force. When Nana took over Cawnpore, she put her opponents in jail, just as when Indira Gandhi declared the country a state of emergency in 1975, where she imprisoned her opponents. Nana uses military force to regain her throne and power. Indira Gandhi gave the orders for Operation Blue Star to confront the militants. Violence, however, will only reap violence.

When I read about Bahadur Shah Zafar and

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seeing his portrait, he immediately reminded me of Jawaharlal Nehru. People tend to incarnate in groups of groups and can be reincarnated to continue work started in other lifetimes. George W. Bush, Al Gore, Bill Clinton, and Ralph Nader were all part of the American Revolution and they are reincarnated to take part again in American presidential politics today. Ahtun Re later confirmed that Bahadur Shah Zafar was indeed reincarnated as Nehru. What is Bahadur Shah's character like? Little is known, although Forrest says of Bahadur Shah, "He was a quiet and thoughtful man, fond of words."5

In this way, the two leaders of the First War of Independence were reincarnated, as father and daughter, to be part of India's achievement of Independence in 1947, 90 years after the Sepoy soldiers began the process in 1857.

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Nana Sahib

Indira Gandhi

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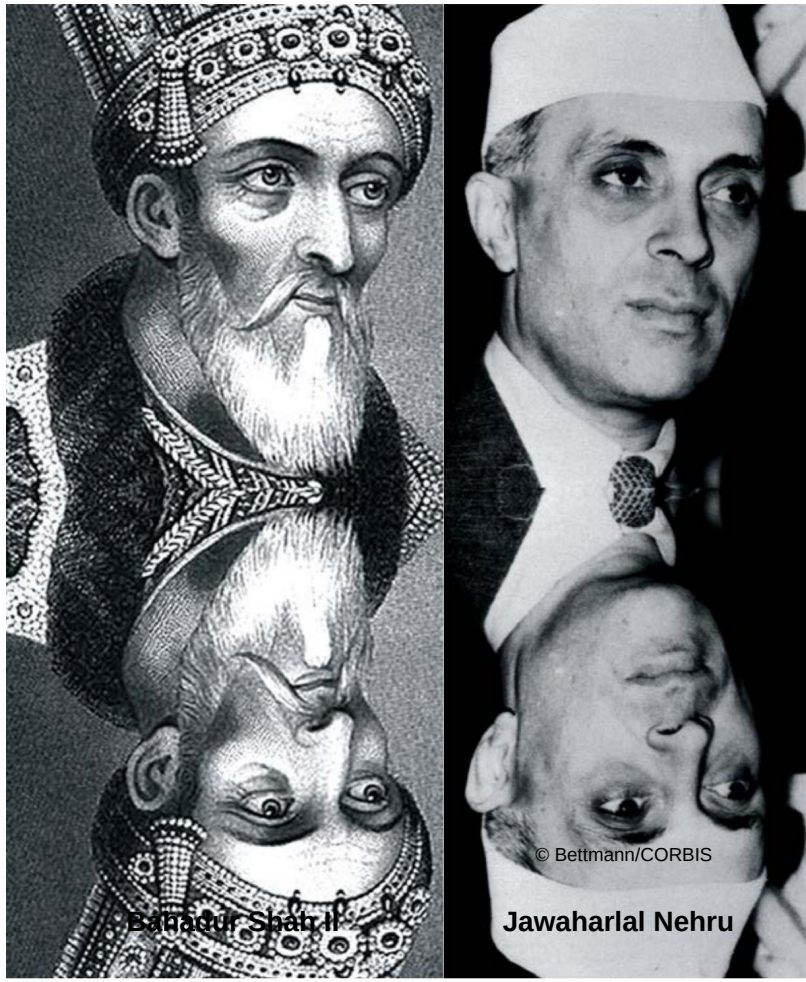

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20

Benazir Bhutto as Reincarnation Jawaharlal Nehru; Dr. Bhimrao Ramji Ambedkar Reborn in America

When Knowing that I would be speaking in New Delhi at the Second World Congress of Regression Therapy in 2006, I researched reincarnation cases that may interest Indians. One of the Indian independence leaders I asked in a session with Kevin Ryerson was Jawaharlal Nehru. I was pleasantly surprised when Ahtun Re said that Nehru had incarnated in the present. Ahtun Re informed me that Jawaharlal Nehru has been reincarnated as the most prominent female politician in Pakistan, Benazir Bhutto. After the session, I quickly found pictures of Bhutto and noted that her facial features did match that of Jawaharlal Nehru.

If this case is accepted, it shows, as in the cases of Barbro Karlen/Anne Frank, James Wilson/Oprah Winfrey, and Pablo Picasso/Alexandra Nechita, how talents from the past can emerge early in later lifetimes. Also, as the Wilson/Winfrey and Picasso/Nechita cases show, we can notice how the sexes may change from one incarnation to another, even though facial characteristics, and the structure of certain facial bones, remain consistent. Changes of a cosmetic nature occur in these cases, but the basic shape of the facial features remains the same.

This case is also interesting in relation to other past lives identified for Jawaharlal Nehru/

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Benazir Bhutto in the previous chapters, namely Bahadur Shah Zafar. Bahadur Shah Zafar was the last living Mughal ruler, who was stripped of his power due to British rule in India. During the War of Independence of 1857, Bahadur Shah Zafar was made Emperor of India by the soldiers of the Sepoy, although his new rule was meant to be short-lived. So in this series of three lifetimes, each role involving a national leadership position, we can see how the soul travels between incarnations as a Muslim man, a Hindu man, and a Muslim woman. If we observe, the three incarnations of the soul of Bahadur Shah Zafar/Jawaharlal Nehru/Benazir Bhutto should come as no surprise. Please note that in independently researched reincarnation cases, including those studied by Ian Stevenson at the University of Virginia, souls can be reincarnated very quickly, even within days.

In the case of Jawaharlal Nehru/Benazir Bhutto, a talent for political affairs can be seen from an early age in both of these incarnations. Nehru was born on November 14, 1889. His father, Motilal Nehru, was involved in politics, thus giving Nehru a head start in starting his own political career. Nehru, while still young, was sent to Europe and was educated at Trinity College, in Cambridge. He had the opportunity to experience Western culture before returning to his country and entering the political arena of his country. In time, Nehru became India's first Prime Minister.

Benazir Bhutto also followed a very similar path. Bhutto's father is Zulfikar Ali Bhutto, a former Prime Minister of Pakistan. At the age of sixteen, Benazir Bhutto was accepted into Radcliffe College, at Harvard University. After graduating from Harvard with a Political Science degree, Benazir attended Oxford University, where he graduated with degrees in Philosophy, Politics, and Economics. While at Oxford, in 1977, Benazir Bhutto was elected President of the Oxford Union, which is considered the most prestigious debate group in the world. As he returns to Pakistan, after a very difficult period

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when her father was imprisoned and executed, Benazir Bhutto, became the first woman to become Pakistan's prime minister at the age of 35. Bhutto is actually the first woman to lead a government in a Muslim-majority country.

So we can see the similarities in the development of the lives of Jawaharlal Nehru and Benazir Bhutto. Both were born into political families, both were educated at leading Western universities where they displayed great talent and both became political leaders early on in their lives. The phenomenon of Nehru/ Bhutto being incarnated in a family of politicians in two lifetimes is not a coincidence. Souls can plan to incarnate in situations that will help them achieve their desired goals in a particular incarnation. A good example is the case of Dr. Bhimrao Ramji Ambedkar.

Ambedkar is remembered as the main architect of the Indian Constitution, as well as as a supporter of human equality, championing the abolition of the caste system in India. Ambedkar was born in 1891. He received his doctorate from Columbia University, New York, and continued his education at the London School of Economics. In 1923, Ambedkar founded the Bahishkrit Hitkarini Sabha to improve the living conditions and civil rights of the disadvantaged, including the Paria. One of the focuses of this movement is to provide education for these people, so that they can get better jobs.
In 1927, he started a movement that allowed the Paria to draw water from Lake Chawdar. Throughout his life, Ambedkar has struggled to abolish the caste system in India and help improve the livelihoods of those born into poverty. He died in 1956.

When I asked Ahtun Re, the spirit guide from Egypt who communicates through Kevin Ryerson, about Dr.
Bhimrao Ramji Ambedkar, I was happy to hear that Ambedkar had also been reincarnated. Ahtun Re says that Ambedkar has returned as the grandson of Robert F. Kennedy

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and Ambedkar has started work in international affairs. Recall that during the time of John F. Kennedy and Robert F. Kennedy the civil rights equality movement was at its peak in America. The Kennedy family supported Martin Luther King in his efforts to destroy racial discrimination in America.
The racially discriminating South, a vestige of slavery, is the same as the caste system in the United States.
By incarnating in the Kennedy family, the soul of Dr. Bhimrao Ramji Ambedkar is laying the foundations for his works today.

Ambedkar has been reincarnated as Maeve Townsend, who has a notable resemblance to Ambedkar. Maeve even wears glasses that are very similar in style to the ones Bhimrao wears. Maeve is the daughter of Kathleen Kennedy Townsend, who is the eldest daughter of Robert F. Kennedy.
Kathleen Kennedy Townsend herself is a politician and she served as Lieutenant Governor of Maryland. Maeve was born around 1980. She was the first member of the Kennedy family to join the Peace Corps, an organization founded by John F. Kennedy. In his service at the Peace Corp, he traveled to Mozambique, Africa, where he raised funds to build a library in the city of Quissico, which has a population of about 2,000. In Quissico, Maeve lives in a small cement room, she learns the local language, and she has taught in local schools. In these acts, Maeve repeats the work of Dr. Bhimrao Ramji Ambedkar, who improves the living conditions of the underprivileged through education. It will be interesting to follow Maeve Townsend's development in the years to come.

In closing, I would like to make two observations.
The first relates to the issue of caste. The reincarnation research presented in this book shows that souls with great experience and expertise can be born into any race, religion, socioeconomic class, or caste. An outstanding example involves Oprah Winfrey, who as James Wilson belongs to the highest socio-economic class in society

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American Revolutionary. However, during her lifetime as Oprah, she was born into a poor African-American family, in difficult circumstances. However, the talents she displayed, as Wilson had shown, emerged when she was a child, which led her to become one of the most influential women in the world. The soul's experience in its manifestation in the world determines one's talents and position, not the caste into which one is born.

Second, I would like to point out that the Jawaharlal Nehru/ Benazir Bhutto case represents another split reincarnation case, in which a spirit can separate itself and inhabit two bodies at one time. Jawaharlal Nehru died on 27 May 1964, while Benazir Bhutto was born on 21 June 1953.
Therefore, the lives of Nehru and Bhutto overlap by almost 11 years. Although at first, this split reincarnation phenomenon was a bit difficult to understand, in reality, it was not strange. Ahtun Re indicated that about five percent of the spirits on Earth today are capable of this phenomenon. Also, an overlap of 11 years, as seen in the case of Nehru/Bhutto, is not an exaggeration. Recall that in the very convincing case of Penney Peirce, his lifetimes as Alice Carey and Charles Parkhurst overlapped by 29 years.

So we can observe, even in this Earth realm, the soul can be stronger than what humans think.

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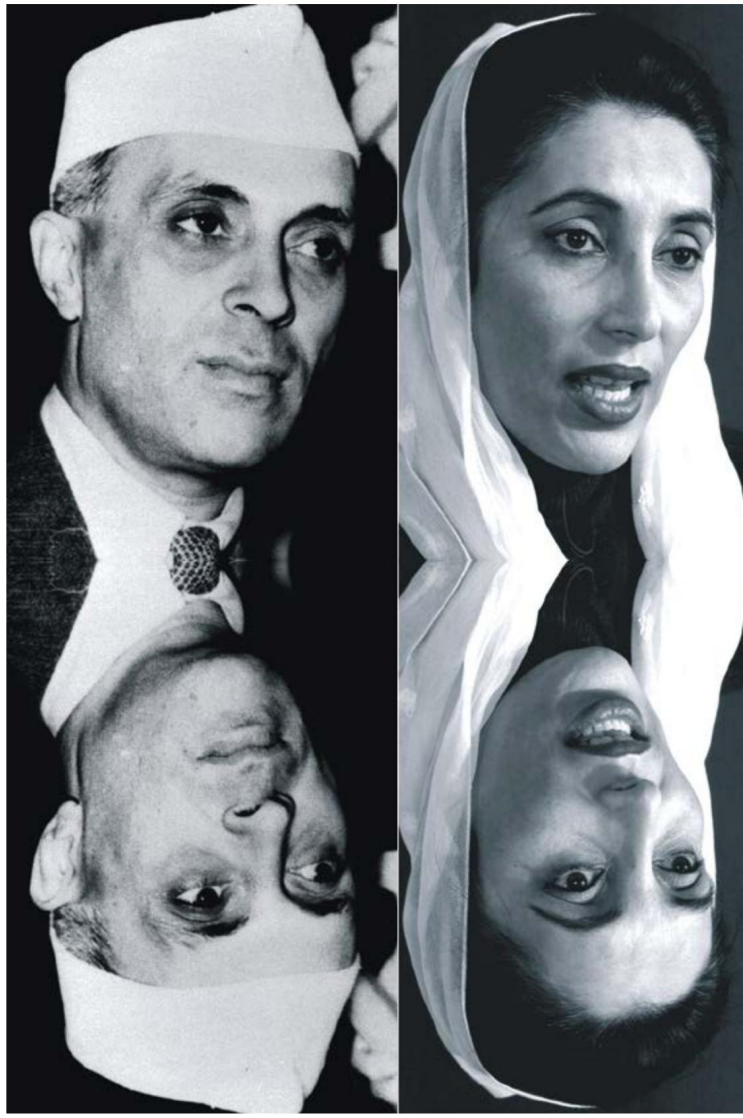

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Jawaharlal Nehru **Benazir Bhutto**

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Bhimrao Ramji Ambedkar

Bhimrao Ambedkar was an architect of the Indian Constitution, a fighter against the caste system, and a knight for the Paria. Dr. Ambedkar has been reincarnated as Maeve Townsend, a granddaughter of Robert F. Kennedy, who in her service in the Peace Corps works to help the underprivileged in Mozambique.

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21

Shah Rukh Khan As Sadhona Bose's Reincarnation

In addition to investigating the past lives of the Indian political legend, I am also interested in reincarnation cases involving performing arts, particularly Indian film stars. In sessions with Kevin Ryerson, I ask about Shah Rukh Khan, who has been described as India's cult star.

In the case of Shah Rukh Khan, Ahtun Re confirmed that Khan is the reincarnation of Sadhona Bose, who lived from 1914 to 1973. Sadhona is an actress and dancer from Calcutta. Sadhona is trained in classical Indian dance, but she also performs ballet. In 1929, he even performed with Anna Pavlova in the stage version of Alibaba. His most famous film is Raj Nartaki, which was released in the United States under the title Court Dancer. Sadhona Bose is also the producer of the show, Rhythm of Victory, an entertainment show featuring 40 dancers.

In the case of Sadhona Bose/Shah Rukh Khan, a strong similarity in facial characteristics is evident. As a child, Shah Rukh Khan was known as a sociable person with a whimsical nature. At school, he enjoys entertaining his classmates by imitating teachers and celebrities.
Shah Rukh Khan was interested in theater from the start and eventually earned a master's degree in film and journalism.

If the reincarnation case is to be accepted, then Sadhona Bose's dancing talent was evident early on in the career of Shah Rukh Khan, who performed as a dancer under the tutelage of Barry John, director and actor of international repute. John produces Annie Get

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Your Gun with its Action Group Theater in Delhi. Shah Rukh Khan asked for a role on John and he was cast as a male dancer in the production. Barry John commented on Shah Rukh Khan's talent, "His ability to imitate and joke, his dancing skills, and his gymnastics are outstanding."1 Shah Rukh Khan has also appeared in other musical films, including Wizard of Oz, and continues to be involved in production. - musical production. In 2004, she embarked on a two-month dance and song tour to various places in Europe and North America.

An interesting part in Shah Rukh Khan's story is his romance and marriage with Gauri Chhiba. Shah Rukh Khan is a Muslim, while Gauri Chhiba is a Hindu. Because of that, their love story has the characteristics of Romeo and Juliet, namely their religious differences cause complications in their relationship. At one point, Gauri Chhiba went to Mumbai to calm down, without telling Shah Rukh Khan. This unexpected farewell brings Rukh Khan to the realization that he must be with Gauri. Even though he doesn't know the exact location of Gauri in Mumbai, he goes there to look for her.

Knowing that Gauri loves beaches, on the last day of her search in Mumbai, she asks a taxi driver which beach she should go to to find her lover.
The driver told Shah Rukh Khan to try Aksa Beach, and indeed, there he found Gauri. The couple embraced and realized that they were meant to be together. In general, when there is a strong attraction between people, as shown in Shah Rukh Khan and Gauri Chhiba's relationship, there is usually a relationship in a previous life. It is interesting to investigate the history of the relationship between these two people over the past ages, over many past lives. The phenomenon of a couple getting back together in two eras is indeed demonstrated in our next case, which involves Amitabh Bachchan and his wife, Jaya.

One last thing that needs to be explained, the case of Sadhona Bose/

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Shah Rukh Khan represents another split reincarnation case, where a soul is seen inhabiting two physical bodies at the same time. Sadhona Bose died in 1973, while Shah Rukh Khan was born in 1965, which means a colliding time period of 8 years. Other cases that show split incarnations include the case of Jawaharlal Nehru/Benazir Bhutto and very important and convincing cases of the past life of Penney Peirce, in whose lives there was an overlapping period of 29 years. Although the phenomenon of split reincarnation can be confusing at first, it's actually not that strange. Ahtun Re said that about five percent of reincarnated souls on Earth today have the ability to dwell in more than one physical body at the same time.

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Sadhona Bose **Shahrukh Khan**

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Amitabh and Jaya Bachchan, Rekha, Sonia and Rahul Gandhi, and the American Civil War

A phenomenon I observed while investigating a case Amitabh Bachchan's case is that souls who love theater can incarnate in different countries to develop their abilities as drama actors/actresses. Historically, theater-loving souls often incarnated in England and France, as European palaces and major cities provided a place for actors. Indeed, many of our favorite movie stars today were actors in the Elizabethan era, who were related to William Shakespeare. In today's times, India and the United States are popular destinations for theater souls, due to the fast-growing film industries in these countries.

The level of achievement and public recognition often remains consistent, from life to life, which is rightfully so. Recall the cases of Pablo Picasso/Alexandra Nechita and Paul Gauguin/Peter Teekamp, and how talent and career development were reflected in later incarnations. In the same way, great actors return as great actors over the centuries, even though places, countries, and the language spoken, may change. In the following paragraphs, we will see how the souls of the great actors who incarnated in 19th century America, during the Civil War era, have returned to the present, many in India and some in the United States.

In a session with Kevin Ryerson, I asked who

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Amitabh Bachchan in his previous life. I was surprised to hear the answer. Ahtun Re revealed to me that Amitabh Bachchan is the reincarnation of Edwin Booth, the American considered the best Shakespearean actor of the Victorian era. However, Edwin's prestige as a world-class actor was tarnished by the criminal acts of his brother, John Wilkes Booth, who killed Abraham Lincoln. When Ahtun Re said Amitabh was Edwin, I quickly searched for pictures of Booth and Bachchan and quickly found that in certain photos, their resemblance was quite remarkable.

In studying their personalities, perhaps the most striking trait in common is this: although they are well-known actors, they are both quite shy.
Amitabh Bachchan openly admits that he can feel very awkward in social situations and he is seen at gatherings standing alone in a corner drinking a soft drink.

The following quotes concern Edwin Booth, although these writings can also be said about Amitabh Bachchan.
Edwin is described as a shy boy, “who stands to one side when his more active brothers and sisters play and take part in horse-riding contests. He also did not speak much in family discussions. Instead he was content to stand back and listen, watching the others with his big dark eyes.”1 Further, “Edwin is shy at social gatherings. He often sat in a corner and didn't talk to anyone....

Those who knew him well said Edwin had stage fright everywhere, except on stage.”2

Later, in researching Edwin Booth and Amitabh Bachchan, I discovered that the entire Edwin Booth family had been reincarnated with Amitabh Bachchan. For example, Amitabh's wife, Jaya Bhaduri, was later confirmed by Ahtun Re as Mary McVickers, Edwin Booth's second wife. Furthermore, Edwin Booth's children are once again his children in today's life. Indian actress, Rekha, who has played in more than 20 films

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with Amitabh Bachchan, has been identified as Edwin Booth's first wife, Mary Devlin.

Let's discuss the life of Edwin Booth. Edwin was born on November 13, 1833 in Maryland. His father, Junius Brutus Booth, was originally from London and became a successful actor. Outside the Covent Garden Theatre, Junisu meets his future wife, Mary Ann Holmes, who is selling flowers. Mary had seen Junius in action at Covent Garden shortly before their meeting. The couple decided to emigrate to America, and settled in Maryland. In the summer, Junisu Brutus Booth lives with his family on their farm, because the theater is too hot and stuffy in the heat of summer, and then travels all over America in the fall, winter, and spring. Such was the life of a theater star in Victorian times. Instead of the entire cast of the show traveling around the country, only the stars of the show would travel, and would be assisted by actors residing in each city. The stars and supporting cast know standard dramas by heart and they can put on a show with a little practice.

When at home, Junius enjoys reading books to his children, making reading choices from his vast library. Although he had no higher education, Junius loved literature and was acquainted with all the classics. In Junius Brutus Booth there is spirituality like a devout Hindu, because he raises his children to be strict vegetarians and he does not allow the killing of any animals on their farm. He hired paid workers to help run his farm, rather than owning slaves. Maryland is a border state between the North and the South, so it was legal to own slaves.

Junius traveled from town to town, theater to theater, from spring to fall. Perhaps to help cope with the loneliness that comes from being separated from his family, Junius has a tendency to drink alcohol excessively when

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traveling. Mary's solution to this problem was to send young Edwin on a trip with his father, act as his personal assistant and caretaker, then start taking on supporting roles in theatrical performances.

Shakespeare was performed by Junius and Edwin everywhere they went. Junius seemed to sense Edwin's latent talent as an actor and one day he told his son he wasn't feeling well and asked him to play the lead role in Richard III. Whether Julius' illness was fake or real is not entirely clear. However, the audience loved Edwin's performance and the theater audience was even more amazed when they learned that the actor who played Richard was not Junius Booth, but his son Edwin, who was only 17 years old at the time.

In 1852, Junius and Edwin decided to travel to San Francisco, when they heard of a "gold rush" going on in California. Actors can earn a lot of money entertaining mountain men and upstarts. After a not-so-successful trip to the West Coast, Junius Brutus Booth decided to return home, while Edwin chose to stay in San Francisco to establish his own acting career. While Edwin was working in the mining towns of the Sierra Mountains, Edwin, who had frequent premonitions, sensed that something bad had happened to his father. A co-actor received a message for Edwin from San Francisco, announcing that Junius had died, and immediately rushed to Edwin to tell him the bad news.

However, Edwin had gotten an intuition for the message moments before. Junius had contracted a nervous fever while in a rowboat sailing the Mississippi river and he died on his way back to Maryland.

Amitabh has also been known to have premonitions. In Amitabh Bachchan's The Legend, his biographer, Bhawana Somaaya, describes an event in Toronto, where

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Amitabh is rehearsing for a show: “When you dance to the tune of 'Jhumma Chumma', no one can know what is on your mind. Your heart sinks and your premonitions are not without foundation. Back at the hotel, bad news awaits you.
Your father slipped in the bathroom and went to the hospital. For the next night, you make a weekly trip to India, spending five days in Mumbai, and a weekend in America. Those were days of jet lag, anxiety and stress.”3

Let's go back to California during the Gold Rush. In 1854, Edwin met an English actress, Laura Keene, who was popular in the United States, and who, we shall see later, was destined to play a dramatic role in the lives of Edwin Booth, James Wilkes Booth, and Abraham Lincoln. . Interestingly, according to Ahtun Re, Laura Keene has been reincarnated in the present as Nicole Kidman.
Although the facial compatibility at first glance is not obvious, an analysis of the portraits of Keene and Kidman in the proper poses reveals a matched bone structure and facial shape. The Keene/ Kidman identity had actually been deciphered a year or so before my research into Amitabh Bachchan, which I will discuss further in this chapter.

As a young woman, Laura Keene worked as a barmaid, although she had a fondness for literature and often quoted Shakespeare when she served drinks. Her subscribers often give her the nickname, "Red Laura" because of her hair, a physical characteristic that Kidman also has. Keene is married to a British Armed Forces officer named John Taylor and the couple have two daughters. In an unexpected turn of events, Taylor was suddenly arrested, tried, found guilty, and deported to a prison ship. Laura was never told where her husband was deported, though, she suspected that he was being sent to a British colony in Australia. With her husband gone, Laura tries to make a living as an actress and her talent is immediately recognized. After a tour of England, he performed in New York, then went to San Francisco, where

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he and Edwin Booth both played the lead roles in The Love Chase.

A new international opportunity stirred the drama troupe. A couple of actors returned to San Francisco from Australia, reporting that they had made a huge profit doing performances there. Laura Keene had a hunch to find her husband; then Laura, Edwin, and some friends set sail for Australia in July 1854.

Laura discovers that her husband is indeed imprisoned in Melbourne, sentenced to life in prison with no chance of leniency. Nor did she get the right to visit her husband, which was obviously very disappointing to her. The tour to Australia was equally disappointing financially, although Edwin, who turned 21 on the trip, received great reviews for his shows. However, Edwin, Laura, and the others sailed back home, arriving in 1855. Edwin spent another year in California and on September 5, 1856, he sailed back home to visit his mother and brothers in Maryland.

At this point, actor Joseph Jefferson appeared. Tom Cruise has been confirmed, by Ahtun Re as the reincarnation of Joseph Jefferson, and we'll see how the lives of Nicole Kidman and Tom Cruise, who are husband and wife today, became intertwined in Lincoln's time. Joseph Jefferson was born in 1829 in Philadelphia. As such, Joseph was only a few years older than Edwin, who was born in 1833. Joseph's parents were both actors and the family had traveled around the country, performing in various places. Against this backdrop, Joseph began appearing on stage from an early age, reflecting the career path of Tom Cruise.

When Jefferson was young, after a tour of Iowa, the family had the opportunity to settle down when his father found a partner to build a theater in Springfield, the Illinois capital. A problem arose when the city council, whose members viewed the theater as a source of trouble, tried to block the opening of the venue by

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very expensive license fees. Religious groups regard theater as a “demon's lair,” and they don't want such a place in Springfield. A young lawyer, who loves theater, comes to the rescue by agreeing to take the case to court. The young lawyer, Abraham Lincoln, won the case and the theater was opened. The incident is thought to have occurred in 1839, when Joseph Jefferson was ten years old, who documented Lincoln's rescue of the theater in his later autobiography. It would be interesting if Tom Cruise read this autobiography, which we can conclude as his own, to see if any similarities in thought and style could be found.

Until 1857, Joseph Jefferson, still struggling as an actor, arranged a theater in Richmond, Virginia, where Edwin, aged 24, would play the lead role in Romeo and Juliet. Jefferson and his wife, Margaret Clements Lockyer, had brought home a young actress, Mary Devlin, who was then 16 years old. When Edwin and Mary played star roles in Romeo and Juliet, they fell in love. Edwin left Richmond to continue his touring and acting career, and in 1860, Edwin and Mary married.

In 1858, Joseph Jefferson/Tom Cruise and his wife moved to New York, where Laura Keene/Nicole Kidaman, opened their own theater on Broadway. Keene hired Joseph Jefferson to play the lead role as his co-star. So we see, in the present, Nicole Kidman and Tom Cruise repeating a professional relationship from the 19th century.

The relationship between Keene and Jefferson was allegedly volatile. Although it was Keene who opened the theater, Jefferson considered the selection of plays to be poor, resulting in only a small audience. Joseph Jefferson, on the other hand, had a knack for knowing what audiences wanted and the plays he managed to convince Keene to show, such as the Revolutionary War drama Blanche of Brandywine became popular.

Joseph Jefferson, in the personality of Tom Cruise, continues

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demonstrate a skill to put on a show that is financially successful.

Another drama Jefferson recommended, with him in the lead, was My American Cousin, written by British playwright Tom Taylor. In this comedy, Asa Trenchard, played by Jefferson, inherits a fortune and sails to England to meet his aristocratic relatives. The show was a huge success and provided a major leap forward in the careers of Joseph Jefferson, as well as co-actor EH Sothern, and his actress wife, Virginia Harned. There must be a connection between Joseph Jefferson and Virginia Harned, because in the present day, Harned is reincarnated as Tom Cruise's ex-wife, Mimi Rogers.

Although Laura Keene's theater continued to enjoy a full audience, Keene and Jefferson's relationship grew increasingly distant. Joseph Jefferson finally decided to step down from the drama group at the end of the season. Before leaving, he asked Keene, who bought the rights to the American drama, if he could put on the Our American Cousin show elsewhere.
Keene refuses, and Keene and Joseph break up.

Tom Taylor, author of Our American Cousin, has been identified as the Pullitzer Award-winning playwright David Mamet. Taylor was born in 1817 and from a very early age showed an affinity for theatre, creating dramatic works with his childhood friends in a stable. As a young man, Taylor studied at Cambridge and became a professor of English literature at University College, London.
Taylor is known for his natural and fast-paced dialogue in his plays. His works include Still Water Run Deep (1855); Victims (1857); Contested Elections (1859); Overland Route (1860); Ticket of Leave Man (1863); Anne Boleyn (1875); and Joan of Arc (1871). Taylor died in 1880.

David Mamet, born in 1947, is also known for his unrivaled, dramatic and fast-paced dialogue. He won a Pulitzer for his work Glengarry Glen Rose, and he is the author of a number of successful plays including

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The Postman Always Rings Twice, The Verdict, The Untouchables, and Steve Martin's film The Spanish Prisoner. It will be very interesting for students to analyze the works of Tom Taylor and David Mamet to see similarities as well as differences in their literary styles.

Having digressed, let's return to the Edwin Booth story/ Amitabh Bachchan. Edwin and Mary Devlin married on July 7, 1860. Later that year, Abraham Lincoln, who opposed the spread of slavery in the developing western states, was elected president. On December 20, 1860, the southern states separated from the Union. Lincoln's inauguration ceremony took place on March 4, 1861 and with the storming of Fort Summer in South Carolina by Confederate supporters, on April 12, 1861, the American Civil War broke out.

Unlike his brother, John Wilkes Booth, a political activist who staunchly supported the South, Edwin supported the North, because he also opposed slavery. Although Edwin was completely behind Lincoln and on the side of the Union, which caused a split between the two brothers, Edwin was also recognized as a political snob. Political matters did not interest him which is also consistent with Amitabh Bachchan, who, despite serving for a period as a member of the Indian parliament, stated that entering politics was a mistake for him. As to Edwin Booth, politics to Bachchan was foreign territory.

In 1861, Edwin and Mary went to England, where Edwin performed a series of shows. From London, the pair are in an interesting position to observe the American Civil War from the perspective of the British press. Edwin was surprised to hear that the London Times supported the South. Edwin surmised that this was due to British aristocratic styles, which were reflected in South Americans rather than North. On December 9, 1861, their daughter, Edwina, was born in London.

The couple returns to the United States and Edwin finds out

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that his best friend, Richard Cary, had been killed in the Battle of Antietam, in which 24,000 people died or were injured. Recall that Jeff Keene, in his incarnation as John B. Gordon, was also seriously injured in that battle. Lincoln used Antietam to make the Emancipation Proclamation, which freed slaves in rebel states, but not in border states loyal to the Union, including Maryland, Edwin's home state.

Although the Civil War continued, Edwin's career continued to rise and his income and wealth increased. In November 1862, Edwin was performing at the Boston Museum, when he received overwhelming acclaim or reviews. Mary and Edwina were living in a country house they rented near Dorchester, outside Boston. Edwin then traveled to New York, where he played Hamlet in front of a packed audience.

While in New York, he received word that Mary was sick in Dorchester. While taking the train from New York back to Boston, he had another foreboding, which he later described in a letter to a friend: “Every time I look out the window, I see Mary dead, with a white cloth tied around her neck and chin. , I saw her clearly, at least about a dozen times.”4 When she got to Boston, a friend came and picked her up and gave her an update on Mary's condition. Edwin had learned of Mary's fate and when he got home and entered Mary's room, Edwin saw her exactly the same as he saw her, on the bed with a white sheet around his neck and chin, to keep him warm. After Mary's death, Edwin refused to return to the stage, not performing again until September 21, 1863.

Remember that Amitabh Bachchan also has premonitions and Mary Devlin, Edwin's first wife, is recognized in today's life as Rekha, who plays the female lead in many of Amitabh's films. The physical similarities between Devlin and Rekha are obvious. So we see here a couple, in

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marriage and on stage, separated by an early death, can return in later times and continue to perform together again. It is interesting to note that Rekha was born on October 10, a day before Amitabh, who was born on October 11, and they both started their acting careers in the same year, 1969.

In New York, Laura Keene had lost her theater and to maintain her income, Keene brought her popular drama, Our American Cousin, to the streets. In April 1865, he was preparing to open in Washington DC, at Ford's theater.
The atmosphere was full of celebration in the capital, because on April 9, the South had surrendered. The war lasted four years and resulted in 620,000 deaths. On April 14, 1865, Abraham and Mary Lincoln attended the Our American Cousin show, sitting on the presidential balcony. Previously, John Wilkes Booth had performed at the Ford Theater and Abraham Lincoln had been present when John performed The Marble Heart. Lincoln admires John Wilkes Booth's performance and sends a message that he wants to meet the actor, but John refuses. After the South surrendered, John blamed Lincoln for the destruction of a culture he admired. As a child, John had studied at a boarding school with the elite of the South. He had friendly relations with members of the young Southern aristocracy. John Wilkes Booth, in fact, considers himself a Southern actor. After the fall of the South, John decided to take revenge by killing Lincoln, thinking that he would become a hero to the Confederacy.

Tragically, love has just blossomed in John Wilkes Booth's heart and a beautiful young girl named Lucy Hale, daughter of John P. Hale, a former Senator from New Hampshire who is both a staunch Abolitionist and Lincoln supporter, has just been appointed Ambassador to Spain. The Hales were staying at the same Washington hotel as John Wilkes Booth. Lucy and John met there in January 1865. The couple fell in love and Lucy stated that when her family returned from

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Spain, they are getting married. At that point, their love was only three months old, but Lucy was sincere with her words.
John had dinner with Lucy on April 14, 1865 and as he left he quoted from Othello, "Fairy, in prayer, may all my sins be remembered."5

After making the final preparations, including an escape plan, John heads to the Ford Theatre. Knowing the theater clerk, John was easily able to get onto the presidential balcony, shooting Lincoln in the head at point-blank range. He then jumped onto the stage, shouted “Sic Semper tyrannis” (“Thus always happens to tyrants”), then fled. The audience was shocked and then panicked. It was Laura Keene/Nicole Kidman who calmed the mood, as she shouted from the stage, “For God's sake, use your common sense and stay where you are, everything will be fine!”6 When someone from the president's balcony asked for water, Laura Keene brought a bottle of brandy for Lincoln , who lay covered in blood, surrounded by two doctors who examined his wound. When one of the doctors asked Lincoln to give him a sip of brandy, it was Laura who grabbed the president's head as the liquid entered Lincoln's body.

Nicole Kidman was identified as Laura Keene's reincarnation in 2004, long before I became interested in Amitabh Bachchan's past life. I have been trying to uncover the past lives of Hollywood celebrities and asked Ahtun Re about Nicole. At that point, Ahtun Re told me, “Mrs. Kidman was on stage when Lincoln was shot.” I don't know enough history to recognize the actress's name, but after I investigated Lincoln's murder, Ahtun Re confirmed that Kidman was Keene. After the identity of Keene/Kidman was revealed, identification of Tom Cruise as Joseph Jefferson followed.

Lincoln was moved from the Ford Theater to a nearby house on Tenth Street. The Secretary of War, Edwin H. Stanton, arrived at this location and immediately took control of the situation. Stanton sent necessary notices to General Ulysses S. Grant, Vice President Andrew Johnson, and Chief Justice

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Chase. Stanton is also the one leading the investigation into John Wilkes Booth, who is the suspected killer.

While these events were unfolding, Joseph Jefferson/ Tom Cruise is sailing on a ship bound for Latin America. Jefferson had toured Australia and New Zealand during most of the Civil War. He did not learn of Lincoln's death until the following month, when he reached Peru. Edwin Booth/Amitabh Bachchan performing at the Boston Theater on the night of the Lincoln shooting.

In the dark of night, in the early hours of April 26, 1865, Union troops found John Wilkes Booth hiding in a barn outside Bowling Green, Maryland, where he was later shot and killed. The Secretary of War, Edwin Stanton, confirmed that Booth's body was secretly taken to Old Arsenal Jail, where it was buried under the floor of a storage room. Stanton personally keeps the key to the room where Booth is buried. He was worried that if Booth's body fell into the hands of the South, it could be a new trigger for the conflict that had ended. Stanton is also responsible for the military trials of those accused of being co-conspirators of Booth.

Edwin Booth, shocked by the act of killing Abraham Lincoln by his sibling, immediately self-isolated for 18 months before returning to the stage.
During that period of self-imposed exile, he fought on behalf of his mother to have his brother's body released so that it could be properly buried. In this endeavor, he wrote a direct letter to Edwin Stanton, although he did not receive a reply. As Edwin prepared to return to the stage in New York in January 1866, rumors had spread that revenge would be directed against Edwin. However, when he appeared as Hamlet on a stage at the sold-out Winter Garden Theatre, he received a standing ovation from the audience.

Edwin continued on to Chicago, where he performed at McVicker's theatre. Once again, a love expressed on stage develops into a marriage. Edwin

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played the lead role in Romeo and Juliet, with her co-star, Mary McVicker, the daughter of the theater owner. Mary wowed Edwin with her sense of humor and her “heart-shaped” face.7 There was also someone in Amitabh Bachcan's life who also had a “heart-shaped” face, namely his wife, Jaya. As previously noted, Jaya has been confirmed by Ahtun Re, Kevin Ryerson's guiding spirit, as the reincarnation of Mary McVicker. Jaya starred in the film Zanjeer with Amitabh Bachchan, which became a popular film in 1973. In December of that year, Amitabh's female lead became Jaya Bachchan. After their marriage, Jaya took a short break from the world of cinema to focus on family life.

After her performance at the McVicker theater, Mary joined Edwin on his continuing tour. During this period, Edwin was in the process of building a very grand theater in New York City. The Booth Theater had its grand opening on February 3, 1869, when Edwin was just 35 years old.
On opening night, Edwin and Mary once again played Romeo and Juliet. It was during this period that Edwin proposed to Mary and they married on June 7, 1869. Like Jaya, Mary retired from the stage after their marriage to prepare for family life. Mary became pregnant and a son, Edwin Junior, was born on July 4, 1870. There was a difficult birth, and little Edgar (Edwin Junior) suffered brain damage and lived only a few hours.

After their son's death, Mary fell into a deep depression, which continued to haunt her periodically throughout her life. In modern times, antidepressant therapy would certainly be used, but in the Victorian era, existing treatments were still ineffective. However, Mary still travels with Edwin, showing astonishing resilience whenever the need arises. They toured the South and then went to San Francisco, where in 1876, in eight weeks of playing time Edwin made $50,000. A very large number at that time. So, like Amitabh Bachchan, Edwin

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not only was he considered one of the greatest actors of his time, he was also an actor who could attract large audiences and profits.

In 1880, Edwin took Mary and her daughter Edwina on a tour of Europe. In London, Mary, who had been suffering from a chronic cough, was diagnosed with advanced tuberculosis. From this time on, Mary's physical and mental state continued to decline and on November 13, 1881, Mary died.

After Mary's death, Edwina became his father's traveling companion. Slightly off topic, Ahtun Re has confirmed that Edwina, Edwin's daughter, and his first wife, Mary Devlin, have been reincarnated in the present as Shweta Bachchan, daughter of Amitabh, and Jaya. Similarly, Ahtun Re said that Bachchan's son, Abhishek, was the reincarnation of Mary McVicker's son Edwin Jr. who died at birth. If these cases are accepted, then we can see how the entire family can be reincarnated and reunited.

In 1882, Edwin and Edwina sailed for England again and in December of that year, they went to Berlin, where Edwin received outstanding reviews. After show after show in four other German cities, they went to Austria. So we see that Edwin became an international star, just like Amitabh Bachchan. When he returned to his home in the United States, Edwin continued to earn big money from his theater trips. For example, on his 1886-1887 tour, Edwin made $200,000. So we can see that before he was known as the “Big B” of today, Bachchan was already a “Big B” in the Victorian era.

To end his career, Edwin Booth founded a club in the Gramercy Park area of New York called “The Players”, which was a place for actors and other professionals to come together and exchange ideas. Edwin was presiding officer when The Players opened on New Year's Eve 1880. In the main room, under a portrait of Junius Brutus Booth, Edwin toasted his father's name, “Let's have a drink

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from this cup of love, mementos from the past, my father's cup. Let us now, beneath this portrait, toast the prosperity of The Players of all time."

Ahtun Re informs that Edwin's beloved father, Junius Brutus Booth, has been reincarnated as Bachchan's late beloved father, Harivanshrai Srivastav Bachchan. This statement is supported by a strong similarity of facial characteristics and a shared love of Shakespeare and literature. Junius died in 1852, while Harivanshrai Bachchan was born in 1907. Harivanshrai received his doctorate in English Literature at Cambridge, writing a dissertation on Yeats* . In Delhi, he worked for the government on a project to make Hindi the official language of India. Harivanshrai is famous for writing Madhushala poetry as well as many other poetry books. He was also the first to translate Shakespeare into Hindi, notably Macbeth and Othello. For his literary contributions, he won the Padma Bhushan award in 1976.

Junius Brutus Booth also loves English literature, even though he did not receive a college education. He was a self-taught student in classical literature and on his ranch in Maryland, he frequently read to his children selected works by Milton, Dante, Keats, and Shelley. Junius, of course, was one of the most famous Shakespearean actors of his time and as discussed earlier, Harivanshrai was the first to translate Shakespeare into Hindi and he dedicated his work to Amitabh.

Junius has a strong sense of spirituality when it comes to viewing all life as sacred, practicing vegetarianism, and not allowing the killing of animals on his farm. Junius mentors his son Edwin, who becomes the “Big B” on the Victoria stage, while Harivanshrai mentors “Big B”

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* Irish-born writer. A founder of the Irish National Theater Company at The Abbey Theatre, Dublin. He wrote many short plays, including The Countess Cathleen (1892). His poetry, published in the form of collections of poems such as The Winding Stair (1929), ranges from early love poems to complex symbolic works of his later life. He won the Nobel Prize for Literature in 1923.

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the present (Amitabh).

One difference, Junius is best known as an actor, while Harivanshrai is remembered as a poet. Souls can concentrate in different areas of life, although usually the same interests persist. In this case, the interest is in literature. The difference between the two is that Junius has minor problems with alcohol, while Harivanshrai does not consume alcohol at all.

It is a phenomenon I have observed in several reincarnation cases, that when an individual has a problem with the use of drugs or illegal substances in one lifetime, in the next lifetime, the soul has no relationship at all with the harmful substances. just now.

Amitabh's mother, Teji Bachchan, has also been confirmed by Ahtun Re as the reincarnation of Edwin Booth's mother, whose maiden name is Mary Anne Holmes. A resemblance of sightings is seen. Edwin has a sister named Asia, who has a close relationship with his brother, John Wilkes Booth, although he supports the North and does not have the same political passions as John. However, after John died, Asia wrote a book about her relationship with John, in an attempt to share her good qualities with future generations. In recent times, Asia Booth has also written a book about her sibling, albeit a sibling from a past life. Asia has been reincarnated as Bhawana Somaya, who wrote the biography, Amitabh Bachchan, The Legend, which was quoted above as a reference to Amitabh's forebodings. This Asian identity has been confirmed by Ahtun Re.

I finally understood that the Bachchans had close ties to Indira Gandhi's family. Most notably, I've been told that Teji and Indira are best friends. If this is true and if members of the Bachchan family lived in America during the Civil War, then it is questionable whether Indira Gandhi was also reincarnated in that era. When I ask

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this question to Ahtun Re, he replied, "He is Edwin Stanton, Secretary of War, you will see the similarities." This, of course, surprised me. I checked the pictures and indeed, a similarity in facial characteristics can be seen in certain pictures of Indira Gandhi with Stanton.
I also find that their properties are the same.

One trait in common is the determination to use force to achieve a goal. Stanton believed that the goal of war was to end slavery, and military force should be used until this was accomplished. This attitude is similar to Indira Gandhi's approval of Operation Blue Star, which was discussed in the previous chapter. Stanton acted decisively in his actions and when he was appointed Secretary of War he took over all telegraph lines and censored the press, controlling information to the public. This is similar to the actions of Indira Gandhi, when she was faced with a political crisis and opposition.

Similarities to Indira Gandhi's previously proposed past life as Nana Sahib can also be seen in Stanton's support for an end to slavery which is consistent with efforts to create an independent India. In Nana's time, the oppressors were the British, while in the Civil War, the slave owners were the oppressors. The nature of the determination to use this power is also found in Nana Sahib.

At this point, I would like to emphasize the observation that our modus operandi usually does not change from life to life. Picasso's reincarnation paints like Picasso's, Laurel and Hardy's reincarnation still enjoys making people laugh. Similarly, souls who work within the sphere of state power like to come back and work in these roles. However, let us realize that the cycle of karma is also driven by violence, that violence only results in violence and whoever lives by the sword will die by the sword as well. Long term, it is not in anyone's long term goal to go to war with each other. Most of the violence comes from

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ignorance of how life works and is based on perceived differences in terms of nationality, race and ethnicity. Cases like Anne Frank/ Barbro Karlen, and many others that appear in this book, show that we can change these relationships from life to life. With this knowledge brought by the evidence or the existence of reincarnation, let us end this cycle of violence.

If these cases are valid, why did Edwin Stanton/Indira Gandhi, Mary Anne Holmes Booth/Teji Bachchan, Harivanshrai Srivastav Bachchan/Junius Brutus Booth, and Edwin Booth/ Amitabh Bachchan return to India? I believe that karmic bonds were formed between these souls during the Civil War. The Booths were Shakespeare's main actors at the time and Stanton was one of the most important political figures in this very emotional time.
It was to Stanton that Edwin Booth wrote, on behalf of his mother, to ask for John's body to be returned. In this physical world, we tend to be judgmental and unforgiving. In the spiritual world, I believe that forgiveness and reconciliation win.
Against the seeds of emotions evoked during life, a complicated web of destiny will emerge for a group of future incarnations.

The beautiful Lucy Hale, by the way, who fell in love with John Wilkes Booth and was engaged to him only months before his death, has been identified in the present as Sonia Gandhi, wife of the late Rajiv Gandhi. Rahul Gandhi, Sonia's son, has been confirmed as the reincarnation of Lucy's father, New Hampshire Abolitionist senator John P. Hale.

There is one final reincarnation relationship that Amitabh Bachchan has with today's film legends, which traces back to the lifetime of Edwin Booth. This involved Robert Todd Lincoln, son of Abraham and Mary Lincoln. This incident occurred in 1863 or 1864, before Lincoln's assassination. Robert Todd Lincoln was standing on a platform next to a train.

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When the train suddenly started moving, Robert was pushed off balance and fell off the platform. Suddenly, the collar of his shirt was grabbed and pulled until he survived.
The helper was Edwin Booth, whom Robert recognized immediately and thanked him.

A year or two before I started researching the past lives of Amitabh Bachchan, during my collaboration with Kevin Ryerson, the reincarnation of Robert Todd Lincoln was made known to me. I asked Ahtun Re about a past life for Hollywood director Steven Spielberg, and Ahtun Re said that Spielberg was Abraham Lincoln's eldest son, Robert Todd. This surprised me. I later noted the strong resemblance between Robert Todd Lincoln and Steven Spielberg. Although this match took me by surprise at first, upon further reflection it made sense. The Lincolns loved theater and what better form of influencing the consciousness of the masses, today than cinema? Think about all the socially meaningful films that Spielberg has made.

With further research and additional sessions with Kevin Ryerson, it was discovered that Lincoln's four sons were reincarnated and active in Hollywood. In fact, I heard that two of these sons were contemplating making a film about Lincoln. Mary Lincoln, Lincoln's wife, herself has become a lawyer in modern life and has had a role in the filmmaking industry. The honest Abraham/Abe also appeared
come back with us.

Edwin Booth died in 1893. After he died, Joseph Jefferson became the Second President of the Players Club, at Gramercy Park. Jefferson died in 1905.
The soul of Laura Keene was waiting for Edwin and Joseph on the other side, when she died in 1873. These souls, we know, have appeared in new places. Now the curtain will close, for the story is over.

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Edwin Booth **Amitabh Bachchan**

Edwin Booth became one of the greatest Shakespearean actors of the Victorian era. Young Booth and Bachchan had a strong resemblance. Bachchan has been described as a talented actor in Shakespearean style.

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Mary McVickers **Jaya Bachchan**

Edwin Booth met Mary McVickers while he was performing at his father's theater. Edwin and Mary played the lead roles in "Romeo and Juliet", fell in love with each other, and later married. Mary has been reincarnated as Jaya Bachchan.

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Mary Devlin Booth

Rekha

Edwin Booth's first wife was Mary Devlin, an actress whom he met when they were paired in the lead role of “Romeo and Juliet”. Mary Devlin died two years after they married.

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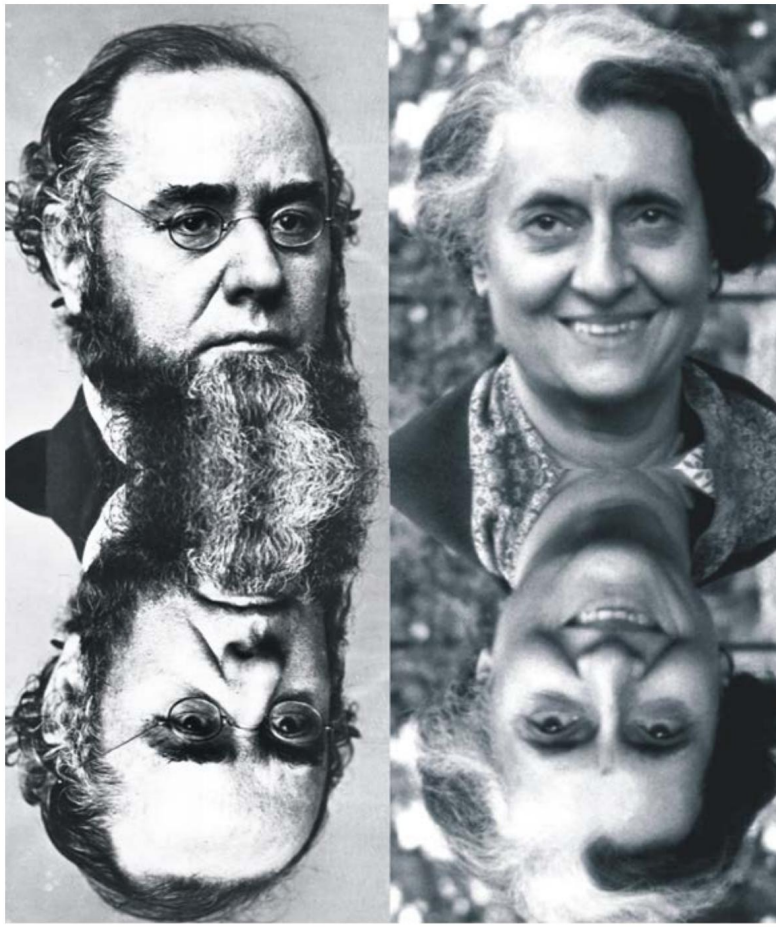

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Edwin Stanton **Indira Gandhi**

According to Ahtun Re, Indira Gandhi was Edwin Stanton, Lincoln's Secretary of War during the Civil War. After Edwin's brother, John Wilkes Booth, shoots Lincoln, Edwin Stanton takes charge.
After JW Booth was killed, Stanton retrieved his body.

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Hale House Museum
Woodman Institute, Dover
New Hampshire

Lucy Hale

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Sonia Gandhi

Lucy Hale met and was engaged to JW Booth a few months before he killed Lincoln.
His father, Lucy P. Hale, was an American senator fighting for the abolition of slavery and a supporter of Lincoln. John P. Hale has been reincarnated as Sonia Gandhi's son, Rahul Gandhi.

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23

Siva Baba and His Past Life As Agastyar and Vallalar; With the Reincarnations of Edward de Vere and William Shakespeare

Yoga is the science of gaining union
individual soul with Divinity or God. The word Yoga comes from Sanskrit which means "to join" or "to unite". Many people in the West think that yoga is a series of physical exercises and postures, which is just one discipline of yoga called Hatha Yoga. In its truest sense, yoga refers to the awareness of oneness with God. There is a lineage of saints who brought a form of yoga, Kriya Yoga, into this world, originating in a region in India called Tamil Nadu, which is located on the Bay of Bengal and is near the island nation of Sri Lanka.

Tradition says that one of the first saints or “siddhas” was Agastyar, who later initiated Babaji, who is considered the greatest Kriya Yoga saint. Babaji was born in the Tamil area of India in the year 203 AD and his teachings have spread throughout time.
Apart from Agastyar and Babaji, there are 16 other saints who contributed to all the knowledge contained in Kriya Yoga. Recently, Babaji's teachings and the science of Kriya Yoga have been popularized by Paramahansa Yogananda, who wrote the Autobiography of a Yogi and founded the Self Realization Fellowship.

Today, there are living saints or siddhas from the Tamil regions of India who have also traveled to the West for

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share the wisdom of Kriya Yoga, which is the science of attaining oneness with the Divine. The name of this siddha is Siva Baba, he is also known as Sri Siva, Sri Guruji, Guruji and Brzee. Siva Baba is a spiritual teacher for Dr. Wayne Dyer, whose book, Manifest Your Destiny, is based on the teachings of Siva Baba. In fact, Dr. Dyer dedicated this book to Baba as “Guruji” (Great Teacher).

In the following review, some past lives of Siva Baba will be discussed. Siva Baba himself accepted these past life identities. The reincarnation cases regarding Baba have also been confirmed by Ahtun Re. I am very pleased to inform that Siva Baba supported my research and he has validated that I am the reincarnation of John Adams. We share the belief that objective evidence of reincarnation can help create greater world peace.

In fact, Siva Baba has announced that the Kali Yuga or Age of Darkness, is over and an Age of Miracles, or Age of Truth, has arrived. I believe that objective evidence of reincarnation, which is now pouring forth into the world, will help bring about this new Age of Truth. Let us now discuss the past lives of Siva Baba as Agastyar and Ramalingam, also known as Vallalar.

Agastyar/Siva Baba

Tradition has it that Agastyar received his own initiation from Lord Shiva, an aspect of God, on Mount Kailash in the Tibetan Himalayas. As this is important, Ahtun Re also confirmed that Siva Baba is currently in the process of uniting his consciousness with this aspect of God known as Lord Shiva. Agastyar then traveled from Mount Kailash to the Tamil region of South India. In the city of Courtrallam in Tamil, Agastyar ordained Babaji, whose year of birth, we note, is 203 AD.

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Agastyar is considered one of the most famous saints in India. He is a dynamic person.
In his book, Babaji and 18 Siddha Yogi Tradition, M. Govindan relates that Agastyar, “Though less than 5 feet in height, … was a renowned fighter, hunter, and archer, who triumphed over his barbarian foes, and like Hercules in Ancient Greece, there was nothing to compete with in terms of eating and drinking.” Agastyar's life is described in the epic Mahabharata. Siva Baba was different from Agastyar in that he was no longer a great hunter, eater, or drinker.

On the other hand, love for all life is his greatest quality. However, there are some interesting similarities between Agastyar and Siva Baba. Let's check this out.

Interest in Language/Literature

Agastyar is considered the father of the Tamil language, which is shown in his work on Tamil grammar, which has 12,000 statements on the principles of the language.

Siva Baba, whose secular name is Baskaran Pillai, received his formal education at Madurai University in India, where he was a Research Fellow and earned a master's degree in English Literature, as well as a Master of Letters degree in Comparative Literature.

Interests in Ancient History, History of Religion, Theology, and Meditation

Agastyar wrote Canda Pooranum, a work on ancient history containing more than 1,000 verses. He also wrote several books on religion and theology, including Calikianum,
Poorna Soostru, and Agastyar Dundakum Nooroo. Agastyar was also a master in meditation and, as described, had attained enlightenment on Mount Kailash in the Tibetan Mountains.

Siva Baba received his Ph.D. in Religious Studies at the University of Pittsburg. He then acts as coordinator

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Indian Studies within the Asian Studies Program, and teaches Buddhist meditation. Siva Baba was also invited as a speaker on Hinduism at the World Conference of Religions at the United Nations and worked as editor of the Encyclopedia of Hinduism. Siva Baba is a meditation master and has attained enlightenment.

Interest in Religious Ceremonies and Rituals

Agastyar wrote Deekshavedy, a work dealing with the occult, magic, and the use of prayer beads.

Siva Baba challenges his students to “live an extraordinarily beautiful life”, and teaches them to make their wishes come true. Of course, this process is embodied in the entire message in Wayne Dyer's book, Manifest Your Destiny, which he dedicates to Baba. Siva Baba has an interest in various types of rituals.

I recently had a scientific realization about how rituals could work. Meta-analyses of a large number of research studies have demonstrated the ability of people to influence the outcomes of random number generation. In other words, when people focus their minds on random number generator machines and try to influence whether these machines produce more 1's or 0's, it has been scientifically proven that people can actually influence the outcome of this mechanical and electrical process. These experiments show that willpower can indeed affect the physical world. In this light, we can view ritual as a physical movement that concentrates the will in a concrete way, with the aim of realizing the desired result.

Interests in Medicine, Pharmacology and Botany

Agastyar wrote many books on medicine, surgery, pharmacy, and the use of plants and herbs in the treatment of various diseases. No wonder, he is considered as Hippocrates
Tamil area.

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For the past two decades, Siva Baba has been involved in the research and use of medicinal plants for healing, and plans to provide all medicinal plants worldwide through a website that he will manage. Baba has sponsored several conferences on siddha medicine
and he conducts seminars to help AIDS sufferers enjoy better health.

Interest in Science

Agastyar wrote hundreds of books on various aspects of science, including medicine, chemistry, and astronomy.

One of Siva Baba's most famous aspirations is to combine spirituality and science. He is trained in neuropsychology, which he uses to interpret yogi and tantric wisdom as it relates to psychology as a link between mind and body. Just as Agastyar was interested in astronomy, Baba was an expert in Vedic astrology. Siva Baba has participated in many university conferences and has been included in panel discussions with Nobel laureates, including Princeton's Eugene Wigner, who won the Nobel Prize in Physics.

Leadership Quality Similarities

Agastyar was a regional leader of Tamils in India and was described as a valiant warrior, who defended his people from invaders. He is also considered the first Tamil siddha, who helped establish the Kriya Yoga tradition.

In addition to his spiritual aspect, Siva Baba also acts as a consultant to leading industry owners on business development and leadership skills.
He heads a computer company in New York City and has founded the Triputra Foundation, whose mission is to help eradicate hunger worldwide. Currently, the Triputra Foundation feeds 1,500 people in India every day.

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Overall, we can see that Agastyar and Siva Baba share many traits in common. Although accurate images of Agastyar are not available, Siva Baba has been confirmed as the reincarnation of Agastyar by Ahtun Re.

Ramalingam/Vallalar

Let us now examine another very interesting past life of Siva Baba as Ramalingam, also known as Vallalar.

Ramalingam is one of the most popular siddhas in South India. He underwent a divine transformation and wrote 40,000 verses describing this achievement. Every day, millions of school children sing the poems written by Ramalingam.

Ramalingam was born on October 5, 1823, in the Tamil Village of Marudur. His family name is Pillai. At the age of 5 months, Ramalingam was taken to a Hindu temple for purification. During the ceremony, an atmosphere of sacredness descended on the temple, so vivid, that the chief priest ran up to Ramalingam and declared that he was a child of God.

Ramalingam was a child genius and at the age of 5 years, after receiving some lessons from a teacher, he began to compose joyful praise poems to God.

At the age of nine, in his family home at 9 Pillai Street, Madras, India, Ramalingam collected stationery and locked himself in his room. He later wrote what is known as the “wave of psalms and hymns.”

At the age of 12, his brother, who is a religious teacher, asked Ramalingam to take his place due to illness.

The congregation was so impressed by this little boy's teaching that they chose Ramalingam to complete the series of lectures. Through the years of his growth, he continued to write poems, longing for "the descent of holy grace".

By the time Ramalingam was 26 years old, in 1846, he had begun to attract students. At that time, a student named Velayutha Mudalier became a disciple

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principal, which for the next 25 years documented Ramalingam's life.

In 1860, at the age of 37, Ramalingam moved to Vadalur Village and built a house to feed the poor. At its opening ceremony, which lasted for 3 days, about 10,000 people were fed. Ramalingam teaches compassion for all beings, condemns the killing of animals, and converts many people to vegetarianism.

Ramalingam composed many of his spiritual verses at night. His main disciple, Velayutha Mudalier, managed to ask Ramalingam's blessing to publish his poems to God, which were published in 1867 under the title The Divine Song of Grace. Written in poetic form, in the Divine Song, Ramalingam describes the attributes of God and the soul, as well as the spiritual transformations he has undergone.

Because Ramalingam has evolved spiritually, his physical body has a golden color, because he has developed a "body of love". As he continued to sing praises of God, he then developed a "body of light". At this point, his physical body could no longer be sensed by touch and furthermore, this body of light had no shadow. With this transformation, Ramalingam has become one with God.

Not only is Ramalingam's light body not perceptible to touch, it is also not captured by photograph. A renowned Madras photographer, Masilamany Mudalier, was called upon by Ramalingam's disciples to capture the figure of Ramalingam and his light body. Masilamany Mudalier tried to photograph Ramalingam on 8 separate occasions, but the photos only showed Ramalingam's clothes. His body was not caught by the camera. During this period, Ramalingam demonstrated his telepathic, miraculous, and healing abilities.

In 1870, Ramalingam moved into a small hut in a town called Mettukuppam, three miles south of Vadalur. This hut still exists to this day. At Mettukuppam, Ramalingam ordered his disciples to build a temple, in the center of which was a square

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glass, 1.5 meters high, with a fire burning in it. The box represents the soul, which is one with God, or the Supreme Light of Love.

During this period, Ramalingam alternated between spending time in solitude or giving lectures at “universal spiritual gatherings”, as described by M. Govindam in Babaji and the 18 Siddha Kriya Yoga Tradition. My Madame HP Blavats, a founder of the Theosophical Society, first became acquainted with Ramalingam during this time and was so impressed with him that she wrote that Ramalingam was a strong candidate for the leader of the Theosophical Society.

On January 30, 1874, at the age of 50, Ramalingam decided to merge with God and leave the physical realm. He wrote a statement to his disciples, “Dear disciples, I will be out of your sight for a while… I am now in this body and in a few moments I will enter all of His created bodies.

Close the door and lock it from the outside. That room, if opened, would just be empty.”

Ramalingam entered the room in his hut, at Mettukuppam, and then the door was closed. His disciples remained in the hut, but outside the room where Ramalingam had been reclusive. Late that night, while his disciples were reciting, “Love of the Supreme Light, come down upon us”, a miracle happened. M. Govindan recounts the incident, “Suddenly, a flash of purple light emanated from Ramalingam's room, signaling Ramalingam's unification into “all His created bodies”.

Because, when the room was later opened, it turned out to be empty. Ramalingam has vanished without a trace.”

After receiving a police report of the disappearance of Ramalingam, British colonial officials carried out an in-depth investigation. The villagers were questioned and the hut was carefully inspected by officials. M.

Govindan wrote, "Failing to find any evidence to support their suspicions, they concluded that Ramalingam was a great soul who had vanished into empty air." In 1878, the case of the disappearance of Ramalingam was recorded in the official book published

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England, Manual of the South Arcot District.

Ramalingam left many accounts of his transformations and writings. He relates that the Tamil saint Manikavacakar had achieved his transformation into a light body before himself, in the 7th century AD.

Of note, Siva Baba also states that he is the reincarnation of Manikavacakar, a past life identity which Ahtun Re has also confirmed. In his lectures, Baba states that he remembers how to transform into light, as he did when he became Manikavacakar and Ramalingam.

Similar Characteristics of Agastyar, Ramalingam, and Siva Baba

Let us now examine the general patterns seen in the life series of Siva Baba, as well as the principles of reincarnation depicted in these cases.

Child Magic and Reincarnation, Spiritual Studies from an Early Age

First of all, we see how the phenomenon of child prodigies, which has been discussed in previous chapters, can be understood in the explanation of reincarnation. Ramalingam was recognized as a child of God by a Hindu priest when he was only 5 months old. Ramalingam started writing verses to God at the age of 6 and was able to teach religion to the congregation at the age of 12. Ramalingam's spiritual talent from childhood can be seen as a reflection of his mastery of meditation in his previous life as Agastyar and Manikavacakar.

In this present life, Siva Baba has shown the same tendencies. As a child, he spent most of his time inside the temple, on the island of Rameswaram where he grew up. Siva Baba has the same surname Pillai, as Ramalingam. Like Ramalingam, Siva Baba has also been immersed in spiritual studies from a very early age, has attained enlightenment, and has been a teacher to many.

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Less Sleep Needs, Work At Night

Ramalingam preferred to write his verses to God at night, rather than sleep.

Siva Baba also likes to do his spiritual activities at night and tells that he often does not sleep for several days in a row.

Feeding the Poor

Ramalingam built a house to feed the poor and at the time of its opening 10,000 people were fed for 3 days.

Similarly, Baba Sri Siva has founded the Triputra Foundation, which feeds 1,500 people in India every day.

Light Body Development

Ramalingam had developed a body of light, as he did in his previous life as Manikavacakar.

Siva Baba states that he remembers how to carry out this transformation.

Although, most of us have achievements that are not as great as this, Siva Baba's ability to create bodies of light in his lifetimes as Manikavacakar and Ramalingam represents a phenomenon that applies to all of us. That is, throughout incarnations, we tend to demonstrate the same strengths, talents, and weaknesses; we seem to be a consistent series of energies.

When we were created as souls, it was as if a color had been given to us, by which we were given certain qualities, which remained consistent over many lifetimes. If someone is created with great aggressive energy, perhaps symbolized by the color red, while high intelligence is symbolized by the color yellow, we

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will tend to be intellectually aggressive in many incarnations. If we were created with an abundance of emotions, symbolized by the color blue, then we will tend to be sensitive and loving in many subsequent lives.

If a person is created with a pattern or peculiarity of energy that is conducive to union with God, then that person will in many lifetimes become a mystic, priest, or teacher. During later lifetimes, we progress by learning to use our original or unique energy spectrum more effectively.

In addition, as a highly developed soul, I would like to suggest that Siva Baba possesses a spectrum of energies that aids his ability to experience the mysteries of creation, and create bodies from light, both in this life and in past lives. Ramalingam's transformation into light

has been researched and documented in depth in two books written by R. Thulasiram, entitled Arut Perum Jothi and Deathless Body, published by University of Madras. These two books, published in 1980, contain 1800 pages.
Siva Baba has given me these two rare books, and I feel very honored and grateful to be entrusted with this heirloom.

In conclusion, I would argue that Siva Baba is a living Tamil saint, just like his previous incarnations. In a conversation with him, Baba said that we share a common goal, namely to help create a global Spirituality Democracy, where all people are equal and united; in which differences due to conflicting religious doctrines have been washed away.

Reincarnation Cases
Edward de Vere and William Shakespeare

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Siva Baba has always had a deep bond with William Shakespeare, which is consistent with Siva Baba and Agastyar's love of literature and language. Baba even visited Shakespeare's grave while in England, where he had deep emotional experiences.

This connection arises, in my opinion, because in a past incarnation the lives of Siva Baba and William Shakespeare were intimately connected. In my collaboration with Kevin Ryerson, Siva Baba is recognized as the reincarnation of Edward de Vere, 17th Earl of Oxford, who some believe to be the true author of several of William Shakespeare's plays.
I must say that Siva Baba himself felt that he might be Shakespeare. If Ahtun Re is correct, then this would represent a “signifying association”, where the lives of two souls are twisted together in past lives and difficult to distinguish from one another. Let's leave this uncertainty behind and look at the life of Edward de Vere, William Shakespeare, and the possible present-day incarnations of Britain's greatest stage personality.

Edward de Vere was born in 1550 and died in 1604, while Shakespeare is estimated to have been born in 1564 and died in 1616. Therefore, de Vere was 14 years old when Shakespeare was born and they existed together for a period of 40 years. The time period in which de Vere and Shakespeare had the most opportunity to interact was between 1585–1604, a time when Shakespeare was an actor and playwright in London, at de Vere's house.

Edward de Vere and Shakespeare were regarded as outstanding playwrights by their peers. When in 1598 Francis Meres published his Palladis Tamia: Wit's Treasury, A Comparative Discourse of our English Poets with Greek, Latin, and Italian Poets, Shakespeare and Edward de Vere were cited as England's greatest writers. Meres, in particular, praised de Vere's comedies, while Shakespeare was praised for his plays.

Let's take a look at the life of Edward de Vere, as the 17th Earl of Oxford. When he was young, Edward grew up as a child

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court upbringing, because his father died when he was a child. Edward lived in the palace as a foster child and the lands were managed by the kingdom until he was 21 years old. De Vere received Master of Arts degrees from Oxford and Cambridge. Then when he was 25, he went on a European tour, visiting Italy, Germany and France. De Vere was especially fond of Italy and after returning to England fluent in Italian, he was nicknamed the “Earl of Italy”.

De Vere was regarded as one of the finest poets at court by several eminent literary scholars over a 30-year period. As mentioned earlier, de Vere also wrote plays, although none of them have survived to the present day. De Vere sponsored two theater companies, Oxford's Boys and Oxford's Men.

De Vere also appears to have sponsored students in philosophy, religion, medicine, and literature. Many books on these subjects were dedicated to him. His financial support for the arts and literature may have been excessive, as de Vere had to sell his lands, and in 1586 he received a royal pension to provide for his life. De Vere served twice in the military in the 1580s. He died in 1604, in Stratford, in Shakespeare's hometown, just outside London.

New interest in Edward de Vere, Earl of Oxford, arose in 1920, when J. Thomas Looney wrote a book in which he stated that de Vere was the true author of Shakespeare's plays. Controversy regarding this statement continues to this day. However, the majority are of the view that Shakespeare wrote at least most of his own plays. It is interesting to imagine what the relationship between these two people really was, given that Siva Baba who was de Vere's reincarnation felt so close to the poet from Stratford (Shakespeare) and felt so touched at Shakespeare's grave.

Reincarnation of William Shakespeare

I am not a master in meditation, like Siva Baba,

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I also don't have psychokinetic abilities, like Uri Geller, and although I can't see auras, I do occasionally get intuitive, telepathic, messages that lead to findings. The reincarnation cases of George W. Bush, Bill Clinton, and Al Gore were all solved initially by intuitive messages telling me where to look for the identities of these characters' past lives. Remember the telepathic message I received while I was in my friend Igor's kitchen, which later led to the discovery that he spoke French in his sleep. Since Igor never studied French, this represents a form of xenoglossy, in which it is thought that language skills are accessed from past lives.

I also received an intuitive message that led to the identification of William Shakespeare's present-day life. Please keep in mind that many of the cases we have reviewed, including those studied independently by dr. Ian Stevenson, at the University of Virginia, showed that people can be reincarnated very quickly, from days to decades after the death of a past life. Therefore, it is certainly to be expected that William Shakespeare should have lived several lifetimes since he died in 1616. It is not surprising that he may have had an incarnation in these times.

How an identity today's life Shakespeare can emerge is as follows. In November 2005, I was doing my job as a doctor in a clinic treating workers who were injured on the job. An actor has fallen on a large quarry in a move act in a play and injured his ribs. He came to our clinic for treatment. As this actor walked into my office and began to speak, I received a telepathic, intuitive message that seemed to come from outside of me, "He will tell you Shakespeare's present-day identity."

I was so surprised by this message, just as surprised as

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time I get the message in Igor's kitchen. Part of the reason is that I've never thought about investigating Shakespeare's incarnations before and I certainly wasn't thinking about this when the actor came in. Furthermore, I used to treat other injured actors from the same playgroup and the thought of Shakespeare's present-day identity didn't come up. Lastly, as mentioned earlier, what really impressed me was that this intuition seemed to come from outside of me, which means it has a telepathic nature.

Of course, it was soon discovered, this actor was a huge admirer of William Shakespeare and he got hurt while doing one of his plays. This actor told me, describing the timeless nature of Shakespeare's poetry, "Who else is still being quoted after 400 years?" As he continued his monologue on this great playwright, I was sure that he would indeed tell me who Shakespeare's identity was in modern times, and when he finished his review, I asked two questions: “Of all the playwrights of today, who is most like Shakespeare? ” and “Who writes in a style whose works will last for a long time?”

The actor replied without hesitation, “August Wilson, his drama drama will last for a very long time.”
I'm not a theater person and although I've never heard of Wilson's name myself, when his name is called, I feel a deep conviction that this man, August Wilson, is indeed the reincarnation of Shakespeare. Over the course of a day or two, I examined the drawings and found that Wilson's facial features were indeed very similar to Shakespeare's. I have even found that he has been dubbed by theater critics the "Shakespeare of America."
While I was in a session with Kevin Ryerson, Ahtun Re confirmed this identity. Let us briefly review the lives of these two people.

Relatively little is known about the character

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Shakespeare. Shakespeare's date of birth is uncertain, but records show that he was baptized on April 26, 1564. Therefore, he is thought to have been born on April 23, 1564. William was the son of Shakespeare's John and Mary Arden. John, the father, was a prominent city official in Stratford, an area a hundred miles northwest of London.

Although William grew up in Stratford, little is known about his childhood. It is thought that he was educated only through the Grammar School. When William Shakespeare was 18 years old, he married Anne Hathaway, who was eight years his senior and was pregnant with a child. Their daughter, Susanne Anne, was born a few months later in 1583. A pair of twins, a son named Hamnet and a daughter named Judith, were born to the couple in 1592. Hamnet died of illness at the age of eleven.

It is thought that Shakespeare moved to London around or after 1585. In 1592 Shakespeare received the famous and historic insult of the writer Robert Greene, who called Shakespeare a "rookie raven", which did not deserve to be considered on a par with the playwrights who had succeeded in the past. that time. This commentary shows that even in 1592, when Shakespeare was 28 years old, he was already beginning to attract attention as a writer.

In London, Shakespeare worked as an actor, writer and partner in a company known as Lord Chamberlain's Men. When James I became King of England in 1603, James became a sponsor of Shakespeare's company, now known as King's Men. Shakespeare retired in 1611, making a literary legacy from 1590-

the early years to 1611, roughly a twenty-year span. If Shakespeare was born on April 23, 1564, he has timed his death well, for he died on April 23, 1616, at the age of 52. William Shakespeare wrote in his own tomb:

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Dear friends, for the sake of Jesus, endure,
To dig up the buried dust here.
Blessed is he who let these stones,
But cursed is he who moves my bones.

William Shakespeare, as noted above, was reincarnated as August Wilson. This has been confirmed by Ahtun Re. August Wilson, whose real name is Frederick August Kittel, was born in Pittsburg, Pennsylvania on April 27, 1945.
Note that records show that Shakespeare was baptized on April 26, so it seems that the poet's "timing" was a bit off. Wilson was born to an African-American woman named Daisy Wilson. His father, a German baker named Frederick Kittel, was a father who was not with Wilson. When Kittel died in 1965, his son changed his name to August Wilson.

When his mother remarried, the family moved to a poor African-American section called “The Hill” in Pittsburgh, to a section dominated by white neighbors.
In high school, August was often the victim of racial ridicule and bullying which eventually led him to drop out of school. August then found a home in the Carnegie Library of Pittsburg, where he studied literature himself, as Shakespeare is thought to have been self-taught. He spent so much time in the library that Carnegie awarded him a title, the only one the library has ever issued.

In 1968, with Rob Penny, August founded the Black Horizon Theater in the Hill District. For the next 10 years on Black Horizon, Wilson wrote and directed plays.
He and Penny started the Kuntu Writer Workshop, which is still active today.

Wilson moved to St. Paul, Minnesota, in 1978, where he worked for the Minnesota Museum of Science, wrote scripts for educational programs. With a steady job to pay his bills, in his spare time, Wilson starts working on an epic drama series

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which would open a view of the black experience in America, exposing the emotional wounds and scars caused by racism, to theatergoers who were mostly white. In remembrance, several people, including actor Charles Dutton, considered that Wilson's contribution to ending segregation in America was equivalent to that of Martin Luther King.

Wilson emerged as a major playwright with his work, Ma Rainey's Black Bottom, which earned him a Tony Award nomination in 1985 as well as numerous other awards. Even the London Times were impressed, as Holly Hill reviewer described Ma Rainey's Black Bottom as “an amazing first play”, and called Wilson a “promising new playwright”. Richard Christiansen of the Chicago Tribune stated, after a performance of the play on Broadway, "The power of Wilson's language is sensational."

In 1987, August Wilson's play Fences won the Pulitzer Prize for drama. For his work The Piano Lesson, Wilson won another Pulitzer Prize. These are just a few, the many accolades that August Wilson has won in his career, which has earned him the reputation of “the master storyteller” and the “Shakespeare of America.”

In 1990, Wilson moved to Seattle, where the weather was similar to London, and he helped make Seattle a theater city. It was here that he completed his ten drama series about the lives of African Americans. Interestingly, one of Wilson's plays, called King Hedley II, is wholly Shakespearean in both structure and style. In June 2005, Wilson was diagnosed with liver cancer and he died at the age of 60 on October 2, 2005 at the Swedish Medical Center, Seattle. He is survived by his third wife, Constanza Romero, and their two children. In honor of him, the Virginia Theater on Broadway, New York, was renamed the August Wilson Theatre.

An interesting question that could be asked is why Shakespeare incarnated under the conditions he experienced, namely

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poor and in a discriminated race? I asked Ahtun Re about it and his answer reflects the truth. Ahtun Re said that Shakespeare's soul observing the plight of 20th-century African Americans was a story to be told, and he, Shakespeare, knew he had the skills to tell it.

The Past Life of Johnny Depp and Robert Rosen

Many other souls from Shakespeare's time are also reincarnated today. Ahtun Re, for example, has confirmed that popular actor Johnny Depp is the reincarnation of Elizabethan drama actor Nathan Field. Ahtun Re's abilities were also well demonstrated when I asked him who William Camden was in this life.

Camden was a contemporary of Shakespeare, an antiquities collector, student, and historian. He became principal teacher at Westminster School, where he tutored ambitious and talented playwrights.

Ahtun Re said that Camden had been reincarnated as the Dean of the University of California, Los Angeles, School of Theatre, Film and Television. Ahtun Re refers to Robert Rosen. When I searched for Rosen, not only did her facial characteristics match very remarkably, but her field of activity was also the same. Rosen describes himself as an educator, critic, and conservationist, teaching young people about the dramatic arts, as did William Camden.

So as the poet said, life is nothing but a theatrical stage and it seems that our roles keep re-emerging. However, with an awareness of this drama let us move on from the tragedies and create places where we can return with joy.

A Model of Human Evolution

As previously mentioned, Wayne Dyer was a disciple of Siva Baba. It turns out that Dr. Dyer also agreed to be

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one of the cases in Return of the Revolutionaries, where he is identified as the reincarnation of Jonathan Edwards, a priest, orator, author, and leader of the Great Awakening movement in 18th century America. APJ Abdul Kalam is an admirer of Wayne Dyer. In his book, Ignited Minds, Kalam mentions a model of human evolution in Dyer's book, Manifest Your Destiny, in which humans pass through four stages of development: the athlete, warrior, statesman, and spirit stages. Ahtun Re also agrees with these fundamental stages, although he calls these stages: the pure, the warrior, the philosopher, and the spiritual man.

The basic idea is that once we emerge from the Lord's Abode as an innocent being, we must develop self-strength; we must form an independent and strong character, before we can move to more advanced stages. Once we are secure within ourselves, in our identity, we can only move towards one more union with God, as Siva Baba has done in the past and he is repeating again now.

Problem after problem arises for mankind in the middle stage, where the ego dominates and separates itself from those who are different from itself. We identify with what is around us, such as our ethnic group, rather than with our souls. As my friend Ahtun Re has stated, “The greatest sin is separation.”

With the understanding we now have of reincarnation, let us move away from this sin and let us move to the higher stages of human evolution, as spiritual humans. Let's make this life letter come true.

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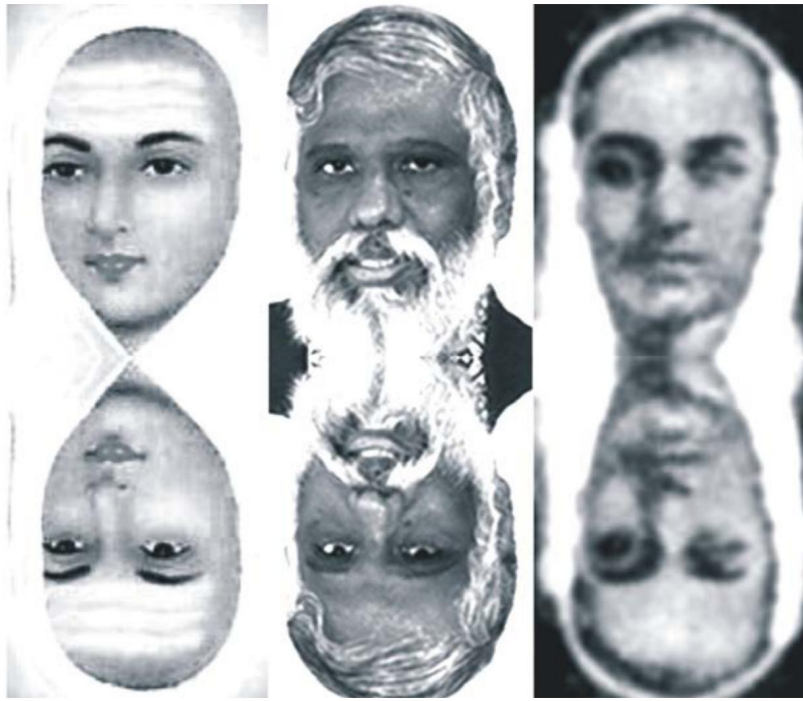

Siva Baba's Contribution

Ramalingam (Vallalar) **Siva Baba** **Ramalingam (Vallalar)**

Siva Baba learns that he is the reincarnation of Ramalingam and Agastyar. These two past lives have also been confirmed by Ahtun Re. Siva Baba supports the reincarnation research presented in this book. Siva Baba has a close relationship with the soul of Shakespeare as well as Wayne Dyer, who dedicated his book, Manifest Your Destiny, to Baba.

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August Wilson William Shakespeare August Wilson

Reincarnation research shows that people can be reincarnated very quickly, even within days or years. Therefore, Shakespeare may have had several lifetimes since he died in 1616. Shakespeare was recently reincarnated as August Wilson, who is referred to as the "Shakespeare of America", who won two Pulitzer Prizes and who had a broadway theater named in his name. in New York City.

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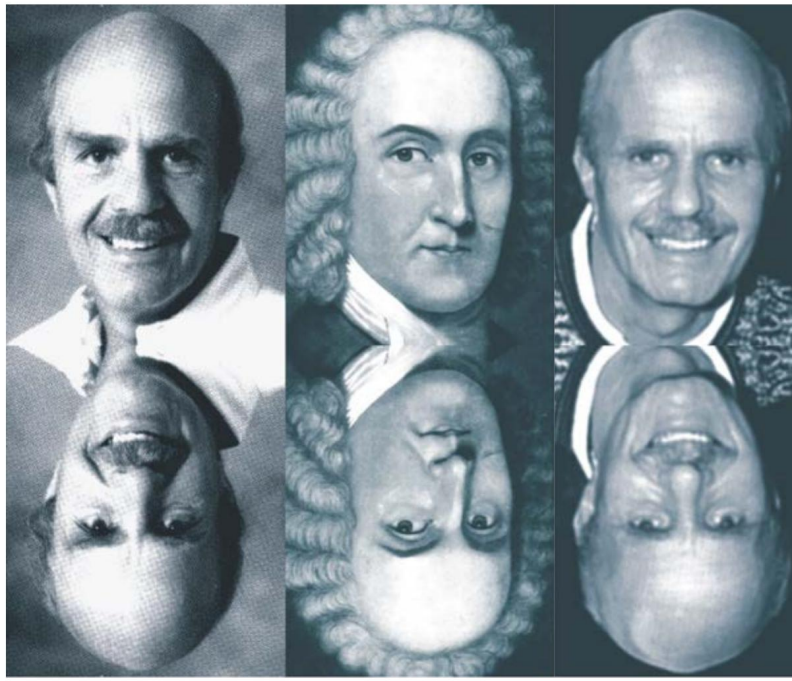

Wayne Dyer Contribution of the Library of Congress Wayne Dyer

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Pacific Napoleons:
Past Life of Soekarno, Hatta, and Ferdinand Marcos

The Fathers of the Indonesian Nation and Their Relationship with Hawaii

When my friend, Brenda ie-McRae, an Indonesian citizen, suggested that the book Born Again be published in Indonesia, I asked which cases of reincarnation in this country would be of interest to readers. Brenda, slightly off topic, is trained in past life regression therapy, in which relaxation techniques are used to help clients access memories from past incarnations. In the case of Police Captain Robert Snow, presented in the first part of the book, a regression leads him to objective evidence of reincarnation as Snow manages to historically validate his past life memories.

Brenda stated that Soekarno, who is considered the Father of the Indonesian Nation, is an important figure to be investigated. Brenda suggested another politician associated with Soekarno, namely Mohammad Hatta. Another leader from a South Pacific/Southeast Asian nation, who has intrigued me about his past life is Ferdinand Marcos from the Philippines.

In a session with Kevin Ryerson, I asked Ahtun Re about a past life of Soekarno. Ahtun Re said that in a previous lifetime, Soekarno was a member of the Hawaiian Royal family who became one of the successors to the throne, but in the end did not become king.

Ahtun Re explains that the Hawaiians had experienced a decline in numbers and Hawaiian power was deprived of the natives by foreigners from Western countries.

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Soekarno left his incarnation as part of the Hawaiian Royal family with a strong determination to establish a strong nation, ruled by its natives. He was reincarnated in Indonesia with that ideal in his heart. When I asked about Mohammad Hatta, Ahtun Re said that he was also closely connected to the royal family, but not in the line of succession to the throne.

Now let's review a little history of Hawaii, in order to understand where the souls of Soekarno and Hatta are in the story of this island kingdom. It is estimated that the earliest inhabitants of Hawaii arrived by large canoes from the Marquesas Islands and Tahiti, possibly as early as 500. These settlers brought with them agricultural crops including coconuts, bananas, sugar cane, sweet potatoes, and taro. They also brought livestock such as chickens and pigs which they raised. These early inhabitants lived isolated in the Hawaiian Islands for hundreds of years.

Europeans began exploring the Pacific in 1500-an. In 1778, British sailor and explorer Captain Cook discovered these islands and named them the Sandwich Islands after the then First Lord of the Admiralty, John Montugu, also known as the Fourth Earl of Sandwich.

The formation of a unified Hawaiian Kingdom involved a leader named Kamehameha, which means "lonely one". Kamehameha is not a very social person, but he has a big build and is a great fighter. Over time, he controlled eight separate islands ruled by local tribal chiefs and formed the Hawaii we know today.

Kamehameha's year of birth is not known for certain. One legend states that he was born in 1758, while other sources say that he was born in 1737.
It is known that he grew up on the Big Island of Hawaii and when its ruler, Alapi, died, war broke out between the warring factions of the island's royal family. Kamehameha fought for a royal member named Kaloniopu.

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Kamehameha then won and was rewarded for his services by being appointed the new king's right-hand man.

In this capacity, Kamehameha went to see Captain Cook when Cook visited the Big Island in 1779. It is thought that he may have spent the night aboard Captain Cook's ship, the HMS Discovery. This was Kamehameha's first introduction to the white man, who would play a key role in his development as a conqueror.

When Kaloniopu died in 1782, tribal chiefs from the Kona region of the Big Island offered the title of king to Kamehameha rather than to Kalaniopu's heir. He accepted and then defeated the heir in battle. Through war and bloodshed, Kamehameha took control of Hawaii's Big Island.

However, Kamehameha was not satisfied and immediately set her sights on the remaining Hawaiian islands. His success in this endeavor was due to his association with British and American merchant merchants, who sold him firearms. Isaac David and John Young are two Westerners who train Kamehameha's troops to use firearms in war, which he then uses to defeat his enemies.

However, both firearms, as well as rum, and the infectious diseases brought by Westerners resulted in a rapid decline in the Native Hawaiian population. During Kamehameha's reign in the late 1700s, the estimated Native Hawaiian population was about 300,000. In 1938, the number of these natives was only about 40,000.1

In 1795, Kamehameha launched a series of raids on the surrounding islands with a force of about 10,000 soldiers in about 1,000 canoes. One of the most famous battles took place on Oahu, where his armies emerged from the shores of Waikiki and Waialea to the peaks of the Pali watchdogs to confront the army of his rival, Kalanikuple. The Kamehameha forces forced 400 of their enemies to jump 1,000 feet from the Pali cliffs.

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Kamehameha is now in control of all the islands around him except for Kauai and Nihau, which he finally conquered in 1810. He is now king of all the Hawaiian Islands and for all his struggles, Westerners have dubbed him the “Napoleon of the Pacific”. To begin to distinguish him from his descendants, Hawaiians eventually dubbed him
Kamehameha I.

Kamehameha further unified the island nation by creating a legal and tax system, which he used throughout his empire. He only allowed the natives who could own the land, to keep the islands out of the hands of foreigners. Kamehameha ended the Hawaiian practice of human sacrifice, but he was a follower of kapu, Hawaii's traditional law and religion. He died on May 8, 1819. His descendants continued to rule Hawaii for the next 53 years until December 12, 1872, when King Kamehameha V died. With the emergence of a new dynasty, a new royal family, stories about the past lives of Mohammad Hatta and Soekarno will be revealed.

By the time King Kamehameha V had died, the Hawaiian government had developed into a constitutional monarchy, with a constitution and a representative council, with the king or queen as head of state or executive power. Kings and queens have the prerogative to appoint their successors, but if the king does not appoint a member of the royal family who will succeed the throne, the law states that a representative council will appoint a person to be king.

Since the king did not appoint a successor, the council was given the task of appointing a king. Favorite candidate, William C. Lunalilo, refused to be appointed and asked for an open general election to be held. His election rival is David Kalakaua, who is more traditional-minded and wants to put more Native Hawaiians in government. By this time foreigners had been granted land ownership rights and Hawaii's government was dominated by foreigners. Lunalilo is the winner

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general election and became king of Hawaii on January 2, 1873.

However, Lunalilo's reign did not last long, as he died on 3 February 1874. The House of Representatives then appointed David Kalakaua king on 14 February 1874, and with his ascension, the Kalakaua dynasty began.

David Kalakaua was born on November 16, 1836. His parents were High Chief Caesar Kaluaiku Kapaakea, who was usually called Kapaakea. His mother was High Chieftess Analea Keohokalole. When he became king in 1874, he was 37 years old. King Kalakaua made a historic legacy by resurrecting Hawaiian traditions that had been stifled in previous years.

For example, Kalakaua pushed for the hula dance to be performed again. The hula dance has been suppressed by Protestant missionaries. He also supports surfing as a national sport.
Like his brothers he was a musician and he composed the song that is now the Hawaiian national anthem, Hawaii Ponoi. He was also a proponent of the use of the ukulele in Hawaiian music, which made the small instrument a symbol of Hawaii. Because of his achievements in enhancing this exciting cultural activity, Kalakaua is known as the “King of Joy”.

After his appointment as king, Kalakaua appointed his younger brother, Prince William Pitt Leleiohoku, to be his successor. Remember that when I asked Ahtun Re what Soekarno's identity was in the past, Ahtun Re said that he was a member of the royal family who became the successor to the throne, but did not become king. More specifically, he said that Soekarno was a young prince in Hawaii. In a subsequent session with Kevin Ryerson, Ahtun Re confirmed that Soekarno in his previous incarnation was the younger brother of King Kalakaua, Prince William Pitt Leleiohoku.

Leleiohoku was short-lived, only 22 years old, born in 1855 and died in 1877 of rheumatic fever. Leleiohoku was a talented musician and he composed the Hawaiian War Chant, which is still used today by a Hawaiian independence movement, which wants Hawaii back.

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for the Hawaiians. He is heir to many lands owned by the previous Kamehameha dynasty, through Princess Ruth Keelikolani, who adopted Leleiohoku at birth.
This adoption practice, called "hanai", was usually carried out to elevate a member of the royal family to a higher social status. Because of that, Leleiohoku was ready to become a king with quite a lot of wealth.

When his older brother, King Kalakaua went to the United States, Leleiohoku did hold the reign as Prince regent, but as mentioned earlier, his death at a young age prevented him from becoming king. In his short life, he watched the royal family lose power in Hawaii, as foreigners increasingly dominated the political and economic scene. As mentioned earlier, Ahtun Re stated that Leleiohoku died with the desire to establish a strong country ruled by the natives of that country.

In the next chapter, the history of Hawaii that we will examine is the fall of the Hawaiian Royal family, a drama involving Queen Liliuokalani, the sister of King Kalakaua, who became ruler after the king's death in 1891. It should be noted that the reign of the "King of Joy" ended in a sad mood because the native population had been drastically reduced during his reign, in large part due to the chickenpox disease that was transmitted to Hawaii from overseas.

When Kalakaua became king in 1874, an estimated 82% of the population consisted of Native Hawaiians. Seventeen years later, at the end of his reign, due to migration of foreigners and an outbreak of smallpox, the natives remained only 50% of the population.2 Also during the Kalakaua administration a loan was signed to the US Navy to build the mouth of the Pearl River into a port, which provided even stronger footing for the US in the islands.

As the sister of David Kalakaua and William Pitt Leleiohoku, Queen Liliuokalani shares the same parents, High Chief Kapaakea and High Chieftess Keohokalole. When Liliuokalani

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In power, following what he believed to be the will of his people, he tried to draft a new constitution that gave voting rights to poor Hawaiian natives, as well as residents from Asia, and granted royal veto power to the legislature. As residents of the US and Europe would lose power under the new constitution, a movement was initiated to get rid of Liliuokalani.

A key figure in this resistance movement was Lorrin Andrews Thurston, son of a missionary, who became a lawyer and publisher of the Honolulu Advertiser newspaper.
Thurston, a strong supporter of the US control of Hawaii, was a member of a secret political organization called the "Hawaiian League", which in preparation for a political coup formed a squadron of riflemen.

Thurston, in fact, wanted to use the troops earlier against Liliuokalani's predecessor, King Kalakaua, to take control of political power from the kingdom. Instead, Kalakaua was forced to sign the “Bayonet Act”, which gave the legislature the power to overturn a veto from the king and give Europeans and Americans voting rights, but not Asians. It was this Bayonet Law that Liliuokalani had inherited, which she wanted to replace with a new one.3

In 1892, the “Hawaiian Mastery Club” was formed. Thurston is the leader of this group. A "Security Committee" was also formed on the political grounds that the Americans in Hawaii were in danger, even though the kingdom had no significant military power. Thurston is also a leading member of this committee. On January 15, 1893, Thurston contacted the US Secretary of State for Hawaii, John L. Stevens, informing him that the queen, in an effort to enact new laws, was carrying out a revolution against the government.4 Thurston then through the Security Committee requested that US troops be landed from a force ship. US seas to protect US interests.5

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On January 16, 1893, Secretary Stevens ordered US marines and sailors from the aircraft carrier USS Boston, to take over major government buildings. On the following day, January 17, 1893, despite having ruled for less than two years, Queen Liliuokalani was deposed. On February 1, 1893, Secretary Stevens declared Hawaii a US protectorate.

Liliuokalani opposed the overthrow of her government.
An investigation set up by American President Grover Cleveland found that this overthrow was actually illegitimate. In December 1893, the new US Secretary of Hawaii asked the Provisional Government of Hawaii to reinstate Liliuokalani, but this provisional government refused. Subsequent investigations by the US Congress supported the actions of those plotting a power grab and Hawaii was declared a republic, as well as a US protectorate on July 4, 1894.

Liliuokalani continued to live in Honolulu, although the years following her overthrow were chaotic and during an interval, she was placed under house arrest. He later wrote a book about his life entitled, Hawaii's Story by Hawaii's Queen. He also wrote many songs. He died in 1917 in

79 years old.

The Hawaiian Royal Family and Revolutionaries Are Born Back in Indonesia

Prince Leleiohoku died on April 10, 1877. Leleiohoku was born the heir to the throne of Hawaii, but in a land where the native population was declining and foreigners were beginning to control political power. Soekarno, whom we have proposed as the reincarnation of Leleiohoku, was born on June 6, 1901, 24 years after Leleiohoku's death. Soekarno was born in an island nation that was colonized by the Dutch. In his career, Sukarno helped Indonesia win its independence from the Netherlands and establish an independent state controlled by the country's natives. By doing this, he

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fulfill Leleiohoku's wish as already mentioned
by Ahtun Re.

While Leleiohoku was known as a musician, Soekarno studied civil engineering, although he focused his interest on architecture, which has elements of art. Sukarno was the leader of an independence movement and especially the leader of the Indonesian National Party. When the Japanese invaded Indonesia, Sukarno saw limited cooperation with Japan as a way for Indonesia to achieve independence from the Dutch. On September 7, 1944, the Prime Minister of Japan promised independence for Indonesia. On August 17, 1945, Soekarno, with his partner Mohammad Hatta, declared the Republic of Indonesia as an independent and sovereign state. Soekarno became the first president and Hatta as the first vice president.

Soekarno served as President of Indonesia from 1945 to 1967. His years as president were turbulent and he managed to escape many crises and assassination attempts.
Although some people regard him as a strict leader, it should be noted that acts of political crushing and executions did not occur during his reign, which certainly did not happen in other political regimes of his contemporaries. In fact, it was noted that Soekarno had friendly relations with his political rivals.

A cultural decree made by Soekarno, which reminds us of the Leleiohoku era, was a ban on the import of Western music into Indonesia, so that native Indonesian music would have more opportunities to preserve its popularity. We will again be reminded of Leleiohoku's compositions such as the Hawaiian War Chant, and his desire, according to Ahtun Re, for Hawaii to remain the property of the Native Hawaiians.

Who is Mohammad Hatta in relation to Prince William Pitt Leleiohoku? Recall that Ahtun Re informed that Hatta was closely connected to the Hawaiian Royal family, but he was not in the line of succession to the throne.

After doing research on the Hawaiian Royal family, I hypothesized that Hatta was Leleiohoku's father, High

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Chief Caesar Kaluaiku Kapaakea, which was later confirmed by Ahtun Re. Thus, Kapaakea and Leleiohoku, father and son during the Hawaiian Empire which witnessed the decline of the Native Hawaiian population and the diminishing political power of the Native Hawaiians, were reincarnated together as Hatta and Soekarno to help establish a nation for the indigenous Indonesians.

Now, the Republic of Indonesia has a population of more than 220 million people. Its national motto is “Bhinneka Tunggal Ika”, which means “different but still one”. This motto refers to diverse groups, including religious groups—such as Muslims, Christians, Hindus, and Buddhists—and the many more tribal groups that inhabit this vast but united archipelagic nation.

As elsewhere in the world, Indonesians can also be segregated according to their ethnic group and religion of origin, which can lead to inter-group clashes.
And indeed this has happened in Indonesia. My hope is that the evidence of reincarnation presented in Born Again, which shows that the soul can change religious, national, racial, and ethnic associations from life to life as in the case of Anne Frank/Barbro Karlen, can bring even more peace to Indonesia. and the world.

If the reincarnation case proposed in this chapter is accepted, it will be interesting to see how a soul group from the Hawaiian islands jumps into Indonesia, another chapter in this soul group evolution drama. This makes us wonder whether other historical figures from the Hawaiian islands such as Kamehameha I, King David Kalakaua, and Queen Liliuokalani, also had incarnations in the Indonesian archipelago. Just as Caesar Kapaakea/ Mohammad Hatta was the father of King Kalakaua and Queen Liliuokalani, one would expect that Kalakaua and Liliuokalani would have incarnations in Indonesia related to Hatta and Soekarno. We will discuss these cases another time.

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Ferdinand Marcos and His Past Incarnation as Napoleon IV

Another person I asked about was Ferdinand Marcos, who was the President of the Philippines. Surprisingly, Ahtun Re says that Marcos had a past incarnation as one of the French Napoleonic dynasty. Ahtun Re says it is not Napoleon Bonaparte, the most famous Napoleon, who is featured in the reincarnation case in the last chapter of Born Again. However, Marcos was a member of the French Royal family. Since Napoleon III has been identified today as Ariel Sharon, discussed in the previous chapter on Uri Geller, not many other Napoleons remain. Later, Ahtun Re confirmed that Marcos was Napoleon IV, known in his youth as Napoleon Eugene, Prince Imperial.

Born in 1856, Napoleon Eugene was the son of Emperor Napoleon III and Empress Eugenie de Montijo. Napoleon Bonaparte were the uncles of this prince. When he was growing up, France was headed for a period of political upheaval, with France declaring war on neighboring Prussia in 1870. Napoleon III joined the battles on the front lines, accompanied by 14-year-old Napoleon Eugene. The French army failed and at the Battle of Sedan, Napoleon III and the remaining French troops had to surrender to the Prussian army. The French emperor and his family fled to Great Britain in exile, hoping that one day the Bonaparte dynasty would be restored.

When his father died in 1873, in England, the Prince was proclaimed Napoleon IV by Bonaparte's staunch supporters. Eager to continue his family's military tradition, he entered the British Royal Military Academy in Woolwich. He later joined the British Armed Forces as part of the Royal Artillery. The Zulu War broke out in 1879 between Britain and the Zulu Empire in South Africa. Cetshwayo, the leader of the Zulu nation, was hostile to the British who wanted to colonize the region. Napoleon IV, a lieutenant in

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British soldiers, using his political connections to be sent to fight in the Zulu War.

The British wanted to protect this French aristocrat by sending him to areas they thought were free of Zulu soldiers. However, a miscalculation occurred when on June 1, 1879, Napoleon IV was allowed to participate in a scanning mission by the British army. Enthusiastic about taking control, Napoleon IV took leadership of the British expeditionary leader and guided the group further and further into Zulu territory. When they stopped at noon, the group was ambushed by 40 Zulu warriors. Napoleon IV, aged 23, died that day from various stab wounds.

Ferdinand Marcos was born 38 years later in 1917. Like Napoleon Eugene, he was born with a passion for proving himself and at the University of the Phillippines, he established himself as an athlete, debater and student. He graduated cum laude with a degree in law. He served as a military officer when World War II broke out. Marcos fought Japanese forces in the Battle of Bataan and in the result of this battle was captured as a prisoner of war. After his release, Marcos, in his narrative, joined the guerrilla forces and took part in the Battle of Besang Pass.

After the war, Marcos became an ambitious politician. First by being elected as a congressman, then ascending to the presidency in 1965. His greatest legacy of government is the infrastructure of the road, bridge, and power plant system that he built by deploying the Armed Forces of the Philippines as a workforce in collaboration with technical experts from civilian side.

Marcos embodies “Bagong Lipunan” or a “New Society” for Filipinos. As part of this New Society, during a period of martial law triggered by riots, demonstrations, and widespread violence, Marcos confiscated the businesses owned by foreigners, especially from the Chinese, and gave them to the Filipinos.

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Although the idea was initially nationalistic in nature, in the end, Marcos gave the business and the wealth associated with it to his family members and political supporters.
This resulted in rampant corruption, which became part of Marcos' legacy, as did the infrastructure he built. Corruption, declining health, and confessions to the murder of his political rival, Benigno Aquino, led to the end of his presidency and his departure from the Philippines.

Marcos' final days were spent in exile, repeating a pattern similar to that of Napoleon IV. In fact, some observers note that in giving business and wealth to his family members and supporters, Marcos seemed intent on creating a new dynasty. Furthermore, Marcos was known as a dictator, like several French emperors. One wonders whether the end of the Napoleonic dynasty, witnessed and experienced by Napoleon IV, prompted Marcos to have ambitions of re-establishing an empire.

Ahtun Re, by the way, has confirmed Imelda Marcos, wife of the famous Ferdinand, as a concubine of Napoleon IV. It will be interesting to know if other supporters of Bonaparte reincarnated in the Philippines as part of the New Society that Marcos created.

Pacific Napoleons

Although King Kamehameha I was dubbed the “Napoleon of the Pacific” by Europeans, I would like to use the term “Napoleon” more generally, as a person who was driven to lead and occupy positions of power.

To illustrate this idea, let us ask, why would a group involved in ruling Hawaii be reincarnated to rule in Indonesia? Why was Napoleon III reincarnated as Ariel Sharon, leader of Israel, and Napoleon IV reincarnated as leader of the Philippines? Why are rulers reincarnated as rulers?

My proposed answer is reviewed in more detail in

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Part IV of this book is entitled "The Origin of the Soul and the Purpose of Reincarnation". In this section, it is argued that souls are created with a particular energy pattern, a spectrum or pattern of energy, which directs them to a particular path of life. Therefore, artists tend to be reincarnated as artists, and writers are born again to create new works of writing, and souls who are attracted to power and leadership will be reincarnated with desires to become leaders. Because of this, I want to ensure that souls of the type like Napoleon, in past ages, are reincarnated into royal families, so that they have the opportunity to become leaders. In the new era, these souls were able to reach leadership positions through personal initiative.

Just as we all go through a process of spiritual evolution, leaders must also grow and mature over time. Cruelty, the use of power for selfish interests, and corruption are forms of immaturity of leadership. War is also a reflection of immaturity.

Young souls of the Napoleonic type have caused the greatest suffering to mankind. However, the leaders have also created the greatest monuments and infrastructures in civilization. Leaders, like everyone, do not escape the law of karma.

I hope that the evidence of reincarnation will make leaders, Pacific Napoleons, as well as World Napoleons, do their jobs with more care and conscience. As leaders mature in their individual evolutions, the world's civilization will develop.

New societies that are peaceful and prosperous can truly be created.

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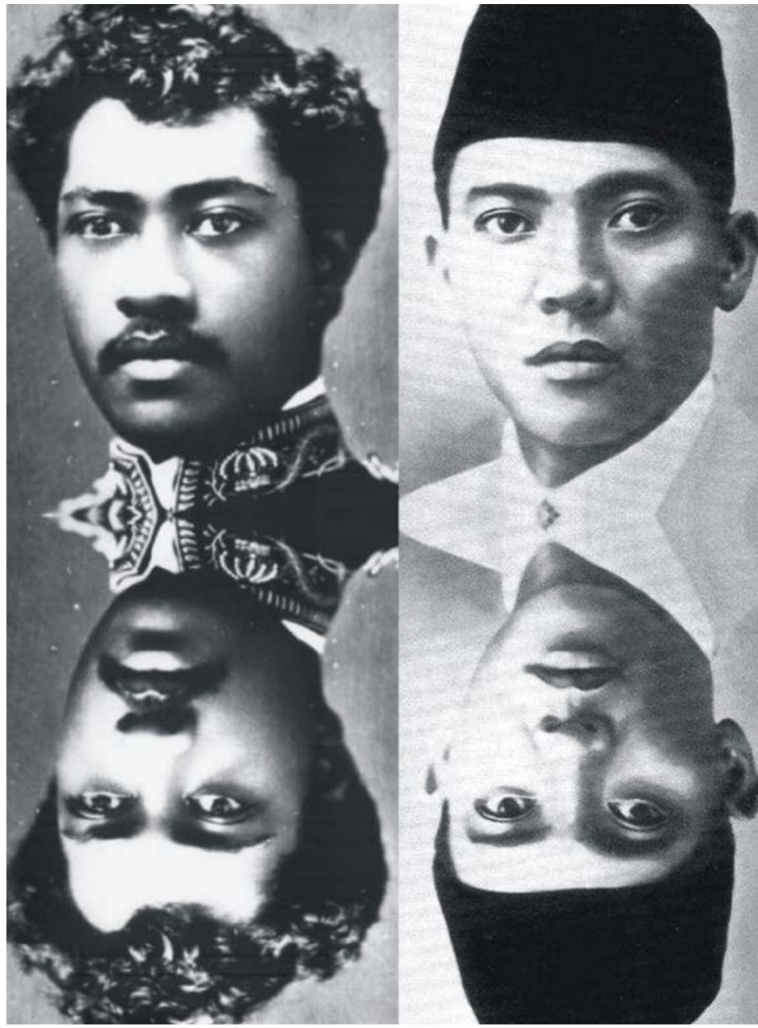

Leleiohoku **Soekarno**

Notice the asymmetrical eyes. According to Ahtun Re, Soekarno was Leleiohoku, a prince in Hawaii in the lineage of the throne. His father was High Chief Kapaakea, who was reincarnated as Mohammad Hatta.

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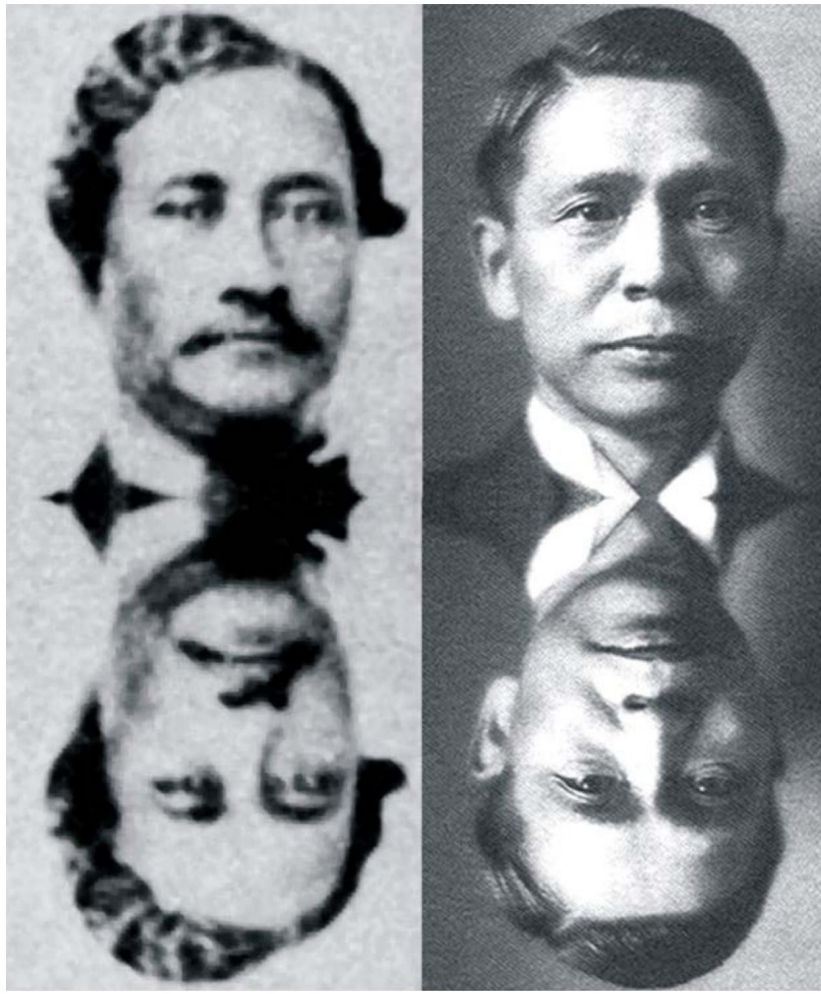

Kapaakea **Mohammad Hatta**

Kapaakea is a Hawaiian High Chief who is the father of King Kalakaua, Queen Liliuokalani, and Prince Leleiohoku, who was reincarnated as Soekarno. Kapaakea was born again as Mohammad Hatta. Thus, Hatta was Soekarno's father at the time of the Hawaiian kings.

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Napoleon IV **Ferdinand Marcos**

Napoleon IV was exiled in England. He joined the British troops in the African Zulu War. Napoleon IV died at the hands of Zulu soldiers, then was reincarnated in the Philippines as Ferdinand Marcos.

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Henry Opukahaia, Pioneer of the Written Hawaiian Language and his reincarnation in Indonesia

In In the process of publishing the Indonesian version of Born Again, there is one other person I want to confirm the identity of his past life. That person is Handaka Vijjananda, founder of the Ehipassiko Foundation, an institution that serves the publishing, education and training of Buddhadharma in Indonesia. In working with Handaka, I found him to be a very impressive young man. He was educated as a pharmacist, then a pharmaceutical export business, a dedicated father to his family, but still finds time to write, edit, and publish books on spiritualism and Buddhism.

Individuals tend to pursue similar activities from one lifetime to another, and those who wrote books in one incarnation often wrote books in previous incarnations. It's also easier to trace past lives that are historically verifiable for writers, because they left written records. Because of that, I was curious about Handaka's past life.

In a session with Kevin Ryerson, Ahtun Re said that Handaka also had an incarnation as a native Hawaiian who was involved in the creation of the written Hawaiian language. When I asked him how I could find this person, he said that this individual was historically well-known and that there was only one such character.

After doing some searching, I came across an article entitled, Henry Opukahaia: The Youth Who Changed

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Hawaii, written by Betty Fullard-Leo, in which she write:

Opukahaia's work in translating the Bible and recording the Hawaiian language in a grammar book/dictionary/ spelling, paved the way for missionaries to print the first Hawaiian textbooks and Bible stories in Hawaiian.6

I found a portrait of Opukahaia and noticed that it bears a resemblance to Handaka. In a subsequent session with Kevin Ryerson, I asked Ahtun Re if this was the person he was referring to. I mean, I asked if Handaka Vijjananda was Henry Opukahaia's reincarnation. Ahtun Re confirmed that this match was correct.

When I shared this information with Handaka, he and his family immediately felt connected to this match, for reasons that will be explained soon. Let's look first at the life of this pioneer of the Hawaiian language.

It is thought that Opukahaia was born in 1792 on the Big Island of Hawaii. As a child, he grew up amidst the chaos and war that followed the death of Alapi, an aging tribal leader. As explained earlier in this chapter, Kamehameha, who later became ruler of the entire Hawaiian Islands, became embroiled in a conflict over control of the Big Island after Alapi's death. In this war between the two factions of the royal family, both of Opukahaia's parents were killed. He was then raised by an uncle who was a priest or "kahuna".

He later lost an aunt due to a violation of a “kapu”, which means a taboo or religious rule that cannot be broken. Betty Fullard-Leo relates this incident:

Opukahaia, who was estimated to be around 10 to 12 years old at the time, fled the soldiers' onslaught carrying her young sister on her back. A spear thrown by the soldiers hit the target and his infant sister was killed. Opukahaia survived, but it was the soldier who had killed her parents who became her protector for the next year and a half.

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During this time, Opukahaia discovers that a kahuna in a nearby temple is her uncle, so she is allowed to live with her grandmother and uncle. While she was visiting an aunt in a nearby village, soldiers came and took her aunt into custody for violating the kapu law, but Opukahaia once again managed to save herself by escaping through a hole in the house.

He witnessed how a soldier threw his aunt off a cliff causing her death.7

How tragic it is that Opukahaia, orphaned by tribal wars, has to witness so much further violence.
It was understandable why he wanted to leave Hawaii in search of a more peaceful place. When a ship called Triumph docks, its captain, a man named Brintnall invites Opukahaia and Hopoo, another Hawaiian boy to have dinner and stay aboard the ship. Then, at the age of 16, Opukahaia was allowed to stay on board and join in on the ship's voyages. Regarding her trips aboard the Triumph, Betty Fullard-Leo writes:

The sailors called Opukahaia Henry, and spelled his last name as if they pronounced it “Obookiah.”
For the next two years, Opukahaia sailed over Triumph headed for Seal Island (between Alaska and Japan), returned to Hawaii, then Macao, and rounded the Cape of Good Hope, then docked in New York in 1809. On board he made friends with a Christian sailor named Russell Hubbard, who began teaching Opukahaia how to read and write, often using the Bible as his basic study material.8

When the ship landed in the United States, Opukahaia moved to New Haven, Connecticut, to live with Captain Brintnall and his family. There he continued his education and learned about Christianity, which he found more interesting than his native Hawaiian religion, which worshiped statues. For a time, he lived with the family of the Yale College president who was very faithful. To earn a living, he works on farms in Connecticut and New Hampshire, although he

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keep learning whenever he can.

In 1814, Opukahaia began public speaking at church groups in Connecticut. Furthermore, he began to translate the Bible into Hawaiian, and he produced a Hawaiian dictionary and grammar book. Fullard-Leo, in his article, continues his story:

People in Connecticut have started talking about sending missionaries to foreign countries, especially Hawaii, because some young, native Christians (like Opukahaia) will be able to pave the way. Opukahaia continues to fill her inquisitive mind by studying at Yale College. Not only did he learn Latin, Hebrew, geometry, and geography, he also developed his English by writing his life story in a book called Memoirs of Henry Obookiah. In 1815, he finished writing his personal history and he began to write a diary detailing his feelings about his beliefs.9

Opukahaia, indeed, underwent a missionary training so that she could spread the Christian message to her homeland, Hawaii, and to the rest of the world. Unfortunately before she had the opportunity to participate in a missionary mission, Opukahaia contracted typhus and died on February 17, 1818. Regarding the end of her life and the impact it had on her, Betty Fullard-Leo writes:

The mourners witnessed a heavenly smile on his face. He is 26 years old. Some of his last words were “Alloah oe”—which translates in his memory as, “My love
with you."

Booklets about his life were printed and distributed after his death. The book inspired 14 missionaries to voluntarily take his message to the Sandwich Islands.

Among those who had sailed aboard the Thaddeus on October 23, 1819, only Samuel Ruggles had ever met Opukahaia in person. Opukahaia's work in translating the Bible and recording Hawaiian in a grammar/dictionary/spelling book paved the way for missionaries to print the first Hawaiian introductory textbooks and Bible stories in Hawaiian.

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Opukahaia's body is buried in a hillside cemetery in Cornwall, Connecticut, where she has lived for 185 years.
In 1993, a group of his descendants, led by Deborah Lee, brought his remains back to the Big Island. His remains were re-buried at the Kahikolu cemetery in Napo opo-o, near Kealakekua Bay in South Kona. A plaque marks the grave, maintained and maintained by Ka Ohe Ola Hou, a group formed to preserve the achievements of this devout and determined young man, who is believed to have been the first Hawaiian convert to Christianity—the youth whose zeal was the cause of his arrival. the first missionaries to Hawaii in 1820.10

In the cases presented in Born Again, we have observed once again how tendencies, attitudes, talents, and lifestyles can repeat themselves from one incarnation to another. Handaka Vijjananda is related to Opukahaia because of the many similarities that exist between them, such as:

- Translating scriptures: Opukahaia translated the Bible into Hawaiian. Handaka translated Buddhist scriptures into Indonesian.
- Creation of a translated dictionary: Opukahaia is known for the creation of the first dictionary or basic dictionary for English/Hawaiian translation. Handaka is working on a similar translated dictionary to facilitate the transfer of Buddhist texts written in Pali (Old Indian) into Indonesian.
- Public speakers: just as Opukahaia gives lectures to the general public in church groups, Handaka gives public lectures on Buddhism and personality development.
- Missionary work: Opukahaia underwent training to perform Christian missionary work, although he died before starting to serve as a missionary. Handaka has been doing missionary work for many years and has recently served in Medan and Aceh, which were hit by the tsunami in late 2004.

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Handaka notes that the main difference between the two lifetimes is that he served Christianity in his life as Opukahaia, whereas he served Buddhism in his current incarnation. It also has a more universal and holistic point of view, which is characteristic of people who believe in reincarnation.

Ahtun Re has revealed that the Handaka family in Indonesia had also incarnated in Hawaii as part of the Opukahaia family, some of whom, we know, suffered violent deaths. In the case of the reincarnation of Henry Opukahaia/Handaka Vijjananda, we see the microcosmic path of human beings in spiritual development. Opukahaia was born in a land of tribal wars and strict religious rules and taboos. Breaking taboos can result in torture and even death. Opukahaia left Hawaii and became a believer in Christianity, a religion centered on forgiveness, charity, and doing to others as we would want others to do to us. However, Christians are still separated from those with other belief systems and wars have been fought over these differences. In his present life, Handaka embraced Buddhism, which values compassion and adheres to reincarnation.

Reincarnation and in particular the objective evidence of reincarnation showing that we can change our relationship with religion, nation, race, and ethnicity, from one incarnation to another, is the ultimate source of a universal worldview. Let's hope that the evidence regarding reincarnation will spread throughout the world, bringing greater peace and tolerance on the planet. Let us thank Henry Opukahaia/Handaka Vijjananda for his assistance in presenting evidence of reincarnation in Indonesia.

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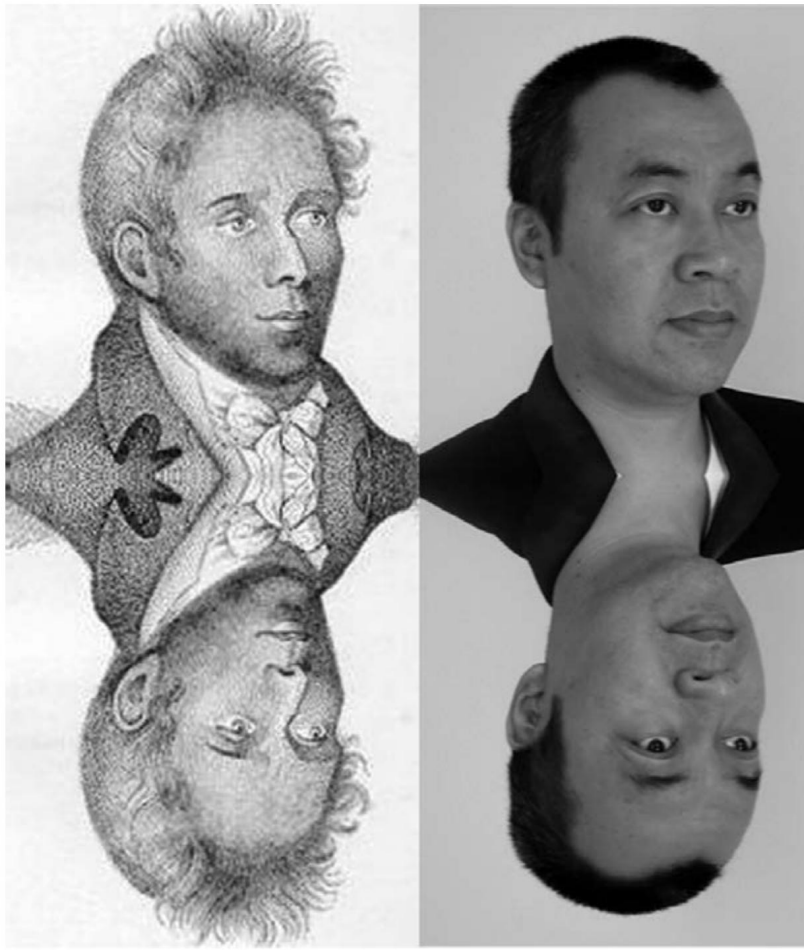

Henry Opukahaia **Handaka Vijjananda**

Henry Opukahaia was a young Hawaiian who translated the Bible for the first time in written Hawaiian. He was reborn in Indonesia as Handaka Vijjananda. Both have much in common in terms of missionary and religious text translation. The main difference is that he served Christianity as Henry, whereas he served Buddhism in his current incarnation.

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Part IV

The Origin of the Soul and the Purpose of Reincarnation

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Introduction and IISIS: Establishing a Science Spiritual Knowledge

To date, the focus of Born Again has been on present cases that show objective evidence of reincarnation. In my opinion, objective evidence of reincarnation will lead to a spiritual science that will help humanity to evolve more quickly and in a peaceful way.

There are two categories of reincarnation cases presented in Born Again. One category concerns cases that are independently researched or described by themselves, such as the cases studied by dr. Ian Stevenson, at the University of Virginia, and independently solved cases such as those of Robert Snow, Jeff Keene, Norm Shealy, Barbro Karlen, and others.

The second category includes cases solved through the collaboration I have done with Kevin Ryerson, in which his spirit guide, Ahtun Re, has demonstrated an ability to make accurate predictions of past life identities. As previously described, Ahtun Re is a spirit that has undergone an evolutionary cycle on Earth, which has chosen not to be reincarnated since 1350 BC.

Instead, Ahtun Re for over three thousand years, observed the development of mankind from his point of view from the spirit world.

If someone had told me a few years ago that I would be writing a book that

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collaborating with a trance medium and a spirit guide from Egypt, I'd obviously think it's pretty far-fetched. However, during working with Kevin for over 6 years and having one or two sessions with him every month, I have come to the conclusion that Ahtun Re is a spirit being separate from Kevin's own soul, and Ahtun Re has access to what is partly people refer to it as the Universal Mind or what some others call the Akashic Records.

Ahtun Re's ability to access these sources of information allows him to accurately solve reincarnation cases. Because of this ability, I found him a valuable research partner, who also had a very good heart. In addition, I also found Kevin to be a wonderful friend. He is honest, ethical, and has a bright mind. Kevin has rendered a unique service by allowing guiding spirits like Ahtun Re to communicate with mankind. I, like many others, consider him the world's foremost trance medium, and I often refer to him as today's Edgar Cayce.

In Born Again, I have compiled reincarnation cases that provide objective evidence of reincarnation.
Not only is this to provide evidence that reincarnation is real, but also to try to map out the patterns and characteristics that show how reincarnation works. Objective evidence of reincarnation will grow over time as more and more people remember their historically verifiable past lives, or find them one way or another. Due to the development of the internet and mass media, information that provides objective evidence of reincarnation will increasingly circulate throughout the world.

If we accept that reincarnation is real, the questions that follow will naturally revolve around the purpose of reincarnation and the nature of the spiritual world. Unfortunately, some

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most of us cannot perceive the spirit world. In trying to explain the purpose of reincarnation, we have to rely on souls who can experience it firsthand, people who have unique talents such as psychics. In addition, we can draw on the testimonies of the inhabitants of the spirit world themselves, such as Ahtun Re and other spirit guides who communicate through Kevin Ryerson, including John/John and Tom MacPherson.

John, Kevin's guiding spirit provides us with a unique opportunity to understand the New Testament gospels. He identified himself as a member of the Essenes, a disciple of Jesus, and even as the Apostle John who wrote the Gospel of John. The contents of John's messages can be studied in depth in Kevin's book, Spirit Communication, The Souls Path. In fact, the transcription of John's messages in the book constitutes a Gospel of John in a new form, even with obvious stylistic similarities.
I thank Kevin for allowing me to use the information from his book.

In the following pages, several concepts from the Bible will be examined in relation to the evolution of the spirit. Since John, Kevin Ryerson's guiding spirit, has identified himself as the Apostle John, more attention will be paid to Judeo-Christian concepts than to other theological concepts. In addition, Ahtun Re has stated that he served as the guiding spirit of Jesus during his incarnation which led to his crucifixion and resurrection. I myself was raised in the United States by Catholic parents, so my main religious exposure was Judeo-Christian concepts. I regret that other theological concepts have not had the same opportunity in subsequent chapters. I hope that this deficiency can be corrected in future publications.

Other people I have asked to contribute to this section of Born Again are individuals who have psychic talents and who have had experience

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directly with the world of spirits and spiritual beings listed below. I have provided the addresses of their websites, including Kevin Ryerson, for those who wish to learn more about them and their work.

Echo Body	www.echobodine.com
Judy Goodman	www.judygoodman.com
Wayne Peterson	www.waynepeterson.com
Kevin Ryerson	www.kevinryerson.com
Michael Tamura	www.michaeltamura.com

I have also drawn on ideas from various sources, such as theosophy and the works of Alice Bailey to help explain the origin of the soul and the purpose of reincarnation. Before submitting material from any source, I have consulted with Ahtun Re to determine whether these concepts are valid. As such, the information in this section has obtained the approval of at least a resident of the spiritual realm, a spirit being who has demonstrated proficiency in making a verifiable past identity recognition. Thus Ahtun Re is the guiding lamp in this section.

I would also like to point out that I think the material presented in this book is a starting point.
Over time, other materials will emerge from those who can experience the spiritual realms and who will contribute new discoveries and developments. We have created an organization called IISIS (Institute for the Integration of Science, Intuition and Spirit) which is dedicated to reincarnation research and learning about the spiritual realms. Through IISIS, we will study reincarnation as scientifically as possible. We hope to be able to establish a useful world network for collecting, filing, and analyzing reincarnation cases.

In addition, we are also dedicated to facilitating the social changes that objective evidence of reincarnation can bring, because this evidence suggests that individuals can

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changing their religious ties, nationality, and ethnic background from one incarnation to another. It is our sincere hope and goal that when this research is disseminated, conflicts based on differences in religion, race, nationality and ethnic background can be reduced. To learn more about IISIS, visit www.iisis.net.

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The Creation of the Universe and Souls

The Big Bang* and the Creation of the Material Universe

According to Ahtun Re, the creation story is described quite accurately in the Gospel of John. I will present this story with clarifications from Ahtun Re and Yohanes themselves, as published in Kevin Ryerson's book, Spirit Communication: The Souls Path. As already mentioned, the guiding spirit who spoke in a soft and quiet voice and called himself John, had introduced himself as the Apostle John, also the author of the Gospel of John. This spirit communicates through Kevin Ryerson.

Creation of the Physical Universe, Monads, Souls, and Dipole-Dipole

According to Yohanes and Ahtun Re, God created the physical universe in the Big Bang event, which scientists estimate occurred about 14 billion years ago. God does this as a creative act and the physical universe can be thought of as God's body.

Ahtun Re said that God created the souls associated with our universe about “one nanosecond” after the Big Bang. We can imagine that the souls

* The Big Bang is one of the scientific theories that explains the development and initial form of the universe. This theory states that the universe was formed from a huge explosion that occurred about 13,700 million years ago. This explosion hurled enormous amounts of matter throughout the universe. These materials then fill this universe in the form of stars, planets, cosmic dust, asteroids, meteors, energy, and other particles in this universe.

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it falls apart as little pieces of God, little pieces of God that sprout from God. I asked Ahtun Re, “Why did God create souls?” He replied, “God created the universe and souls because God wanted to express unity through diversity. God wants to express diversity.”

I also asked Ahtun Re if there are other gods who created other universes through other Big Bang events, universes that exist, perhaps, in other dimensions. Ahtun Re says that there is only one God.

As described in Spirit Communication and confirmed by Ahtun Re, God created all the souls associated with this universe at the same time.

I asked Ahtun Re what was before the Big Bang. Ahtun Re states that there is a "void,
pure consciousness." Ahtun Re then added that
God had previous manifestations and there was a universe that existed before our universe. The universe that existed before the Big Bang, which is thought to have occurred 14 billion years ago. These pre-existing souls from the previous universe continued to exist after our Big Bang event. Thus, even though the physical structure of the universe was destroyed and re-created through the Big Bang phenomenon, souls persisted.

Ahtun Re explains that a fraction of the souls that existed before our Big Bang agreed to incarnate into our present universe. I asked Ahtun Re if these souls brought with them the abilities, talents, and blessings from their previous lives. Ahtun Re said that they did take him, and that great leaders of mankind like Buddha, Moses, Jesus, Krishna and others existed before the creation of our universe. They and thousands more agreed to reincarnate into physical life to guide and serve humanity. These experienced souls enter physical life through the same door as souls

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a new one, one nanosecond after the Big Bang, 14 billion years ago.

Monad, Our Soul and Energy Spectrum**

When God created us, we were endowed with unique qualities that remain within us throughout our existence. This is why, through various incarnations, we tend to exhibit the same dispositions, preferences, and talents. In a previous chapter, we saw that Paul Gauguin has been reincarnated as an artist, in the personality of Peter Teekamp. Similarly, Pablo Picasso is reincarnated as the artist Alexandra Nechita.

General Daniel Morgan, a military hero in the American Revolution, has been reincarnated as George W. Bush, a political leader who tends to face problems with military power. American Civil War General John B. Gordon has been reincarnated as Assistant Chief Fire Officer Jeff Keene, who notes that working in the fire department is similar to working in the military in terms of dealing with danger and rank structure. Laurel and Hardy have once again been reincarnated as the comedian duo, the Bacher Boys.

To better understand the qualities of personality and spiritual evolution, we will distinguish between the definitions of a "monad" and a soul. We will use the term “monad” to describe that part of our spiritual anatomy that remains in union with God, residing in a plane of existence that is the abode of God consciousness. If we sprout from God, the monad can be considered the sprout that remains on the vine that is God. Monad can be considered synonymous with "spirit".

We will define “soul” as a monad projection that travels through various dimensions or other realms usually described as the “lower” realms.

** Monad (from the Greek, monas, "unit"; monos, "alone"), is the term for God or the first being, or the totality of all beings. Monad is the source or oneness, the absolute, or the undivided.

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than where the monad or spirit resides. The soul travels to lower dimensions to gain experience and build identity. The soul is the repository of our experiences throughout life after life.

The Ancient Egyptians believed in reincarnation and they also divided a person's spiritual anatomy into parts, the main ones being "Ba" and "Ka". Although the Egyptians' understanding of "Ba" and "Ka" is somewhat different, Ahtun Re says that for the purposes of our discussion, we can see that "Ba" is equivalent to monad and "Ka" is equivalent to soul.

I asked Ahtun Re if monads and souls were created at the same time. He states that the skeleton of the facial appearance was also created at the same time that the monad and the soul were created, and that this skeleton is the mathematical property of the soul itself. The unique outline of a person's face can be considered attractive or unattractive in various incarnations, depending on the physical traits that dominate a particular incarnation, such as the condition of the face and teeth, weight, and so on. Social norms, what a society considers appropriate, will also influence whether a person is seen as attractive or unattractive. Although we retain the same bone structure, basic facial appearance, we can alternate, from life to life, be seen as attractive or ordinary.

A yoyo is a toy held in the hand, which rolls through a string and then bounces back into the hand.
We will use the yoyo analogy to explain the relationship between the monad or spirit and our soul. Imagine that the monad is a thread attached to a yo-yo, and this yo-yo is attached to the monad in a place that is the abode of God. Monad is like an extension of God, part of God, but has its own existence.

Even though the yoyo, or soul, wanders away from God into the lower dimensions, it is always connected to the monad by its strings. In Hindu philosophy, there is even a

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term, “antakarana”, to describe this dynamic relationship, between monad and soul. Antakarana is also known as the “rainbow bridge”.

Now that we have made a distinction between monads and souls, let us examine how we are created with unique qualities. Let us imagine that the monad, the glow of our life that comes from God, is like a prism that refracts white light. When we imagine a prism, we usually imagine it in the form of a triangle and we can imagine the seven colors that separate out of the prism, the seven colors of the visible light spectrum.

Let us imagine that we monads are created with our own unique prism that emits the combination of colors or energies that characterizes us.
Some monads have an energy spectrum where red is the predominant color, while other monads produce primarily green, others yellow or blue. We will call this distinctive energy spectrum our “energy pattern” or “energy spectrum.”

In our analogy of a yo-yo, our monad or prism produces a unique spectrum of light to our soul, the rounded part of the yo-yo. When we incarnate into a physical body, our soul in turn transmits this spectrum of energy into us. Imagine the soul being able to project a hologram, or three-dimensional image, onto a developing physical body. This energy hologram includes the skeleton in which our bones and tissues will grow, resulting in our distinctive appearance, and especially the shape of the face.

Holograms also transmit our energy spectrum, which is then reflected in our traits, abilities, and interests.

Thus, your soul is a dynamic energy structure and that drives your incarnation. You are a holographic projection of your soul in a physical body. However, your soul is more than just you, because you are only one focal point of your soul at a particular time and space. Your soul is you, but your soul is the whole combined

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incarnation he had. Most of us have no conscious connection with our souls, but some do, as evidenced by memories of past lives. One of the characteristics of spiritual progress is a greater conscious connection with our souls.

At this point let's explore the ways in which we can better understand our energy spectrum, our unique set of energies or colors, which makes us who we are.

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The Seven Rays Concept

One personality model described in the theosophical literature, which I want to use to better understand the nature of the soul is called the “Seven Rays”. I refer to this model because it aligns with the concept that each person has a distinctive hue or energy spectrum consisting of a combination of colors. I will use historical figures to depict different types of rays. This classification is drawn from writers such as Alice Bailey and Benjamin Crème, as well as from Ahtun Re. I am also aware that other sources may classify individuals in slightly different ways.

We can understand these different classifications in the sense that we are not made up of just one kind of ray. Rather, we are like a fountain with seven showers of various sizes. Some of us emit a predominance of one light, while others emit a combination of various rays. The key to understanding is that we have a unique pattern of energy, a spectrum of energy that is ours, manifesting from one incarnation to another. The seven rays can be briefly described as follows.

First Ray: energy of will, which produces focus on power and influence.

Energized individuals with lots of First Ray energy are attracted to leadership positions in government, military, corporate structures, and so on.
First Ray individuals love action and they

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enjoy action-oriented professions such as police and firefighting jobs. Athletes also demonstrate the energy of will. Historic examples of First Ray types include Alexander the Great, Indira Gandhi, Leonid Brezhnev, Joseph Stalin, and Nikita Khruschev.

People of the First Ray type are often recognized for their great courage, but they can also do tremendous damage. This may be useful if an outdated organization or agency is undergoing a makeover, but the collapse usually wastes resources and infrastructure. Ultimately, conflict is unnecessary, and humanity will leap forward in terms of evolutionary development when First Ray types focus their leadership abilities on building rather than destroying. In fact, the more types of First Rays that have developed will increasingly lead to leadership roles in government and corporations rather than in the military.

One example of an individual who has been associated with the energy of the First Rays is the Emperor of France, Napoleon Bonaparte, who conquered many countries, but also created great destruction and suffering. Although this case requires further investigation, Napoleon has been reincarnated as Jack Welch, the former CEO of General Electric. This case was identified through the collaboration that I have done with Kevin Ryerson and Ahtun Re. Jack Welch has successfully transformed GE from a home appliance maker to a diversified multinational company.

Welch, like Napoleon, had been an extraordinarily capable leader who had expanded his territory enormously over the course of his career. Today, Welch expresses the qualities of his First Ray in the boardroom rather than on the battlefield. This is a manifestation of much more developed leadership abilities and Ahtun Re predicts that Welch will be reincarnated in the future to create companies that will be of great use to many people.

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Misuse of First Ray energy can also be seen as the cause of most violence and crime, where one person's will is forced upon another in an inappropriate manner. Unfortunately, through the mass media, the expression of will towards other people is even glorified in action and horror films. Being a “Terminator” has become so popular that it tends to encourage abuse of First Ray energy in tragic ways such as school shooting incidents.

More attention will be directed to the issues of the First Rays than any other rays because it is this energy that causes the most problems and creates the most negative karma for individuals and nations.
In fact, “anger management” courses should be included in the curriculum of any school in order for this abuse of First Ray energy to be reduced, rather than magnified.

Second Ray: the energy of love-wisdom, which generates the desire to better understand the human condition and elevate human dignity.

Individuals with energy-rich patterns of the Second Ray are dedicated to using wisdom to promote social order. Souls with the energy of the Second Ray are motivated by a desire to actively help society, with the ultimate goal of ending social injustice and suffering. They are often charismatic, pragmatic individuals who demonstrate empathy. They are the world's teachers and social activists. Many times, they produced written works that represented the social conditions of that era.

Historic examples of the types of the second Ray include Mahatma Gandhi, William Shakespeare, Carl Jung, Lau Tse, Leo Tolstoy, Krishnamurti, and Nicolai Gogol. Ahtun Re has hinted that talk show host Oprah Winfrey, former US President Bill Clinton, and former US Vice President Al Gore are Second Ray types.

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Third Ray: the energy of creative intelligence, which produces desire to create objects that have practical value.

Souls marked by the energy of the Third Ray use science, mathematics and other disciplines in practical applications. They are the engineers and architects of the world, as well as the creators of technology. Examples from history include Alexander Graham Bell, Madame Curie, and Antoine Lavoisier. Ahtun Re has proposed that Thomas Edison, and Frank Lloyd Wright were types of the Third Ray. Economists can also be seen as expressing the energy of the Third Ray. One of the world's most famous economic theorists, Adam Smith, has been confirmed by Ahtun Re to be reincarnated in today's United States economist Jeffrey Sacks, author of The End of Poverty: Economic Possibilities for Our Time.

Fourth Ray: artistic energy and beauty.

The Souls of the Fourth Ray are the world's artists, musicians and actors. The Fourth Ray types from history include Leonardo da Vinci, Pablo Picasso, Paul Gauguin, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Fredrick Chopin, Jimi Hendrix, and Louis Armstrong. In present-day India, actors Amitabh Bachchan and Shah Rukh Khan represent the types of the Fourth Ray.

The Fourth Ray Type also includes Hans Christian Andersen, and Edvard Grieg, artists who are also reincarnated today. Hans Christian Andersen was born in 1805 in Denmark.
As a child, he loved telling stories and using puppets to create plays, even building a stage where his puppet characters acted.
As a young man, Andersen, who had a delicate and feminine disposition, was often teased by his friends who questioned him whether he was a boy or a girl.

As an adult, Andersen traveled extensively and wrote stories about his travels, which became famous travel records. He then wrote

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fairy tales and stories, such as Thumbelina, The Ugly Ducking, and The Princess and the Pea, that became literary classics. Later in his life, he went to England and lived with Charles Dickens for a few weeks. Dickens, as we discussed in the first part of Born Again, has been reincarnated as JK Rowling, the author of the Harry Potter series. Anderson died in 1875.

Hans Christian Andersen has been reincarnated as Erik Berglund, a storyteller and artist with international album recordings. Erik has noticed many similarities between himself and Andersen. For example, Erik recalls that in his youth, people often wondered whether he was a boy or a girl. Furthermore, he has a deep love for storytelling and like Andersen he has been a puppeteer from an early age. A native of Minnesota, where many immigrants from Scandinavia settled in the United States, Erik moved to New York City. There he performed puppet shows for a large audience, consisting of hundreds of children, in a theater located in Central Park.

It was at this time, decades ago, that Erik discovered his past incarnation. While living in New York, he came across a statue of Hans Christian Andersen. He noticed the striking physical similarities between himself and the statue. In addition, at that moment, Erik instinctively and with certainty knew that he was Andersen in his previous life. In the years that followed, he continued to keep this information to himself.

Life continued, and while living in New York, Erik learned to play the Irish harp and soon he became a musician releasing record albums. Like Anderson, he then traveled a lot, performing concerts around the world. In her performances, her harp music is intertwined with her storytelling skills.

I met Erik in 2007 and I can testify that, as a storyteller, as well as a musician, he is incredibly talented. Knowing my interest in reincarnation, Eric

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share his story with me about his past life relationship with Andersen. Later, in a session with Kevin Ryerson, Ahtun Re confirmed that Erik was indeed the reincarnation of Hans Christian Andersen. Erik is currently discussing his reincarnation case in public forums.

Erik told me about a Canadian musician named Paul Armitage, who apparently believed he might be the reincarnation of the Norwegian composer Edvard Grieg.
Grieg was born in 1843 and died in 1907.

Paul has written a pamphlet regarding his alleged past life identity as Grieg. In his story, Paul explains that he performs as a keyboard musician at many festivals and conferences, including spiritual ones. In addition he composes “Musical Soul Portraits” for clients, which is one of his ways to make a living.

In April 2001, a woman of psychic talent met Paul at a spiritual festival in Mount Shasta, California. After listening to a Musical Soul Portrait that Paul had composed, this psychic, while in a meditative state, wrote the word “Grieg” on a piece of paper and gave it to Paul.

Paul explains that on many occasions, after his concerts or spiritual conferences, people have proposed past life identities to him.
For example, someone once told him that he was the reincarnation of Beethoven, while others saw him as the reincarnation of Mozart. Paul always knew in his heart that his proposed past life identity was not true. Therefore, what happened when Paul was given a paper with the word “Grieg” on it, was completely unexpected.

Paul shared that when he read the word “Grieg”, a surge of deep emotional energy ran through his body and there was a sense of closeness that felt from another world. In his story, Paul has written that it is very similar to a déjà vu experience, only nothing is 'remembered'. This type of reaction is also experienced by neurosurgeons and neurosurgeons

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the inventor of the TENS Unit, dr. Norm Shealy, Ph.D., when she first heard the name John Elliotson, his identity in a past life. This was explained in the previous chapter Born Again.

A few weeks later, when Paul returned to his home in Vancouver, Canada, he was driving his car and accidentally turned his radio on to a classical music channel. Although Paul was trained as a classical musician, he rarely listens to this type of music anymore. However, the music that was playing on the radio had a profound effect on him. Regarding the moment, Paul wrote: “I caught a classical music song playing on the radio that really shook me up.

I have never heard of this song before, nor know the title or composer of this music. But I was so transfixed and absorbed in the beauty of this music as I sat and listened to it in my car. When I listen, I clearly remember one particular trait of the harmonic part of this song, which resonates completely within me as a musician.”

The radio announcer later said that the music was composed by Edvard Grieg. Although Paul was moved by this experience, he still had not made the effort to learn about Grieg. It was only when Paul visited a friend of his and recounted events related to Grieg that his friend brought out an encyclopedia of music. Paul is surprised when he sees Grieg's portrait, because Paul bears a remarkable facial resemblance to him. Not only was his facial appearance very consistent, but Paul, who was still young, also had thick, white hair much like Grieg's. Paul also noticed that Grieg's musical compositional style was very similar to his, an observation that I myself was able to strengthen after listening to the compositions of these two artists.

Now let me share a story that indicates that a spiritual guide was also part of Paul's story. While in Europe, through a series of interrelated events beyond his control, Paul finally

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was able to visit Edvard Grieg's house and while there he was given special permission to play Grieg's grand piano.
A photo was taken in this return home event. In the background of this photo, an old portrait can be seen hanging on the wall, which shows Grieg playing the same piano, with his white hair pulled back. In the focus of the currently captured photo, Paul is playing Grieg's piano, with the same facial profile and the same hair, producing a mirror-like image. This is a thrilling image.

In a later session with Kevin Ryerson in 2007, I asked Ahtun Re if Paul was really Grieg's reincarnation. I need to underline that Ahtun Re does not automatically approve someone's past life identity proposal. Often, he stated that his proposed past life identity was wrong. While working with Ahtun Re for 6 years, my conclusions regarding the certainty of him can be trusted.

In this case Ahtun Re confirmed that Paul Armitage was indeed the reincarnation of Edvard Grieg. Like Erig Berglund, Paul now discusses his reincarnation case openly. In addition, Erik and Paul performed together in various concerts. In my opinion, we are truly fortunate to be able to enjoy the talents of Hans Christian Andersen and Edvard Grieg once again. To find out more about our characters, you can search at: www.

erikberglund.com and www.paularmitagemusic.com.

Michelangelo is one of the most famous artists in history, and one would expect him to fall into the category of the Fourth Ray type. It has also been suggested by Benjamin Crème that Michelangelo also exhibited the energy of the First Ray, manifested in the gigantic scale and power demonstrated by Michelangelo's works, such as the statue of David, the frescoes of the Sistine Chapel and the dome of the Basilica of St. Peter. Michelangelo has reincarnated into modern life in the personality of Paul-Felix Montez, who once again produced “Great Artwork”. The Michelangelo/Montez case will be discussed later in a chapter on magical children.

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Fifth Ray: the energy of science, which produces desire to understand how the universe works.

Individuals whose energy patterns are rich in the Fifth Ray become the world's chemists, biologists, and physicists. Souls with the energy of the Fifth Ray are born with a desire to uncover the secrets of the material world. Souls with the Fifth Ray are applied scientists and technology creators. The Fifth Ray Type lives more in the realm of pure science and theory. Ahtun Re has proposed that Albert Einstein and Nicolaus Copernicus were types of the Fifth Ray.

Copernicus, by the way, has been reincarnated and is now doing a very similar job to the one he did in the past. Copernicus is once again a global expert on the motion of the planets and has served as leader of NASA's Mars Rover project. Ahtun Re has confirmed that Copernicus has been reincarnated as Steven W. Squyres, a professor of astronomy at Cornell University.

Like Copernicus, Squyres was interested in large objects, such as the planets and moons of our solar system. He was a student of Carl Sagan. Sagan, in his previous incarnation, we remember, was David Rittenhouse, America's first astronomer.

The reincarnation cases of both Copernicus/Squyres and Rittenhouse/Sagan show striking similarities in their career paths, in part because of the expression of the energy of the Fifth Ray in their incarnations. However, it should be noted that certain professions may consist of people of different energy rays. For example, medical doctors may fall into the Fifth Ray type if they are research-oriented, including the Third Ray type if they are medical inventors, the Second Ray type if they are interested in social and ethical issues related to medicine, or the Second Ray type if they are interested in social and ethical issues related to medicine. The first is if their inclination is to become a medical staff leader or a hospital director.

Sixth Ray: the energy of devotion, which produces

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the desire to serve for the sake of religion, or for a mission, or for the sake of others.

Individuals who possessed a lot of Sixth Ray energy became the world's priests, rabbis, and scholars. At the daily level, the energy of the Sixth Ray's devotion can be seen as a maternal light or maternalistic instinct. Mothers and women in general have a tendency to devote themselves to their children and their families, to their loved ones. Mother Teresa is a classic example of the Sixth Ray type, by not only serving the Christian Church, but also dedicating herself to the service of those who are sick.

Historical examples of other types of Sixth Rays include Saints Thomas, Saint Augustine, Thomas Aquinas, Saint John the Cross, and Pope Paul John II. The Prophet Moses can also be seen as a type of Sixth Ray, although he also demonstrates the qualities of the First Ray as a leader of the Jewish nation.

Ahtun Re has hinted that Martin Luther King, a Christian minister who led America out of racial discrimination through nonviolent demonstrations, was a Sixth Ray type. King used the Christian Church and religion as his vehicle to lift African Americans from the vestiges of slavery.

An example of an enlightened soul of the Sixth Ray type is Jesus, who was called a rabbi by his disciples, but later transcended religious differences. Interestingly, Jesus himself has had previous incarnations, including one recorded in the Old Testament, which will be discussed in a later chapter.

Seventh Ray: organizational energy, which generates the desire to create effective systems.

People rich in Seventh Ray energy love to create systems and organizations that produce dynamic results. Seventh Ray types like to organize

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separate parts into an efficient working unit. The souls of the Seventh Ray may be inclined towards organizations where there is an opportunity to create and implement work systems such as in government or in other large organizations. Political scientists who enjoy creating legislation that can help society function effectively could also be considered Seventh Ray types. While the First Ray type may want to be the leader of the organization, the Seventh Ray type is the creator of the organization and system.

If we use a musical analogy, where a Fourth Ray type might be a solo musician, creating beautiful music with a particular instrument, a Seventh Ray type chooses to be a conductor who orchestrates many musical instruments to create a combined and complex sound. Producers of television shows or films who mix together writers, actors, musicians, cameramen, and others can be seen as the Seventh Ray type. Seventh Rays souls thought a team could produce greater results than an individual. Examples of the Seventh Ray type from the American Revolution will be given in the next section.

The Seven Rays Model is useful in understanding personality, which tends to be consistent from one lifetime to another.
Which light or rays are identified with you?
It is largely and therefore the rays that you identify and reveal that will differentiate you from one incarnation to another. As already discussed, in revealing rays, we see ourselves as fountains emitting different color combinations of light.

Because we all have a special energy spectrum that is different from the rest, each of us has a different path of evolution. The path of development that one who is dominated by the First Ray expresses will be different from that of a

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individuals who tend to express the energy of the Fourth Ray. First Rays will pursue periods of life where leadership and will energy can be expressed, while Fourth Ray types will develop artistic abilities through various types of incarnations. The diversity and richness of life come from the diversity of the contributions that the seven different rays make to our world.

The Seven Rays are one of the personality models that are useful in understanding monads and souls. The Monad functions as a prism that separates God's white light into a unique spectrum. The monad transmits this energy to the soul. The soul, in turn, creates a hologram centered on the physical body, a hologram containing the spectrum of monad and soul energy as well as the talents and abilities that the soul has accumulated through its incarnations.

I would like to now introduce a new concept regarding the creation of our monads and souls, namely that of dipole pairs, which this concept of the Seven Rays will be used for.